

Zohar Volume 10

Hebrew Union College Annual Volumes 84-85 The Hidden Land of Israel Handbook to Life in the Medieval World, 3-Volume Set Cyclopedia of Biblical, Theological, and Ecclesiastical Literature Enoch from Antiquity to the Middle Ages, Volume I The Zohar The Jew as Legitimation Catalog of Copyright Entries. Third Series Varieties of Nothingness Living a Meaningful Life Without Purpose Ruth Cyclopaedia of Biblical, Theological, and Ecclesiastical Literature Zohar, the Book of Enlightenment A Transparent Illusion The Global Diamond Industry Cyclopædia of Biblical, Theological, and Ecclesiastical Literature Palmistry Bob Dylan God in Search of Man Kabbalah and Modernity Hebrew Union College Press Michael Sanilevich Madeleine Pelter Cosman John McClintock John C. Reeves David J. Wertheim Library of Congress. Copyright Office Dean Rickles Gershon Winkler Ilana Pardes John McClintock Daniel Chanan Matt C.R.A. Morray-Jones Roman Grynberg John McClintock Nathaniel Altman Jeffrey Edward Green Abraham Joshua Heschel Bó az Hus

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what is the spell of the land of israel what makes this semi arid piece of land a focal point for millions of tourists from every corner of the world what has made israel a point of contention for thousands of years the land of israel holds within it spiritual forces the forces that create all of life israel s unique geography reflects these forces causing the landscape in this tiny country to

change every few dozen miles the hidden land of israel a spiritual journey in time takes us through these places and reveals the forces hidden behind them the book is a fascinating journey through sceneries as much as it is a journey through the soul no other book reveals so vividly the secrets of this ancient land the book is based on a series of documentaries by michael sanilevich directed by semion vinokur scan the qr code to watch the trailer

presents a three volume set that examines the medieval civilizations of the muslims jews and christians including history economics medicine technology art literature and clothing

across the ancient and medieval literature of judaism christianity and islam one finds references to the antediluvian sage enoch both the book of the watchers and the astronomical book were long known from their ethiopic versions which are preserved as part of mashafa henok nabi book of enoch the prophet an enochic compendium known in the west as 1 enoch since the discovery of aramaic fragments among the dead sea scrolls these books have attracted renewed attention as important sources for ancient judaism among the results has been the recognition of the surprisingly long and varied tradition surrounding enoch within 1 enoch alone for instance we find evidence for intensive literary creativity this volume provides a comprehensive set of core references for easy and accessible consultation it shows that the rich afterlives of enochic texts and traditions can be studied more thoroughly by scholars of second temple judaism and early christianity as well as by scholars of late antique and medieval religions specialists in the second temple period the era in which enochic literature first appears will be able to trace or discount the survival of enochic motifs and mythemes within jewish literary circles from late antiquity into the middle ages thereby shedding light on the trajectories of jewish apocalypticism and its possible intersections with jewish mysticism students of near eastern esotericism and hellenistic philosophies will have further data for exploring the origins of gnosticism and its possible impact upon sectarian currents in judaism christianity and islam those interested in the intellectual symbiosis among jews christians and muslims in the middle ages and especially in the transmission of the ancient sciences associated with hermeticism e g astrology theurgy divinatory techniques alchemy angelology demonology will be able to view a chain of tradition reconstructed in its entirety for the first time in textual form in the process we hope to provide historians of religion with a new tool for assessing the intertextual relationships between different religious corpora and for understanding the intertwined histories of the major religious communities of the ancient and medieval near east

the first two volumes of the zohar pritzker edition translated with commentary by daniel c matt cover more than half of the zohar s commentary on the book of genesis through genesis 32 3 this is the first translation ever made from a critical aramaic text of the zohar which has been established by professor matt based on a wide range of original manuscripts the extensive commentary appearing at the bottom of each page clarifies the kabbalistic symbolism and terminology and cites sources and parallels from biblical rabbinic and kabbalistic texts the translator s introduction is accompanied by a second introduction written by arthur green

