

After The Plague And Other Stories

A Treatise on the Plague and Yellow Fever
Old Saint Paul's: A Tale of the Plague and the Fire
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A practical treatise of the plague, and all pestilential infections that have happen'd in this island for the last century ... The second edition
Living Through History: Core Book. Medieval Realms
Letters Relating to the Plague, and Other Contagious Distempers
Plague and the End of Antiquity
God's Terrible Voice in the City ... the History of the ... Plague and Fire in London ... Persecution, Plague, and Fire
The Great Influenza
Plague and Public Health in Early Modern Seville
Plagues and Epidemics
The Englishman's Hebrew Concordance of the Old Testament
Plagues and Their Aftermath
Plows, Plagues, and Petroleum
The Power of Plagues
London Bridge in Plague and Fire
Merits of the Plague
Report of the Indian Cattle Plague Commission
Demographic Transition Theory
James Tytler William Harrison Ainsworth William Ainsworth Joseph BROWNE (M.D., Lecturer on Anatomy.) Nigel Kelly Theophilus Lobb Lester K. Little Thomas Vincent Ellen MacKay John M. Barry Kristy Wilson Bowers D. Ann Herring George V. Wigram Brian Michael Jenkins William F. Ruddiman Irwin W. Sherman David Madden Ibn Hajar al-Asqalani Anonymous John C. Caldwell

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in a treatise on the plague and yellow fever james tytler delves into the scientific understanding and social implications surrounding two of history s most infamous diseases drawing upon both empirical research and contemporary medical theories of the late 18th century tytler employs a scholarly yet accessible literary style engaging the reader with a blend of clinical analysis and vivid narrative the treatise contextualizes the impact of these fevers within the broader scope of public health discourse and examines their role in shaping societal responses to epidemics thus reflecting the anxieties of a world grappling with disease amidst rapid urbanization and emerging modernity james tytler was a polymath —a physician chemist and a fervent advocate for public health his experiences in the medical field particularly during outbreaks of yellow fever galvanized his commitment to elucidating the causative factors and preventive measures associated with these diseases tytler —s insights are informed not only by scientific inquiry but also by his keen awareness of the socio economic factors affecting the spread of disease during his time lending a multifaceted perspective to his work this treatise is essential for scholars historians and medical professionals interested in the evolution of epidemiology tytler —s rigorous examination of plague and yellow fever offers timeless lessons in public health and the importance of scientific inquiry in understanding infectious diseases making it a valuable addition to any collection focused on medical history and health policy

set against the tumultuous backdrop of 17th century london old saint paul s a tale of the plague and the fire masterfully intertwines the harrowing tales of the great plague and the great fire ainsworth employs a vivid and dramatic literary style characterized by rich descriptions and dynamic characterizations immersing readers into a narrative steeped in historical authenticity the novel deftly explores themes of survival human resilience and the societal upheaval during periods of calamity making significant use of actual historical events and settings particularly the iconic st paul s cathedral that stands resilient amidst the despair william harrison ainsworth a prominent english writer of the 19th century was deeply influenced by the historical and cultural milieu of his time which sparked his interest in

reviving england s past through literature his fascination with gothic and historical themes reflects his desire to reinforce national identity amid the victorian era born in 1805 ainsworth s prolific career included writing novels that resonated with a public increasingly interested in both history and fiction a hallmark of his narrative strategy in this riveting tale old saint paul s is not merely a recounting of historical events but a profound exploration of human nature under duress it is recommended for readers captivated by historical fiction eager to delve into the narrative richness that ainsworth offers as well as those wishing to explore the intertwined fates of individuals amidst the forces of history in this enriched edition we have carefully created added value for your reading experience a succinct introduction situates the work s timeless appeal and themes the synopsis outlines the central plot highlighting key developments without spoiling critical twists a detailed historical context immerses you in the era s events and influences that shaped the writing a thorough analysis dissects symbols motifs and character arcs to unearth underlying meanings reflection questions prompt you to engage personally with the work s messages connecting them to modern life hand picked memorable quotes shine a spotlight on moments of literary brilliance interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

