Younger Than Jesus Artist Directory Paperback

The Younger than Jesus Artist DirectoryYounger Than Jesus: Artist Directory2016 Artist's & Graphic Designer's MarketBenn's Media DirectoryLegal Guide for the Visual ArtistThe Business of Being an ArtistThe Quotable ArtistStarting Your Career as an ArtistCaring for Your ArtThe Fine Artist's Career Guide2014 Artist's & Graphic Designer's MarketDirectory of Publishing 2009Artist's MarketWriters' and Artists' HideoutsWilling's Press GuideWriters' and Artists' Year-bookRevolutionary FreedomsDirectory of Publishing 2010Guide to American DirectoriesDirectory of Publishing 2011 Gioni Massimiliano Lauren Cornell Mary Burzlaff Bostic Tad Crawford Daniel Grant Peggy Hadden Angie Wojak Jill Snyder Daniel Grant Mary Burzlaff Bostic Andrea Brown C cile Accilien Barry T. Klein Continuum

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this classic guide for artists is completely revised and updated to provide an in depth view of the legal issues facing the visual artist today and provides practical legal guidance for any visual artist involved with creative work among the many new topics covered in this comprehensive guide are detailed coverage of the myriad developments in copyright including online copyright registration procedures and use of art on the internet changes in laws protecting artists in artist gallery relationships are explained in depth scope of first amendment protections for graffiti art

and the sale of art in public spaces detailed as well as new cases dealing with art and privacy and a model contract for site design and much more the book also covers copyrights moral rights contracts licensing sales special risks and protections for art and artists book publishing video and multimedia works leases taxation estate planning museums collecting grants and how to find the best professional advisers and attorneys in addition the book suggests basic strategies for negotiation gives information to help with further action contains many sample legal forms and contracts and shows how to locate artists groups and volunteer lawyers for the arts organizations allworth press an imprint of skyhorse publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more while we don t aspire to publish a new york times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive we often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers

you ve got the artistic talent now learn how to make a career out of it fine artists are taught many things about the craft of art in various art schools and university art programs but rarely do they learn much if anything about how to make a career of their talents the business of being an artist now in its sixth edition contains information on how artists may develop a presence in the art world that leads to sales the book contains information on how artists can learn to sell their work directly to the public with an understanding of the principles of marketing and sales as they re applicable to works of art artists will also learn how to find a suitable gallery that will arrange sales and commissions and how to set up a contractual relationship with the dealer that is both equitable and profitable among the topics covered in the business of being an artist are the range of exhibition opportunities for emerging and mid career artists how to set prices for artwork when or if artists should pay to advance their careers how artists may communicate with the public applying for loans grants and fellowships areas of the law that concern artists using art materials safely online sales and marketing and much more in addition to all of this priceless information the business of being an artist includes a unique discussion of some of the emotional issues that face artists throughout their careers such as working alone confronting stereotypes handling criticisms and rejection the glare of publicity and the absence of attention without a doubt the business of being an artist is a must have book for every artist ready to turn their talent into a successful business

journey through the wit and wisdom of generations of visual artists photographers writers and architects and discover what makes creative people extraordinary this compilation of more than 1 000 great quotations from famous to obscure celebrates what artist throughout time have said about fame color finding inspiration money woes beauty critics fellow artists and other provocative topics the words of leonardo da vinci georgia o keeffe paul cezanne ben shahn marcel duchamp george bernard shaw vincent van gogh sigmund freud alexander calder maria rilke david hockney andy warhol frank lloyd wright henri matisse louise nevelson and many others are gathered here in a warm humorous and moving collection of wisdom from the masters allworth press an imprint of skyhorse publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more while we don t aspire to publish a new york times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive we often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers

starting your career as an artist is a comprehensive manual full of sound advice for artists seeking to advance their professional careers veteran art career professionals angie wojak and stacy miller show aspiring artists how to evaluate their goals create a plan of action and use their talents to build a productive life in the art world chapters cover topics essential to the emerging artist such as building community through networking collaborating and finding mentors setting up a studio health and safety for artists artist s resumes and cvs developing marketing plans finding alternative exhibition venues and refining career aspirations in addition the book includes inspiring and insightful interviews with professional artists and well known players in the art scene facebook com startartcareer

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this indispensable guide gives anyone with studio art training the vital tools and breadth of information they need to develop and succeed in the fine and applied arts it covers the full spectrum of career options available to artists today from being an independent artist to niches in the corporate world and from jobs that require special artistic skills to those calling for artistic improvisation

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