discussing the origin and significance of the zohar for ancillary materials including the aramaic text please visit sup.s-zohar-home-page.sup.org zohar further information on the zohar sefer ha zohar the book of radiance has amazed and overwhelmed readers ever since it emerged mysteriously in medieval spain toward the end of the thirteenth century written in a unique aramaic this masterpiece of kabbalah exceeds the dimensions of a normal book it is virtually a body of literature comprising over twenty discrete sections the bulk of the zohar consists of a running commentary on the torah from genesis through deuteronomy this translation begins and focuses here in what are projected to be ten volumes two subsequent volumes will cover other shorter sections the zohar's commentary is composed in the form of a mystical novel the hero is rabbi shim'on son of yohai a saintly disciple of rabbi akiva who lived in the second century in the land of israel in the zohar rabbi shim'on and his companions wander through the hills of galilee discovering and sharing secrets of torah on one level biblical figures such as abraham and sarah are the main characters and the mystical companions interpret their words actions and personalities on a deeper level the text of the bible is simply the starting point a springboard for the imagination for example when god commands abraham *lekh lekha* go forth to the land that i will show you genesis 12:1 rabbi el'azar ignores idiomatic usage and insists on reading the words more literally than they were intended hyperliterally *lekh lekha* go to yourself search deep within to discover your true self at times the companions themselves become the main characters and we read about their dramatic mystical sessions with rabbi shim'on or their adventures on the road for example an encounter with a cantankerous old donkey driver who turns out to be a master of wisdom in disguise ultimately the plot of the zohar focuses on the ten sefirot the various stages of god's inner life aspects of divine personality both feminine and masculine by penetrating the literal surface of the torah the mystical commentators transform the biblical narrative into a biography of god the entire torah is read as one continuous divine name expressing divine being even a seemingly insignificant verse can reveal the inner dynamics of the sefirot how god feels responds and acts how she and he the divine feminine and masculine relate intimately with each other and with the world

this book traces the historical phenomenon of the jew as legitimation contributors discuss how jews have been used through time to validate non jewish beliefs the volume dissects the dilemmas and challenges this pattern has presented to jews throughout history jews and judaism have served to legitimize the beliefs of gentiles jews functioned as augustine's witnesses to the truth of christianity as christian kabbalist's source for protestant truths as an argument for the enlightened claim for tolerance as the focus of modern christian zionist reverence and as a weapon of contemporary right wing populism against fears of islamization this volume challenges understandings of jewish gentile relations offering a counter perspective to discourses of antisemitism and philosemitism

this book explores the many and diverse ways in which nothingness is weaved into the fabric of our existence it can express the very ground of reality or a cessation of mind a winking out as well as being a guide for painting meditative states it is inescapably linked with the divine in many

traditions as a precondition of our existence it is the pleroma before consciousness and the gateway to enlightenment while these essays are indeed wide ranging and eclectic they share one theme in common nothingness is not nothing

to describe what this book is about would defeat its purpose since it is about living a meaningful life without purpose purpose is overrated writes the author what is it your business what purpose god or intelligent design or darwin had in mind when the idea of you came up what makes you think that your right to life hangs on some kind of particular task and that you were specifically hired to perform it and anyway if you know why you are here what would be the point in you being here altogether basically you are here for the purpose of not knowing why so deal with it we are indeed living very much in a purpose driven culture that has all but robbed us of the gift of meaning and replaced it with the urgency of purpose as a result more and more of us are judging one another not for who we are but for what we've accomplished and for what sort of justification we've come up with for existing thus people rarely ask so tell me about yourself rather it's mostly you got a card to paraphrase comedian jackie mason everybody is handing out business cards but the only ones making a living are the printers the search for purpose becomes more urgent when we feel we exist by no choice of our own because when things get rough there better be sufficient justification for being here that makes going through this shit worthwhile on the other hand when we focus on meaning rather than on purpose we liberate ourselves from the constraints of the have tos and breathe in the pristine gift of the moment and of each phase in the magic of our life unfolding