living through history is a complete key stage 3 course which brings out the exciting events in history the course is available in two different editions core and foundation every core title in the series has a parallel foundation edition each evaluation pack includes the assessment and resource pack and a free compendium volume student book the resource packs include a variety of tasks which students should find interesting and enjoyable they also include differentiated exercises to provide support for less able students and challenging work for more able students assessment exercises for the compulsory study units aim to help teachers monitor progress through nc levels

in this volume 12 scholars from various disciplines have produced a comprehensive account of the pandemic s origins spread and mortality as well as its economic social political and religious effects

the theater of early modern england was a disastrous affair the scant record of its performance demonstrates as much for what we tend to remember today of the

shakespearean stage and its history are landmark moments of dissolution the burning down of the globe the forced closure of playhouses during outbreaks of the plague and the abolition of the theater by its cromwellian opponents persecution plague and fire is a study of these catastrophes and the theory of performance they convey ellen mackay argues that the various disasters that afflicted the english theater during its golden age were no accident but the promised end of a practice built on disappearance and erasure a kind of fatal performance that left nothing behind but its self effacing poetics bringing together dramatic theory performance studies and theatrical religious and cultural history mackay reveals the period s radical take on the history and the future of the stage to show just how critical the relation was between early modern english theater and its public

1 new york times bestseller barry will teach you almost everything you need to know about one of the deadliest outbreaks in human history bill gates monumental an authoritative and disturbing morality tale chicago tribune the strongest weapon against pandemic is the truth read why in the definitive account of the 1918 flu epidemic magisterial in its breadth of perspective and depth of research the great influenza provides us with a precise and sobering model as we confront the epidemics looming on our own horizon as barry concludes the final lesson of 1918 a simple one yet one most difficult to execute is that those in authority must retain the public s trust the way to do that is to distort nothing to put the best face on nothing to try to manipulate no one lincoln said that first and best a leader must make whatever horror exists concrete only then will people be able to break it apart at the height of world war i history s most lethal influenza virus erupted in an army camp in kansas moved east with american troops then exploded killing as many as 100 million people worldwide it killed more people in twenty four months than aids killed in twenty four years more in a year than the black death killed in a century but this was not the middle ages and 1918 marked the first collision of science and epidemic disease

this study of sixteenth century seville offers a new perspective on how early modern cities adapted to living with repeated epidemics of plague plague and public health in early modern seville offers a reassessment of the impact of plague in the early modern era presenting sixteenth century seville as a case study of how municipal officials and residents

worked together to create a public health response that protected both individual and communal interests similar studies of plague during this period either dramatize the tragic consequences of the epidemic or concentrate on the tough modern public health interventions such as quarantine surveillance and isolation and the laxness or strictness of their enforcement arguing for a redefinition of public health in the early modern era this study chronicles amore restrained humane and balanced response to outbreaks in 1582 and 1599 1600 seville showing that city officials aimed to protect the population but also maintain trade and commerce in order to prevent economic disruption based on extensive primary sources held in the municipal archive of seville the work argues that a careful reading of the records shows a critical difference between how plague regulations were written and how they were enforced a difference that reflects an unacknowledged process of negotiation aimed at preserving balance within the community the book makes important contributions to the study of early modern city governance and to the historiography of epidemics more broadly kristy wilson bowers received her phd from indiana university and teaches in the history department at northern illinois university

until recently plagues were thought to belong in the ancient past now there are deep worries about global pandemics this book presents views from anthropology about this much publicized and complex problem the authors take us to places where epidemics are erupting waning or gone and to other places where they have not yet arrived but where a frightening story line is already in place they explore public health bureaucracies and political arenas where the power lies to make decisions about what is and is not an epidemic they look back into global history to uncover disease trends and look ahead to a future of expanding plagues within the context of climate change the chapters are written from a range of perspectives from the science of modeling epidemics to the social science of understanding them patterns emerge when people are engulfed by diseases labeled as epidemics but which have the hallmarks of plague there are cycles of shame and blame stigma isolation of the sick fear of contagion and end of the world scenarios plague it would seem is still among us

