

A People's History Of American Empire

American Empire The State of the American Empire A People's History of American Empire American Empire American Empire American Empire Leo Strauss and the Politics of American Empire American Empire in the Pacific The War on Terrorism and the American 'Empire' after the Cold War The American Empire Building an American Empire The Rise and Fall of the American Empire The American Empire and the Fourth World Time and Antiquity in American Empire Poems of the American Empire The American Empire The Rise and Fall of the American Empire Empire for Liberty Painting US Empire Christians in the American Empire A. G. Hopkins Stephen Burman Howard Zinn Andrew J. BACEVICH Joshua Freeman Neil Smith Anne Norton Arthur Power Dudden Alejandro Colas Scott Nearing Paul Frymer Rocky M. Mirza Anthony J. Hall Mark Storey Jen Hedler Phillis John C. Davenport Epic Epoch Richard H. Immerman Maggie M. Cao Vincent D. Rougeau

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a new history of the united states that turns american exceptionalism on its head american empire is a panoramic work of scholarship that presents a bold new global perspective on the history of the united states drawing on his expertise in economic history and the imperial histories of britain and europe a g hopkins takes readers from the colonial era to today to show how far from diverging the united states and western europe followed similar trajectories throughout this long period and how america's dependency on britain and europe extended much later into the nineteenth century than previously understood in a sweeping narrative spanning three centuries hopkins describes how the revolt of the mainland colonies was the product of a crisis that afflicted the imperial states of europe generally and how the history of the american republic between 1783 and 1865 was a response not to the termination of british influence but to its continued expansion he traces how the creation of a u s industrial nation state after the civil war paralleled developments in western europe fostered similar destabilizing influences and found an outlet in imperialism through the acquisition of an insular empire in the caribbean and pacific the period of colonial rule that

followed reflected the history of the european empires in its ideological justifications economic relations and administrative principles after 1945 a profound shift in the character of globalization brought the age of the great territorial empires to an end american empire goes beyond the myth of american exceptionalism to place the united states within the wider context of the global historical forces that shaped the western empires and the world

ch 1 energy chapter 2 trade chapter 3 capital chapter 4 people chapter 5 military chapter 6 security chapter 7 soft power chapter 8 ideas chapter 9 the future

since its landmark publication in 1980 the original history has sold more than 1.7 million copies more than a successful book it triggered a revolution in the way history is told displacing the official versions with their emphasis on great men in high places to chronicle events as they were lived from the bottom up historians howard zinn and paul buhle and cartoonist mike konopacki have collaborated to retell in vibrant graphic form a most immediate and relevant chapter of a people's history of american empire the story of america's ever growing role on the world stage narrated by zinn this version opens with the events of 9/11 and then tracks back to explore the cycles of us expansionism from wounded knee to iraq while taking in world war i central america vietnam and the iranian revolution the book also follows the story of zinn the son of poor jewish immigrants from his childhood in the brooklyn slums to his role as one of america's leading historians shifting from world shattering events to one family's small revolutions this is a classic ground level history of america in a dazzling new form

in a challenging provocative book andrew bacevich reconsiders the assumptions and purposes governing the exercise of american global power examining the presidencies of george h w bush and bill clinton as well as george w bush's first year in office he demolishes the view that the united states has failed to devise a replacement for containment as a basis for foreign policy he finds instead that successive post cold war administrations have adhered to a well defined strategy of openness motivated by the imperative of economic expansionism that strategy aims to foster an open and integrated international order thereby perpetuating the undisputed primacy of the world's sole remaining superpower moreover openness is not a new strategy but has been an abiding preoccupation of policymakers as far back as woodrow wilson although based on expectations that eliminating barriers to the movement of trade capital and ideas nurtures not only affluence but also democracy the aggressive pursuit of openness has met considerable resistance to overcome that resistance u s policymakers have with increasing frequency resorted to force and military power has emerged as never before as the preferred instrument of american statecraft resulting in the progressive militarization of u s foreign policy neither indictment nor celebration american empire sees the drive for openness for what it is a breathtakingly ambitious project aimed at erecting a global imperium large questions remain about that project's feasibility and about the human financial and moral costs that it will entail by penetrating the illusions obscuring the reality of u s policy this book marks an essential first step toward finding the answers table of contents preface introduction 1 the myth of the reluctant superpower 2 globalization and its conceits 3 policy by default 4 strategy of openness 5 full spectrum dominance 6 gunboats and gurkhas 7 rise of the proconsuls 8 different

