

Aesthetic Strategies Of The Floating World Mitate Yatsushi And Fuyu In Early Modern Japanese Popular Culture

Japanese Popular Culture The Worlds of Japanese Popular Culture Introducing Japanese Popular Culture Language and Popular Culture in Japan From Anime to Yumi Kawaii Handbook of Japanese Popular Culture Popular Culture, Globalization and Japan Regionalizing Culture Japanese Pop Culture: Discovering the Fascinating Japanese Pop Culture - The Land of Manga and Anime Introducing Japanese Popular Culture Recentering Globalization Japan Pop: Inside the World of Japanese Popular Culture Japanese Popular Culture and Contents Tourism The Encyclopedia of Japanese Pop Culture Law and Justice in Japanese Popular Culture Visions of Precarity in Japanese Popular Culture and Literature East Asian Pop Culture Handbook of Japanese Media and Popular Culture in Transition Chinese Fans of Japanese and Korean Pop Culture A History of Popular Culture in Japan Shis[?] no Kagaku Kenky[?]kai Dolores P. Martinez Alisa Freedman Brian Moeran Hermann Candahashi Richard Gid Powers Matthew Allen Nissim Kadosh Otmazgin Vincent Miller Alisa Freedman Koichi Iwabuchi Timothy J. Craig Philip Seaton Mark Schilling Ashley Pearson Kristina Iwata-Weickgenannt Beng Huat Chua Forum Mithani Lu Chen E. Taylor Atkins

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dolores martinez heads an international team of scholars in this lively discussion of japanese popular culture the book s contributors include japanese as well as british icelandic and north american writers offering a diversity of views of what japanese popular culture is and how it is best approached and understood they bring an anthropological perspective to a broad range of topics including sumo karaoke manga vampires women s magazines soccer and morning television through these topics many of which have never previously been addressed by scholars the contributors also explore several deeper themes the construction of gender in japan the impact of globalisation and modern consumerism and the rapidly shifting boundaries of japanese culture and identity this innovative study will appeal to those interested in japanese culture sociology and cultural anthropology

specifically designed for use on a range of undergraduate and graduate courses introducing japanese popular culture is a comprehensive textbook offering an up to date overview of a wide variety of media forms it uses particular case studies as a way into examining the broader themes in japanese culture and provides a thorough analysis of the historical and contemporary trends that have shaped artistic production as well as politics society and economics as a result more than being a time capsule of influential trends this book teaches enduring lessons about how popular culture reflects the societies that produce and consume it with contributions from an international team of scholars representing a range of disciplines from history and anthropology to art history and media studies the book s sections include television videogames music popular cinema anime manga popular literature fashion contemporary art written in an accessible style by a stellar line up of international contributors this textbook will be essential reading for students of japanese culture and society asian media and popular

culture and asian studies in general

when this book was originally published it was the first work of its kind to examine the way in which language is used to express the myth of advertising slogans and other popular cultural forms by making use of general theories from the disciplines of anthropology linguistics media studies and semiotics the book attempts to demystify japanese culture as it has been hitherto presented in the west and shows how such cultural forms as noodle westerns and high school baseball uphold the well known ideologies of selflessness diligence compliance and co operation typically associated with the japanese ultimately the book poses the question are those whom we call the japanese real people in their own right or merely a nation acting out a part written for them by western civilisation

