A Sand County Almanac By Aldo Leopold

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first published in 1949 and praised in the new york times book review as full of beauty and vigor and bite a sand county almanac combines some of the finest nature writing since thoreau with a call for changing our understanding of land management

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changes of the wisconsin countryside another part that gathers informal pieces written by leopold over a forty year period as he traveled through the woodlands of wisconsin iowa arizona sonora oregon manitoba and elsewhere and a final section in which leopold addresses the philosophical issues involved in wildlife conservation

aldo leopold s a sand county almanac has enthralled generations of nature lovers and conservationists and is indeed revered by everyone seriously interested in protecting the natural world hailed for prose that is full of beauty and vigor and bite the new york times it is perhaps the finest example of nature writing since thoreau s walden now this classic work is available in a completely redesigned and lavishly illustrated gift edition featuring over one hundred beautiful full color pictures by michael sewell one of the country's leading nature photographers sewell whose work has graced the pages of audubon and sierra magazines walked leopold s property in wisconsin and shot these photographs specifically for this edition allowing readers to see sand county as leopold saw it the resulting layout is spectacular but the heart of the book remains leopold s carefully rendered observations of nature here we follow leopold throughout the year from january to december as he walks about the rural wisconsin landscape watching a woodcock dance skyward in golden afternoon light or spying a rough legged hawk dropping like a feathered bomb on its prey and perhaps most important are leopold s trenchant comments throughout the book on our abuse of the land and on what we must do to preserve this invaluable treasure this edition also includes two of leopold s most eloquent essays on conservation the land ethic and marshland elegy with this gift edition of a sand county almanac a new generation of readers can walk beside one of america s most respected naturalists as he conveys the beauty of a marsh before sunrise or the wealth of history to be found in an ancient oak

approaches the prevalent issues in ecology from an aesthetic viewpoint stressing the beauty and balance of nature

in the light of the looming ecological crisis facing the world today much of the stunning beauty of the natural world is being lost forever on the origin of beauty seeks to confront this crisis through a philosophical enquiry into our perception of natural beauty through discussions of numerous fields including the philosophy of science environmental ethics rationalism and eastern and western religion griffin asserts that beauty itself may be the catalyst needed to save the globe from destruction

the midwest has produced a robust literary heritage its authors have won half of the nation s nobel prizes for literature plus a significant number of pulitzer prizes this volume explores the rich racial ethnic and cultural diversity of the region it also contains entries on 35 pivotal midwestern literary works literary genres literary cultural historical and social movements state and city literatures literary journals and magazines as well as entries on science fiction film comic strips graphic novels and environmental writing prepared by a team of scholars this second volume of the dictionary of midwestern literature is a comprehensive resource that demonstrates the midwest s continuing cultural vitality and the stature and distinctiveness of its literature

the first edition of lorbiecki s biography on aldo leopold has remained the only biography for the general public on leopold short readable with historic photographs and context on the whole history of american conservation this new edition offers the same thorough dedication to subject as well as a commentary on twenty first century conservation efforts

life writing in the anthropocene is a collection of timely and original approaches to the question of what constitutes a life how that life is narrated and what lives matter in autobiography studies in the anthropocene this era is characterised by the geoengineering impact of humans which is shaping the planet s biophysical systems through the combustion of fossil fuels production of carbon unprecedented population growth and mass extinction these developments threaten the rights of humans and other than humans to just and sustainable lives in exploring ways of representing life in the anthropocene this work articulates innovative literary forms such as ecobiography the representation of a human subject s entwinement with their environment phytography writing the lives of plants and ethological poetics the study of nonhuman poetic forms providing scholars and writers with innovative tools to think and write about our strange new world in particular its recognition on plant life reminds us of how human lives are entwined with vegetal lives the creative and critical essays in this book shaped by a number of antipodean authors bear witness to a multitude of lives and deaths the chapters in this book were originally published as a special issue of a b auto biography studies

in defense of the land ethic essays in environmental philosophy brings into a single volume j baird callicott s decade long effort to articulate defend and extend the seminal environmental philosophy of aldo leopold a leading voice in this new field callicott sounds the depths of the proverbial iceberg the tip of which is the land ethic the land ethic callicott argues is traceable to the moral psychology of david hume and charles darwin s classical account of the origin and evolution of hume s moral sentiments leopold adds an ecological vision of organic nature to these foundations how can an evolutionary and ecological environmental ethic bridge the gap between is and ought how may wholes species ecosystems and the biosphere itself be the direct objects of moral concern how may the intrinsic value of nonhuman natural entities and nature as a whole be justified in addition to confronting and resolving these distinctly philosophical queries callicott engages in lively debate with proponents of animal liberation and rights finally to

achieve an integrated theory of animal welfare and environmental ethics he critically discusses the land ethic that is alleged to have prevailed among traditional american indian peoples and points toward a new and equally revolutionary environmental aesthetic

