

Yoruba English English Yoruba Modern Practical Dictionary

English–Yoruba, Yoruba–English Modern Practical Dictionary
Beginner's Yoruba Art and Risk in Ancient Yoruba
Handbook of Research on Discourse Behavior and Digital Communication: Language Structures and Social Interaction
Africa and Its Diaspora Languages, Literature, and Culture
The Numeral Systems of Nigerian Languages
Global Yoruba Data–Rich Linguistics
An Ethos of Transdisciplinarity
Culture, Politics and Money Among the Yoruba
Encyclopedia of the Yoruba
Yoruba Creativity
Long–Distance Nationalism in the Global City
Tone Orthography and Literacy
African Studies: Breakthroughs in Research and Practice
Olukumi Kingdom
Handbook of Racism, Xenophobia, and Populism
African Traditional Medicine
The Yoruba P.R.I.S.M: Primal Religious Instruction Serving Mankind
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Religious Instruction Serving Mankind *Kayode J. Fakinlede Kayode J. Fakinlede Suzanne Preston Blier Taiwo, Rotimi Oluseye Adesola Ndimele, Ozo-mekuri Toyin Falola Oluseye Adesola Sanya Osha Toyin Falola Toyin Falola Toyin Falola Bennett Eason Cross David Roberts Management Association, Information Resources George Benin Nkemnacho Adebawale Akande DAVID OYEBOLA MD Akinwumi Ogundiran M.B.O OWOLOWO*

the essential comprehensive resource for yoruba english study yoruba one of the national languages of nigeria is spoken by more than 50 million people worldwide this unique bilingual dictionary gives english speakers and other non yoruba an essential tool for learning yoruba while simultaneously giving yoruba scholars students and educators a voice to reach each other and the rest of the world in their native language features a comprehensive review of the yoruba alphabet and tonal system more than 26 000 total dictionary entries which include medical terms the basic elements as well as plant and animal taxonomy examples and idiomatic expressions that provide a context for new vocabulary words a grammar section that includes part of speech and sentence structure a list of yoruba and english word roots prefixes and suffixes an appendix of scientific measurements and rudimentary mathematical terminology

beginner s yoruba is now available with two accompanying audio cds it provides an introduction to the yoruba language which is spoken by over 30 million people in south western nigeria parts of the benin republic and togo as well as in the diaspora populations of brazil cuba and haiti the 15 lessons are designed for both classroom use and self study practice dialogues combined with grammatical explanations aid the student in understanding the basics of the language each lesson also contains a vocabulary section that highlights the important aspects of its featured topic the audio cds which complement the lessons help the student easily master the language s unique tones and vowel sounds often considered the most difficult aspect of the language to learn quizzes and practice exercises are integrated into the lessons to help reinforce the material the book also includes information on various aspects of yoruba culture including religion songs and folklore

in this book suzanne preston blier examines the intersection of art risk and creativity in early african arts from the yoruba center of ife and the striking ways that ancient ife artworks inform society politics history and religion yoruba art offers a unique lens into one of africa s most important and least understood early civilizations one whose historic arts have long been of interest to local residents and westerners alike because of their tour de force visual power and technical complexity among the complementary subjects explored are questions of art making art viewing and aesthetics in the famed ancient nigerian city state as well as the attendant risks and danger assumed by artists patrons and viewers alike in certain forms of subject matter and modes of portrayal including unique genres of body marking portraiture animal symbolism and regalia this volume celebrates art history and the shared passion and skill with which the remarkable artists of early ife sought to define their past for generations of viewers

a compendium of over 50 scholarly works on discourse behavior in digital communication

the text celebrates the academic achievements of professor olasope oyelaran it brings together over 20 papers by an international group of scholars on african diaspora languages literatures and culture representing four generations all of whom have been influenced by oyelaran s work in one way or another edited by three african scholars in the usa uk and nigeria the volume presents current research on topics in applied and socio linguistics phonology morphology syntax oral and written literature and yoruba language and culture in african diasporas in brazil cuba and trinidad the constellation of topics presented here will enlarge the reader s understanding of a number of issues in the field of african and african diaspora languages literatures and cultures today as such the book makes an important contribution to the expanding work on the linguistic and cultural interface of africa and its brazilian cuban and trinidadian diasporas