dive with me into the colorful and diverse world of japanese pop culture that inspires millions of people around the world with my latest book from anime to yumi kawaii a look behind the scenes of japanese pop culture you will gain a profound insight into the unique fashion trends and the rousing music of j pop this book offers you a comprehensive overview of the diversity and influence of japanese pop culture on the western world from manga and anime to j pop and cosplay to adaptations in film and literature this book reveals the profound influences and the worldwide enthusiasm for everything japanese experience the magic of anime and manga learn the secrets of cosplay and j pop but also discover the dark side of this fascinating world of imagination and innovation understand how japanese aesthetics influence global trends this book is a must have for lovers of japanese pop culture for travelers students and anyone who is curious about the creative trends and cultural treasures of japan join me on an exciting excursion through the land of the rising sun whether you are a die hard otaku a passionate cosplayer or simply looking for new cultural discoveries this book is your ultimate companion get exclusive insights exciting background information and learn how japan s pop culture has conquered the world discover the soul of modern japan and its pop culture from anime to yumi kawaii a look behind the scenes of japanese pop culture offers those interested a profound insight into a fascinating world of manga and anime j pop and their origins in traditional art forms immerse yourself in the colorful worlds of studio ghibli follow me into a world full of colors creativity and uniqueness visit tokyo s dazzling cosplay centers and maid cafes look behind the scenes of naruto and dragonball and explore not only the diverse fascination but also their effects on japanese society with gripping insights this book takes you on a cultural excursion through modern japan and its dazzling pop culture for adventurers artists lovers and anyone who wants to discover the magic and mysticism of modern japanese culture this book offers you a multi layered guide with this book you will discover the infinite variety of japanese pop culture a must for anyone interested in the beauty and influence of japan on the contemporary world ready for an adventure then dive in and experience japan like never before yours hermann candahashi

born out of the editor s inability to find a suitable book for teaching the subject this is a welcome title a fine contribution in a field where works in english are seriously lacking choice the handbook of japanese popular culture provides a convenient and efficient guide to the prevalent ways of life recreations and artistic creations of contemporary japan designed for the general reader as well as the specialist in japanese culture the areas explored are those that have proven to be of durable interest to the japanese such as sports science fiction and popular music as well as passing fads and fancies the extremely readable essays contributed by specialists in the field provide a wealth of interesting information including a survey of the historical development of the topic under discussion with special attention paid to the most useful published works in the field followed by a guide to the research collections and reference works that should be consulted by those wishing to deepen their knowledge of the subject exploring the most salient aspects of japanese popular culture the chapters include such topics as popular architecture new religions popular performing arts film television comics and mystery literature the editor s introduction suggests that the study of popular culture as a discipline with its own unique subject matter and methodology represents a form of protest against the concept of culture as a selective tradition consisting of the best that has been thought and said this comprehensive survey of japanese popular culture will be an essential additon to all libraries and a useful resource in the study of popular culture sociology japanese history and culture humanities communications and journalism

japanese popular culture is constantly evolving in the face of internal and external influence popular culture globalization and japan examines this evolution from a new and challenging perspective by

focusing on the movements of popular culture into and out of japan taking a multidisciplinary approach the book argues that a key factor behind the changing nature of japanese popular culture lies in its engagement with globalization essays from a team of leading international scholars illustrate this crucial interaction between the flows of japanese popular culture and the constant development of globalization drawing on rich empirical content this book looks at japanese popular culture as it traverses international borders flowing out through such forms as manga consumption in new zealand and flowing in through such forms as foreigners writing about japan in japanese and how american influences affected the formation of japan s gay identity presenting current confronting and sometimes controversial insights into the many forms of japanese popular culture emerging within this global context popular culture globalization and japan will make essential reading for those working in japanese studies cultural studies and international relations

this ambitious work provides a comprehensive empirically grounded study of the production circulation and reception of japanese popular culture in asia while many studies typically employ an interactive approach that focuses on the meaning of popular culture from an anthropological or cultural studies point of view regionalizing culture emphasizes that the consumption side and contextual meaning of popular culture are not the only salient factors in accounting for its proliferation the production side and organizational aspects are also important in addition to presenting individual case studies the book offers a big picture view of the dramatic changes that have taken place in popular culture production and circulation in asia over the past two decades the author has gleaned information from primary sources in japanese english and other languages research visits to japan hong kong singapore shanghai bangkok and seoul as well as insights of people with firsthand knowledge from within the cultural industries from this broad range of source he develops an integrative political economic approach to popular culture regionalizing culture offers a dialectical look at the organization of cultural production primarily at the structure and control of cultural industries interconnections between companies and production networks and relations between the business sector and the state it traces the rise of japan as a popular culture powerhouse and the expansion of its cultural industries into asian markets it looks as well at the creation of markets for japanese cultural commodities since the late 1980s the industrial and normative impact that japanese cultural industries have on the structure of the local cultural industries and the wider implications these processes have for the asian region the growing popularity and importance of japan s popular culture will make this book a basic text for scholars and students of popular culture as well as for those interested in political economy media and communication studies japanese asian relations asian studies and international relations