drummers some drum 9 war for the imperium notes acknowledgments index reviews of this book a straightforward critical interpretation of american statecraft in the 1990s he is straightforward too in establishing where he stands on the political spectrum about us foreign policy bacevich insists that there are no differences in the key assumptions governing the foreign policy of the administrations of bush i clinton and bush ii and this will certainly be the subject of passionate debate bacevich's argument persuades by means of engaging prose as well as the compelling and relentless accumulation of detail brings badly needed perspective to troubled times james a miller boston globe reviews of this book for everyone there's andrew bacevich's american empire an intelligent elegantly written highly convincing polemic that demonstrates how the motor of us foreign policy since independence has been the need to guarantee economic growth dominick donald the guardian reviews of this book andrew bacevich's remarkably clear cool headed and enlightening book is an expression of the united states unadmitted imperial primacy it's as bracing as a plunge into a clear mountain lake after exposure to the soporific internationalist conventional wisdom bacevich performs an invaluable service by restoring missing historical context and perspective to today's shallow hand wringing discussion of sept 11 bacevich's brave intelligent book restores our vocabulary to debate anew the united states purpose in the world richard j whalen across the board reviews of this book to say that andrew bacevich's american empire is a truly realistic work of realism is therefore to declare it not only a very good book but also a pretty rare one the author a distinguished former soldier combines a tough minded approach to the uses of military force with a grasp of american history that is both extremely knowledgeable and exceptionally clear sighted this book is indispensable for anyone who wants to understand the background to u s world hegemony at the start of the 21st century and it is also a most valuable warning about the dangers into which the pursuit and maintenance of this hegemony may lead america anatol levin washington monthly reviews of this book american empire is an immensely thoughtful book its reflections go beyond the narrow realm of u s security policy and demonstrate a deep understanding of american history and culture david hastings dunn political studies review i have long suspected our nation's triumphs and trials owed much to the american genius for solipsism and self deception bacevich has convinced me of it by holding up a mirror to self styled idealists and realists alike read all the books you want about the post cold war post 9 11 world just be sure american empire is one of them walter a mcdougall pulitzer prize winning historian university of pennsylvania this deeply informed impressive polemical book is precisely what americans in and outside of the academy needed before 9 11 and need now even more crisp lively biting prose will help them enjoy it among its many themes are hubris hegemony and the fatuousness of claims by the american military that they can now achieve transparency in war making michael s sherry northwestern university the united states could not possibly have an empire americans think but we do and with verve and telling insight andrew bacevich shows how it works and what it means ronald steel author of temptations of a superpower america's foreign policy after the cold war

a compelling look at the movements and developments that propelled america to world dominance in this landmark work acclaimed historian joshua freeman has created an epic portrait of a nation both galvanized by change and driven by conflict beginning in 1945 the economic juggernaut awakened by world war ii transformed a country once defined by its regional character into a uniform and cohesive power and set the stage for the united states rise to global dominance meanwhile freeman locates the profound tragedy that has shaped the path of american

civic life unfolding how the civil rights and labor movements worked for decades to enlarge the rights of millions of americans only to watch power ultimately slip from individual citizens to private corporations moving through mccarthyism and vietnam from the great society to morning in america joshua freeman's sweeping story of a nation's rise reveals forces at play that will continue to affect the future role of american influence and might in the greater world

annotation american empire challenges our deepest assumptions about the rise of american globalism in the twentieth century and puts geography back into the history of what is called the american century

when hitler invaded warsaw in the autumn of 1939 hundreds of thousands of civilians many of them jewish were trapped in the besieged city the rebbe joseph Schneersohn the leader of the ultra orthodox lubavitcher jews was among them followers throughout the world were filled with anguish unable to confirm whether he was alive or dead working with officials in the united states government a group of american jews initiated what would ultimately become one of the strangest and most miraculous rescues of world war ii the escape of rebbe Schneersohn from warsaw has been the subject of speculation for decades historian bryan mark rigg has now uncovered the true story of the rescue which was propelled by a secret collaboration between american officials and leaders of german military intelligence amid the fog of war a small group of dedicated german soldiers located the rebbe and protected him from suspicious nazis as they fled the city together during the course of the mission the rebbe learned the shocking truth about the leader of the rescue operation the decorated wehrmacht soldier ernst bloch he was himself half jewish and a victim of the rising tide of german antisemitism a harrowing story about identity and moral responsibility rescued from the reich is also a riveting narrative history of one of the most extraordinary rescue missions of world war ii