the papers in this collection present the numeral systems of more than twenty nigerian languages the papers mainly emanate from a workshop on the numeral systems of nigerian languages organised by the linguistic association of nigeria during its 23rd annual conference which was held at the university of port harcourt nigeria the workshop arose

from awareness created by dr eugene s l chan on the need for nigerian linguists to document this severely endangered but very important aspect of natural languages the quantum of mathematical computations addition multiplication subtraction or a combination of two or all of these involved in the numeral systems of nigerian languages is remarkable the papers reveal that a variety of numeral systems do exist such as binary decimal incomplete decimal duodecimal quinary quaternary ternary mixed body part tally systems and much more the book is a resource about how different languages manipulate their numeral systems

in global yorùbá renowned scholar toyin falola covers the history people traditions environment religion spirituality cosmology culture and philosophy of one of africa s largest cultural groups the yorùbá all while considering the people s relationship with their immediate and distant neighbors falola examines how the yorùbá people have adapted to their environment and tapped it to re invent their civilization shape their culture and traditions and inform their socioeconomic relations with their neighbors these interactions have guided the yorùbá philosophy that developed over time expressing their conviction regarding society s evolution and the place that humans occupy within it this web of knowledge can present a more coherent account than any other text yet produced regarding yorùbá civilization this volume demonstrates how global dynamics have been adopted in the creation of a yorùbá community across different times and spaces

this collection was compiled by an international group of scholars in recognition of professor yiwola awoyale s contributions to african language and linguistic studies based at university of pennsylvania professor awoyale is particularly celebrated as a great field linguist who pays special attention to data and data documentation this edited volume presents current research on topics concerning the syntax semantics phonology applied and socio linguistics of african languages providing a state of the art account of contemporary issues in african linguistics today

toyin falola s astounding intellectual production must be one of the mysteries in the

intellectual world it has transcended the confined world of historical research into broader horizons that include the role of the public intellectual the present study would undertake a rigorous analysis of the origins continuities and discontinuities of this transformation this means we have to recast the debates regarding who is a public intellectual from a multiplicity of discursive situations and historical and cultural contexts we have to employ methodological parallels from north atlantic intellectual traditions how did the role of the public intellectual emerge in the first place in world intellectual history addressing this question would enrich this research endeavour immensely in interrogating comparative discursive formations we shall re evaluate the roles functions and achievements of continental intellectuals such as betrand russell jean paul sartre andre malraux albert camus michel foucault edward said wole soyinka and pierre bourdieu again this discursive element will give this study a global appeal and range

this masterful book investigates and analyzes several aspects of money among the yoruba of nigeria falola and adebayo explore the origin philosophy uses politics and problems of acquiring and spending money in yoruba culture no prior book exists on this aspect of a major ethnic group in africa with established connections with the black diaspora in north america and the caribbean conceived so that each chapter may be read individually the volume is divided into three parts part 1 money and its uses focuses on the transition from barter to cowry currency the idealistic and pragmatic views of money the impact of monetization on social stratification accumulation among members of the elite and the development of savings banking and credit institutions part 2 money and its problems investigates the social political and cultural problems of money including money lending theft counterfeiting and corruption part 3 money and oil economy assesses the impact of the oil industry on the nigerian state and examines both the positive and negative effects of oil money on yoruba economy society and spending concluding chapters detail efforts to arrest the crisis that followed the economic slump after the oil boom and led to the adoption of the structural adjustment program and also evaluate the effects of currency devaluation on personal and communal responsibilities and social payment culture politics and money among the

yoruba is timely in view of ongoing political and economic changes in africa it will be of interest to economists sociologists and african studies specialists toyin falola a leading historian of nigeria and a distinguished africanist is professor of history at the university of texas at austin his books include decolonization and development planning and violence in nigeria he is at the moment completing a study on the history of nigeria akanmu adebayo is a professor of history at kennesaw state university in kennesaw georgia his latest book is embattled federalism a history of revenue allocation in nigeria