a wide ranging exploration of the story of ruth a foreigner who became the founding mother of the davidic dynasty a virtuoso exploration of the book of ruth as an admirable touchstone in the realms of literature art and human values ilana pardes foregrounds the timeless emergency of migrants and refugees with compassion and depth galit hasan rokem author of *Of Life* the biblical ruth has inspired numerous readers from diverse cultural backgrounds across many centuries in this insightful volume ilana pardes invites us to marvel at the ever changing perspectives on ruth's foreignness she explores the rabbis' lauding of ruth as an exemplary convert and the zohar's insistence that ruth's moabite background is vital to her redemptive powers in moving to early modern french art she looks at pastoral paintings in which ruth becomes a local gleaner holding sheaves in her hands pardes concludes with contemporary adaptations in literature photography and film in which ruth is admired for being a paradigmatic migrant woman ruth's afterlives not only reveal much about their own times but also shine new light upon this remarkable ancient tale and point to its enduring significance in our own era of widespread migration and dislocation ruth remains as relevant as ever

this is the first translation with commentary of selections from the zohar the major text of the kabbalah the jewish mystical tradition this work was written in 13th century spain by moyses de leon a spanish scholar

in jewish hekhalot mysticism one who ascends to the heavenly temple may see something which

looks like but is not water should he be deceived by this illusion he betrays his unworthiness and exposes himself to retribution detailed examination of the water vision discovers that its real object is the celestial pavement separating the fiery divine realm from the watery world of impure organic matter this pavement is ezekeiel's firmament of hashmal a luminous crystalline substance seen by the visionary from above further investigation finds that the water vision continues an ancient tradition of exegesis of ezekeiel 1 as an account of a heavenly ascent in which water signifies materiality femininity and impurity the wide and profound influence of these ideas is encountered in a variety of jewish christian and gnostic sources

the global diamond industry economics and development brings together a collection of papers covering various aspects of the diamond industry including economics law history sociology and development across two volumes

the key to your future and your present and past is in the palm of your hand nathaniel altman best selling author of the little giant encyclopedia of palmistry gathers the wisdom he has obtained from decades of practice to produce this comprehensive volume he answers such questions as how can the features of the hand tell palm readers as much as the lines on its surface in what ways can you use a palm reading to change the course of your own future there's information on using palmistry to explore relationships and sexuality spiritual fulfillment and even health plus there are solid technical details on the art and practice of reading palms for others for experienced and beginning palm readers alike this is an authoritative collection of thoughts from a master

in bob dylan prophet without god jeffrey edward green defends the idea of bob dylan as a modern day prophet albeit a prophet of an unprecedented type placing dylan into conversation with a wide array of intellectual figures green argues that dylan is not a prophet of salvation but rather a prophet without god dylan speaks to the ideals that have animated earlier prophets but breaks from past tradition by testifying to the conflicts between these ideals leading him to make novel contributions to the meaning of self reliance the quest for rapprochement between the religious and non religious and the problem of how ordinary people might operate in a fallen political world

abraham joshua heschel was one of the most revered religious leaders of the 20th century and god in search of man and its companion volume man is not alone two of his most important books are classics of modern jewish theology god in search of man combines scholarship with lucidity reverence and compassion as dr heschel discusses not man's search for god but god's for man the notion of a chosen people an idea which he writes signifies not a quality inherent in the people but a relationship between the people and god it is an extraordinary description of the nature of biblical thought and how that thought becomes faith

this volume brings together leading representatives of the recent debate about the persistence of kabbalah in the modern world it breaks new ground for a better understanding of the role of kabbalah in modern religious intellectual and political discourse

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