martin d yaffe s judaism and environmental ethics a reader is a well conceived exploration of three interrelated questions does the hebrew bible or subsequent jewish tradition teach environmental responsibility or not what jewish teachings if any appropriately address today s environmental crisis do ecology judaism and philosophy work together or are they at odds with each other in confronting the current crisis yaffe s extensive introduction analyzes and appraises the anthologized essays each of which serves to deepen and enrich our understanding of current reflection on judaism and environmental ethics brought together in one volume for the first time the most important scholars in the field touch on diverse disciplines including deep ecology political philosophy and biblical hermeneutics this ambitious book illustrates precisely because of its interdisciplinary focus how longstanding disagreements and controversies may spark further interchange among ecologists jews and philosophers both accessible and thoroughly scholarly this dialogue will benefit anyone interested in ethical and religious considerations of contemporary ecology

employing a groundbreaking rhetorical and ecocritical approach this volume advances personification anthropomorphism as a means of representing the natural world and arguing for its worth outside of human use

in aldo leopold and an ecological conscience ecologists wildlife biologists and other professional conservationists explore the ecological legacy of aldo leopold and his a sand county almanac and his contributions to the environmental movement the philosophy of science and natural resource management twelve personal essays describe the enormous impact he has had on each author from influencing the daily operations of the u s fish and wildlife service and the creation of a land use ethics guide for forest service personnel to much needed inspiration for continuing on in today s large complex and often problematic world of science here is aldo leopold as a mentor friend and companion and an affirmation of his hope that science will continue to be practiced in the cause of conservation

bringing together ecology evolutionary moral psychology and environmental ethics j baird callicott counters the narrative of blame and despair that prevails in contemporary discussions of climate ethics and offers a fresh more optimistic approach whereas other environmental ethicists limit themselves to what callicott calls rational individualism in discussing the problem of climate change only to conclude that essentially there is little hope that anything will be done in the face of its perfect moral storm in stephen gardiner s words callicott refuses to

accept this view instead he encourages us to look to the earth itself and consider the crisis on grander spatial and temporal scales as we have failed to in the past callicott supports this theory by exploring and enhancing aldo leopold s faint sketch of an earth ethic in some fundamentals of conservation in the southwest a seldom studied text from the early days of environmental ethics that was written in 1923 but not published until 1979 after the environmental movement gathered strength

this encyclopedia introduces readers to american poetry fiction and nonfiction with a focus on the environment broadly defined as humanity s natural surroundings from the discovery of america through the present the work includes biographical and literary entries on material from early explorers and colonists such as columbus bartolome de las casas and thomas harriot native american creation myths canonical 18th and 19th century works of jefferson emerson thoreau whitman hawthorne twain dickinson and others to more recent figures such as jack london ernest hemingway norman mailer stanley cavell rachel carson jon krakauer and all gore it is meant to provide a synoptic appreciation of how the very concept of the environment has changed over the past five centuries offering both a general introduction to the topic and a valuable resource for high school and university courses focused on environmental issues

this handbook describes the broad aspects of risk management involving scientific policy judgment uncertainty analysis perception considerations statistical insights and strategic thinking this book presents all the important concepts to enable the reader to see the big picture this ability is extremely important it allows the decision maker or strategic environmental planner to understand and cope with a wide variety of complex and interlinked pieces of information and data the text presents environmental problems and whenever applicable the methodology required to reach a successful solution decisions and policies are examined the book covers numerous objective and subjective components of environmental risk decision making it details quantitative and comparative risk and investigates the cost and feasibility of different decisions social pressures safety and political religious ethical and psychological issues are addressed how to evaluate the potential impact on the quality of life also is discussed any company doing risk assessment risk management or risk communication as well as those doing environmental decision making will find this reference to be invaluable it is also suitable as a text for courses in environmental management environmental science and risk assessment in the areas of risk management and strategic environmental planning

charting the history of contemporary philosophical and religious beliefs regarding nature roderick nash focuses primarily on changing attitudes toward nature in the united states his work is the first comprehensive history of the concept that nature has rights and that american liberalism has in effect been extended to the nonhuman world a splendid book roderick nash has written another classic this exploration of a new dimension in environmental ethics is both illuminating and overdue stewart udall his account makes history come alive sierra so smoothly written that one almost does not notice the breadth of scholarship that went into this original and important work of environmental history philip shabecoff new york times book review clarifying and challenging this is an essential text for deep ecologists and ecophilosophers stephanie mills utne reader

rethinking nature brings the voices of leading continental philosophers into discussion about what is emerging as one of our most pressing and timely concerns the environmental crisis facing our planet the essays featured in this volume embrace environmental philosophy in its broadest sense and include topics such as environmental ethics environmental aesthetics ontology theology gender and the environment and the role of science and technology in forming knowledge about our world here philosophy goes out into the field and comes back with rich insights and new approaches to environmental problems this far reaching and lively volume affords firm ground for thinking about the multiple ways that humans engage nature contributors are david abram edward s casey daniel cerezuelle ron cooper bruce v foltz robert frodeman trish glazebrook james hatley robert kirkman irene j klaver alphonso lingis kenneth maly diane michelfelder elaine p miller robert mugerauer stephen david ross john sallis ingrid leman stefanovic bruce wilshire david wood and michael e zimmerman

this text contains details and descriptions for more than 150 trails in 60 locations in the southern wisconsin area this second edition has new maps for lafayette and vernon counties plus additional trail maps for black hawk wildcat mountain state park and blackhawk lake recreational area

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