the encyclopedia gives a complex yet detailed presentation of the yoruba a dominant ethnic group in west africa an invaluable resource yoruba studies review the yoruba people today number more than thirty million strong with significant numbers in the united states nigeria europe and brazil this landmark reference work emphasizes yoruba history geography and demography language and linguistics literature philosophy religion and art the 285 entries include biographies of prominent yoruba figures artists and authors the histories of political institutions and the impact of technology and media urban living and contemporary culture on yoruba people worldwide written by yoruba experts on all continents this encyclopedia provides comprehensive background to the global yoruba and their distinctive and vibrant history and culture readers unfamiliar with the yoruba will find the introduction a concise and valuable overview of their language and its dialects recent history mythology and religion and diaspora movements highly recommended choice

papers originally presented at an international conference on perspectives on yoruba history and culture held at the university of texas at austin mar 26 28 2004

focusing on migration within the global south bennett eason cross uses the example of the malian trade diaspora in lagos to argue that aspects of the original model of the transmigrant were based on labor migrations from global south to global north that are not representative of their south to south counterparts in long distance nationalism in the global city a cultural history of the malian diaspora in lagos nigeria cross notes that the cultural and racial differences between migrant communities and their host societies in

Europe and the U.S. are often narrower or even nonexistent in south to south migrations which shapes different outcomes as this multi site case study reveals however these differences in outcome can seem counterintuitive as immigrants in the north typically develop loyalties to both origin and host nations whereas among the Malians in Lagos affinity for the host nation was virtually nonexistent despite a common regional culture he complicates the standard bilateral struggle for belonging between host and origin societies by examining the role of Islam both as a parallel transnational movement and as a competing localized form this book analyzes the deep historical structure of each society to explain the Malians failure to develop the multiple national identities observed in other diasporas

This book presents the results of a series of literacy experiments in ten Niger Congo languages representing four language families and spanning five countries it asks the research question to what extent does full tone marking contribute to oral reading fluency comprehension and writing accuracy and does that contribution vary from language to language one of the main findings is that the ethno literacy profile of the language community and the social profile of the individual are stronger predictors of reading and writing performance than are the linguistic and orthographic profiles of the language our data also suggest that full tone marking may be more beneficial for less educated readers and those with less experience of L1 literacy the book will bring practical help to linguists and literacy specialists in Africa and beyond who are helping to develop orthographies for tone languages it will also be of interest to cognitive psychologists exploring the reading process and researchers investigating writing systems

Global interest in African studies has been rapidly growing as researchers realize the importance of understanding the impact African communities can have on the economy development education and more as the use acceptance and popularity of African knowledge increases it is crucial to explore how this community based knowledge provides deeper insights understanding and influence on such things as decision making and problem solving African studies breakthroughs in research and practice examines the politics culture language history socio economic development methodologies and

contemporary experiences of african peoples from around the world highlighting a range of topics such as indigenous knowledge developing countries and public administration this publication is an ideal reference source for sociologists policymakers anthropologists government officials economists instructors researchers academicians and graduate level students in a variety of fields

in a world that is increasingly being aware in a political and cultural sense of issues surrounding marginalised communities this book gives a riveting account of the history culture and politics of the olukumi people a marginalised yoruba community unlike others that had hitherto been the subject of mainstream literature and debates the olukumi people are a bilingual both yoruba and ibo and sophisticated black african community who were the first humans to inhabit their indigenous homeland but continue to be marginalised and discriminated by the majority newly arrived neighbours the community practiced female to female marriages long before minority rights like the lgbtqia rights came to be recognised even in so called advanced western countries like america and in europe it is because the olukumis face appalling discrimination and deprivation at home that they continue to migrate yet their culture of respect for minorities and tolerance for diverse opinions still survive this book is about war and diplomacy it is also about migration and settlement as well as a people s determination for survival and coexistence it is told from an exclusively olukumi perspective and written by an olukumi indigene