american empire in the pacific explores the empire that emerged from the oregon treaty of 1846 with great britain and the outcome of the mexican war in 1848 together they signalled the mastery of the united states over the continent of north america the pacific ocean and the ancient civilizations of asia at last lay within reach england's east india company in the 17th and 18th centuries had introduced asian wares including tea to the american colonists but wars against france and then the struggle for american independence held back expansion by yankee entrepreneurs until 1783 thereafter from the atlantic seaboard american ships began regularly to reach china merchants sailors and missionaries motivated toward trade and redemption like the europeans they met along the way encountered the exotic peoples and cultures of the pacific would be empire builders projected a manifest destiny without limits russian alaska the native kingdom of hawaii japan korea samoa and spain's philippine islands as well as a transcontinental railroad and an isthmian canal acquired strategic significance in american minds in time to outweigh both commerce and conversion

this new study shows how the american led war on terror has brought about the most significant shift in the contours of the international system since the end of the cold war a new imperial moment is now discernible in us foreign policy in the wake of the neo conservative rise to power in

the usa marked by the development of a fresh strategic doctrine based on the legitimacy of preventative military strikes on hostile forces across any part of the globe key features of this new volume include an alternative critical take on contemporary us foreign policy a timely accessible overview of critical thinking on us foreign policy imperialism and war on terror the full spectrum of critical view sin a single volume many of these essays are now contemporary classics the essays collected in this volume analyse the historical socio economic and political dimensions of the current international conjuncture and assess the degree to which the war on terror has transformed the nature and projection of us global power drawing on a range of critical social theories this collection seeks to ground historically the analysis of global developments since the inception of the new bush presidency and weigh up the political consequences of this imperial turn this book will be of great interest for all students of us foreign policy contemporary international affairs international relations and politics

in the american empire scott nearing presents a critical examination of united states imperialism exploring the socio economic and political ramifications of american expansionism nearing s writing is marked by a persuasive and engaging style blending personal anecdotes historical analysis and socialist critique all set against the backdrop of early 20th century america the book delves into various dimensions of imperialism interrogating its foundational philosophies and the ethical dilemmas it poses for both the american populace and the regions affected by its policies nearing challenges readers to confront the stark contrasts between america s professed democratic ideals and its imperialistic actions scott nearing a prominent economist educator and social activist was deeply influenced by the socioeconomic upheavals of his time including the great depression and the rise of labor movements his commitment to social justice and equitable economic systems often found expression through his writings and political activism nearing s socialist ideals and lifestyle choices including his embrace of sustainable living imbued his critique with a sense of urgency and relevance that resonates with contemporary discussions on imperialism and capitalism i highly recommend the american empire for those interested in a thought provoking analysis of american foreign policy and its global implications nearing s insights are as relevant today as they were during his time inviting readers to reflect on the legacy of imperialism and its moral imperatives this book is essential for scholars students and anyone seeking a deeper understanding of the complexities of american governance and its impact on the world in this enriched edition we have carefully created added value for your reading experience a succinct introduction situates the work s timeless appeal and themes the synopsis outlines the central plot highlighting key developments without spoiling critical twists a detailed historical context immerses you in the era s events and influences that shaped the writing a thorough analysis dissects symbols motifs and character arcs to unearth underlying meanings reflection questions prompt you to engage personally with the work s messages connecting them to modern life hand picked memorable quotes shine a spotlight on moments of literary brilliance interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

how american westward expansion was governmentally engineered to promote the formation of a white settler nation westward expansion of the united states is most conventionally remembered for rugged individualism geographic isolationism and a fair amount of luck yet the establishment of the forty eight contiguous states was hardly a foregone conclusion and the federal government played a critical role in its

success this book examines the politics of american expansion showing how the government's regulation of population movements on the frontier both settlement and removal advanced national aspirations for empire and promoted the formation of a white settler nation building an american empire details how a government that struggled to exercise plenary power used federal land policy to assert authority over the direction of expansion by engineering the pace and patterns of settlement and to control the movement of populations at times the government mobilized populations for compact settlement in strategically important areas of the frontier at other times policies were designed to actively restrain settler populations in order to prevent violence international conflict and breakaway states paul frymer examines how these settlement patterns helped construct a dominant racial vision for america by incentivizing and directing the movement of white european settlers onto indigenous and diversely populated lands these efforts were hardly seamless and frymer pays close attention to the failures as well from the lack of further expansion into latin america to the defeat of the black colonization movement building an american empire reveals the lasting and profound significance government settlement policies had for the nation both for establishing america as dominantly white and for restricting broader aspirations for empire in lands that could not be so racially engineered

dr mirza's unorthodox but refreshing look at the history of the us and its failure to plant true democracy at home or abroad goes a long way towards explaining its failed invasion of iraq

in a book that naomi klein says could change the world anthony hall shows that the globalization debate actually began in 1492