japan is an island nation replete with densely populated cities the power of ancient imperialism still looming large thousands of temples and shrines mountains volcanoes samurais and more for some time japan was a powerful empire backed by her military and industrial strength like all things in the world the empire withered over time and for various reasons but that did not stop the country from retaining its powers the country simply shifted its gaze on the world horizon from military and industrialization to something far more potent than economics and arms popular culture its territorial powers are now evident in almost living room through the television and in everyone s ears through their headphones look at the way icons from popular japanese culture have invaded the western world right from movies to manga to highly entertaining and popular cartoon characters to music to anime japanese pop culture has contributed significantly to the world pop culture especially the western world and it is not just western kids who are fascinated by the popular culture offered by japan many of the anime series of japanese pop culture are aimed as much at adults as at children gory violent and yet gripping only japan s creative minds can convert comics or manga written in their language into something that adults would get addicted to this book traces the history of japanese pop culture through the following elements movies tv shows anime and manga and their impact on the western world

specifically designed for use in a range of undergraduate and graduate courses while reaching specialists and general readers this second edition of introducing japanese popular culture is a comprehensive textbook offering an up to date overview of a wide variety of media forms it uses particular case studies as a way into examining the broader themes in japanese culture and provides a thorough analysis of the historical and contemporary trends that have shaped artistic production as well as politics society and economics as a result more than being a time capsule of influential trends this book teaches enduring lessons about how popular culture reflects the societies that produce and

consume it with contributions from an international team of scholars representing a range of disciplines from history and anthropology to art history and media studies the book covers characters television videogames fan media and technology music popular cinema anime manga spectacles and competitions sites of popular culture fashion contemporary art written in an accessible style with ample description and analysis this textbook is essential reading for students of japanese culture and society asian media and popular culture globalization and asian studies in general it is a go to handbook for interested readers and a compendium for scholars

an examination of the increased presence of japanese media and popular culture in the rest of asia and the way it has transformed japanese self understanding

a fascinating illustrated look at various forms of japanese popular culture pop song jazz enka a popular ballad genre of music karaoke comics animated cartoons video games television dramas films and idols teenage singers and actors as pop culture not only entertains but is also a reflection of society the book is also about japan itself its similarities and differences with the rest of the world and how japan is changing the book features 32 pages of manga plus 50 additional photos illustrations and shorter comic samples

contents tourism is tourism induced by the contents narratives characters locations and other creative elements of films novels games manga anime television dramas and other forms of popular culture amidst the boom in global interest in japanese popular culture the utilization of popular culture to induce tourism domestically and internationally has been central to the cool japan strategy and since 2005 government policy for local community revitalization this book presents four main case studies of contents tourism the phenomenon of anime pilgrimage to sites appearing in animated film the travel behaviours and pop spiritualism of female history fans to heritage sites the collaboration between local community fans and copyright holders that underpinned an anime induced tourism boom in a small town north of tokyo and the large scale economic impacts of tourism induced by nhk s annual samurai period drama taiga drama it is the first major collection of articles published in english about media induced tourism in japan using the contents tourism approach this book will be of particular interest to students and researchers of media and tourism studies in asia this book was previously published as a special issue of japan forum

alphabetically arranged list of popular japanese cultural icons

in a world of globalised media japanese popular culture has become a significant fountainhead for images narrative artefacts and identity from pikachu to instantly identifiable manga memes to the darkness of adult anime and the hyper consumerism of product tie ins japan has bequeathed to a globalised world a rich variety of ways to imagine communicate and interrogate tradition and change the self and the technological future within these foci questions of law have often not been far from the surface the crime and justice of astro boy the property and contract of pokémon the ecological justice of nausicaä shinto s focus on order and balance and the anxieties of origins in j horror this volume brings together a range of global scholars to reflect on and critically engage with the place of law and justice in japan s popular cultural legacy it explores not only the global impact of this legacy but what the images games narratives and artefacts that comprise it reveal about law humanity justice and authority in the twenty first century