this handbook presents the roots of symbolic racism as partly in both anti black antagonism and non racial conservative attitudes and values representing a new form of racism independent of older racial and political attitudes by doing so it homes in on certain historical incidents and episodes and presents a cogent analysis of anti black jim crowism anti people of color black latino native americans and prejudice that exists in the united states and around the world as a central tenet of racism the book exposes the reader to the nature and practice of stereotyping negative bias social categorization modern forms of racism immigration law empowerment racialized incarceration and police brutality in the american heartland it states that several centuries of white

americans negative socializing culture marked by widespread negative attitudes toward african americans are not eradicated and are still rife further the book provides a panoramic view of trends of racial discrimination and other negative and desperate challenges that black indigenous and people of color face across the world finally the volume examines xenophobia racism prejudice and stereotyping in different contexts including topics such as covid 19 religion and racism information manipulation and populism the book therefore is a must read for students researchers and scholars of political science psychology history sociology communications media studies diplomatic studies and law in general as well as ethnic and racial studies american politics global affairs populism and discrimination in particular

this book is written to provide information on various aspects of yoruba and indeed african traditional medicine the writer s research on yoruba traditional medicine provides the bulk of the materials in the book the book consists of eleven chapters chapters 1 and 2 provide the background to the book chapters 3 to 10 encapsulate the different aspects of yoruba traditional medicine such as classification of healers methods of training of healers methods of diagnosis and investigation of diseases treatment of diseases yoruba pharmacopoeia midwifery bone setting and other forms of traditional surgery chapter 11 describes the meeting point of hospitals and healers this meeting point in the opinion of the author should be how best to serve the interests of the patients the best form of relationship that should exist between hospitals and healers is also discussed the two systems of medicine exist side by side in nigeria and most african countries yet remain functionally unrelated in any intentional sense it is argued that no medical system is perfect and no single care system has all the answers to all human health and related problems each of the two systems has its strong and weak points the often talked about integration of the two systems has potential pitfalls and may be undesirable the book concludes that the best form of relationship may well be one of genuine cooperation and mutual respect between the two systems since this will lead in the ultimate to advancement of medical knowledge and overall improvement of patient care all levels of government in nigeria have decisive roles to play in achieving

this mutually beneficial cooperation of the two systems

the yoruba a new history is the first transdisciplinary study of the two thousand year journey of the yoruba people from their origins in a small corner of the niger benue confluence in present day nigeria to becoming one of the most populous cultural groups on the african continent weaving together archaeology with linguistics environmental science with oral traditions and material culture with mythology ogundiran examines the local regional and even global dimensions of yoruba history the yoruba a new history offers an intriguing cultural political economic intellectual and social history from ca 300 bc to 1840 it accounts for the events peoples and practices as well as the theories of knowledge ways of being and social valuations that shaped the yoruba experience at different junctures of time the result is a new framework for understanding the yoruba past and present

religion is an integral part of mankind and affects everybody regardless of religious inclination or posturing the reality of our contemporary world is that matters of religion will literally stare you in the face it s ineluctable there exists a wide spectrum of dedication disinclination and aversion to religion and the potential extremism among all categories is existential in certain instances adopted positions sometimes manifest as an aversion to religion and by extension god historically great minds thinkers philosophers and scientists have tried to decipher the meaning of life and the matter of religion played a recurring role in understanding the complexities of religion the matter should ideally be approached via holistic and historical analysis with the aim of unravelling its primal objective the propositions of this project are derived from various academic sources including theological exegesis primarily biblical and quranic p r i s m considers every form of belief and non belief from the agnostic to the atheist christian to hindu jew to muslim and traditionalist to zoroastrian maybe the concept of religion has been misunderstood and misrepresented p r i s m is a multidisciplinary and rational approach to the matter of god and religion from a universal viewpoint potentially a proper understanding of these issues may assist mankind in its quest for peaceful coexistence

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