this is a book about two empires america and rome and the forms of time we create when we think about them together ranging from the eighteenth century to the present day through novels journalism film and photography time and antiquity in american empire reconfigures our understanding of how cultural and political life has generated an analogy between roman antiquity and the imperial us state both to justify and perpetuate it and to resist and critique it the book takes in a wide scope from theories of historical time and imperial culture through the twin political pillars of american empire republicanism and slavery to the popular genres that have reimagined america's and rome's sometimes strange orbit christian fiction travel writing and science fiction through this conjunction of literary history classical reception studies and the philosophy of history however time and antiquity in american empire builds a more fundamental inquiry about how we imagine both our politics and ourselves within historical time it outlines a new relationship between text and context and between history and culture one built on the oscillating dialectical logic of the analogy and on a spatialising of historical temporality through the metaphors of constellations and networks offering a fresh reckoning with the historicist protocols of literary study this book suggests that recognizing the shape of history we step into when we analogize with the past is also a way of thinking about how we have read and how we might yet read

poems of the american empire argues that careful attention to a particular strain of twentieth century lyric poetry yields a counter history of american global power the period that phillis covers from ezra pound's a draft of xxx cantos in 1930 to cathy park hong's engine empire in 2012

roughly matches what some consider the ascent and decline of the american empire the diverse poems that appear in this book are united by their use of epic forms in the lyric poem a combination that violates a fundamental framework of both genres relationship to time this book makes a groundbreaking intervention by insisting that lyric time is key to understanding the genre these poems demonstrate the lyric form's ability to represent the totality of history making american imperial power visible in its fullness neither strictly an empty celebration of american exceptionalism nor a catalog of atrocities poems of the american empire allows us to see both

presents a collection of essays that look at the origins of american imperialism the influence the united states has overseas and the future of imperialism

the rise and fall of the american empire by epic epoch disclaimer this is an original work of historical non fiction by epic epoch how did the world's youngest empire become its most powerful and is it already fading this is the living history of america's rise from revolution and expansion to global dominance and internal reckoning empires rise on discipline they fall on distraction epic epoch track the waves of capitalism war innovation and inequality the american story isn't over but its peak may be past this book isn't about taking sides it's about understanding the system while you're still in it why choose us epic epoch epic history told simply bold vivid cinematic storytelling clear concise and never boring real takeaways real history disclaimer once again this is an original book written and published by epic epoch it is not a summary or affiliated with any other work

an historian examines six public figures from benjamin franklin to paul wolfowitz who used the language of liberty to further american imperialism how could the united states a nation founded on the principles of liberty and equality have produced abu ghraib torture memos and warrantless wiretaps in empire for liberty historian richard immerman reveals that the quest for empire has guided the nation's architects from the very beginning and continues to do so today immerman paints nuanced portraits of six men who influenced the course of american empire benjamin franklin john quincy adams william henry seward henry cabot lodge john foster dulles and paul wolfowitz each played a pivotal role as empire builder and with the exception of adams did so without occupying the presidency taking readers from the nation's founding to the war on terror immerman shows how the trajectory of american empire was relentless if not straight and how these shrewd and powerful individuals shaped their rhetoric about liberty to suit the times and their needs but immerman also demonstrates liberty and empire were on a collision course and in the global war on terror and the occupation of iraq they violently collided

a fresh look at the global dimensions of us painting from the 1850s to 1898 painting us empire is the first book to offer a synthetic account of art and us imperialism around the globe in the nineteenth century in this work art historian maggie m cao crafts a nuanced portrait of nineteenth century us painters complicity with and resistance to ascendant us imperialism offering eye opening readings of canonical works landscapes of polar expeditions and tropical tourism still lifes of imported goods genre paintings and ethnographic portraiture revealing how the us empire

was hidden in plain sight in the art of this period cao examines artists including frederic edwin church and winslow homer who championed and expressed ambivalence toward the colonial project she also tackles the legacy of us imperialism examining euro american painters of the past alongside global artists of the present pairing each chapter with reflections on works by contemporary anticolonial artists including tavares strachan nicholas galanin and yuki kihara cao addresses important contemporary questions around representation colonialism and indigeneity this book foregrounds an underacknowledged topic in the study of nineteenth century us art and illuminates the ongoing ecological and economic effects of the us empire

what does it mean to be a christian citizen of the united states today this book challenges the argument that the united states is a christian nation and that the american founding and the american constitution can be linked to a christian understanding of the state and society vincent rougeau argues that the united states has become an economic empire of consumer citizens led by elites who seek to secure american political and economic dominance around the world

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