recent natural as well as man made cataclysmic events have dramatically changed the status quo of contemporary japanese society and following the asia pacific war s never ending postwar period japan has been dramatically forced into a zeitgeist of saigo or post disaster this radically new worldview has significantly altered the socio political as well as literary perception of one of the world s potential superpowers and in this book the contributors closely examine how japan s new paradigm of precarious existence is expressed through a variety of pop cultural as well as literary media addressing the transition from post war to post disaster literature this book examines the rise of precarity consciousness in japanese socio cultural discourse the chapters investigate the extent to which we can talk about the emergence of a new literary paradigm of precarity in the world of japanese popular culture through careful examination of a variety of contemporary texts ranging from literature manga anime television drama and film this study offers an interpretation of the many dissonant voices in

japanese society the contributors also outline the related social issues in japanese society and culture providing a comprehensive overview of the global trends that link japan with the rest of the world visions of precarity in japanese popular culture and literature will be of great interest to students and scholars of contemporary japan japanese culture and society popular culture and social and cultural history

the contributors analyse the subject of asian pop culture arranged under three headings television industry in east asia transnational crosscultural receptions of tv dramas and nationalistic reactions

the handbook of japanese media and popular culture in transition brings together new research and perspectives on popular media phenomena as well as shining a spotlight on texts that are less well known or studied organized into five thematic sections the chapters span a diverse range of cultural genres including contemporary film and television postwar cinema advertising popular fiction men s magazines manga and anime karaoke and digital media they address issues critical to contemporary japanese society the politicization of history authenticity and representation constructions of identity trauma and social disaffection intersectionality and trans nationalism drawing on methods and approaches from a range of disciplines the chapters make explicit the interconnections between these areas of research and map out possible trajectories for future inquiry as such the handbook will be of value to both novice scholars and seasoned researchers working within and or beyond the japanese media studies remit

how can japanese popular culture gain numerous fans in china despite pervasive anti japanese sentiment how is it that there s such a strong anti korean sentiment in chinese online fan communities when the official sino korean relationship is quite stable before 2016 avid fans in china are raising hundreds of thousands of dollars in funding to make gifts to their idols in foreign countries tabloid reports on japanese and korean celebrities have been known to trigger nationalist protests in china so what is the relationship between chinese fandom of japanese and korean popular culture and nationalist sentiment among chinese youth chen discusses how chinese fans of japanese and korean popular culture have formed their own nationalistic discourse since the 1990s she argues that as nationalism is constructed from various entangled ideologies narratives myths and collective memories popular culture simply becomes another resource for the construction of nationalism fans thus actively select interpret and reproduce the content of cultural products to suit their own ends unlike existing works which focus on the content of transnational cultural flows in east asia this book focuses on the reception and interpretation of the chinese audience

the phenomenon of cool japan is one of the distinctive features of global popular culture of the millennial age a history of popular culture in japan provides the first historical and analytical overview of popular culture in japan from its origins in the 17th century to the present day using it to explore broader themes of conflict power and meaning in japanese history e taylor atkins shows how japan was one of the earliest sites for the development of mass produced market oriented cultural products consumed by urban middle and working classes from traditional monochrome ink painting court literature and poetry to anime manga and j pop popular culture was pivotal in the rise of japanese nationalism imperialism militarism and economic development and to the present day plays a central role in japanese identity with updated historiography throughout this fully revised second edition features a new chapter on popular culture in the edo period an expanded section on pre tokugawa culture more discussion on recent pop culture phenomena such as tv game shows cuteness and j pop 10 new images a new glossary of terms including kanji this improved edition is a vital resource for students of japanese cultural history wishing to gain a deeper understanding of japan s contributions to global cultural heritage

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