this new edition of the standard work the englishman s hebrew concordance of the old testament is an improved and corrected edition that features a new larger format now

coded to strong s it is invaluable in bible study for those who do not know hebrew a new index of out of sequence strong s numbers allows the reader to quickly and easily locate any word by its strong s number the hebrew and english indexes have been retained

jenkins has organized his book around themes and as he explores them he leads the reader back and forth through history pointing out parallels in humankind s responses to different epidemics thoroughly researched and cogently written new york journal of books a look at the long history of epidemics and pandemics provides an enthralling account of what we can expect of a post covid world in a concise authoritative and gripping telling brian michael jenkins one of our leading authorities on national security and an advisor to governments presidents and ceos provides a masterly account of what kind of future the planet might be facing by looking at the world s long history of epidemics and discerning what was common about their aftermath from a plague in athens during the peloponnesian war in 430 bce to another in 540 that wiped out half the population of the roman empire down through the black death in the middle ages and on through the 1918 flu epidemic which killed between 50 and 100 million people and this century s deadly sars outbreak plagues have been a much more relentless fact of life than many realize the legacy of epidemics jenkins observes is not only one of lives lost but of devastated economies and social disorder all of which have severe political repercussions thus each chapter of plagues and their aftermath draws on those historical precursors to focus on one particular aspect of their aftermath what happens to political systems what happens in the area of crime and terrorism do wars happen what are the effects on cultures what was the impact of widespread fear and public hysteria of increased suspicion and scapegoating of the spread of rumors and conspiracy theories jenkins sobering analysis is riveting and thought provoking reading for general readers and specialists alike and throws welcome light into what many fear is a dark future

the impact on climate from 200 years of industrial development is an everyday fact of life but did humankind s active involvement in climate change really begin with the industrial revolution as commonly believed plows plagues and petroleum has sparked lively scientific debate since it was first published arguing that humans have actually been changing the climate for some 8 000 years as a result of the earlier discovery of agriculture the

ruddiman hypothesis will spark intense debate we learn that the impact of farming on greenhouse gas levels thousands of years before the industrial revolution kept our planet notably warmer than if natural climate cycles had prevailed quite possibly forestalling a new ice age plows plagues and petroleum is the first book to trace the full historical sweep of human interaction with earth s climate ruddiman takes us through three broad stages of human history when nature was in control when humans began to take control discovering agriculture and affecting climate through carbon dioxide and methane emissions and finally the more recent human impact on climate change along the way he raises the fascinating possibility that plagues by depleting human populations also affected reforestation and thus climate as suggested by dips in greenhouse gases when major pandemics have occurred while our massive usage of fossil fuels has certainly contributed to modern climate change ruddiman shows that industrial growth is only part of the picture the book concludes by looking to the future and critiquing the impact of special interest money on the global warming debate in the afterword ruddiman explores the main challenges posed to his hypothesis and shows how recent investigations and findings ultimately strengthen the book s original claims

the power of plagues presents a rogues gallery of epidemic causing microorganisms placed in the context of world history author irwin w sherman introduces the microbes that caused these epidemics and the people who sought and still seek to understand how diseases and epidemics are managed what makes this book especially fascinating are the many threads that sherman weaves together as he explains how plagues past and present have shaped the outcome of wars and altered the course of medicine religion education feudalism and science cholera gave birth to the field of epidemiology the bubonic plague epidemic that began in 1346 led to the formation of universities in cities far from the major centers of learning and hot spots of the black death at that time and the anopheles mosquito and malaria aided general george washington during the american revolution sadly when microbes have inflicted death and suffering people have sometimes responded by invoking discrimination scapegoating and quarantine often unfairly against races or classes of people presumed to be the cause of the epidemic pathogens are not the only stars of this book many scientists and physicians who toiled to understand treat and prevent these plagues are also featured sherman tells engaging tales of the development of vaccines anesthesia

antiseptics and antibiotics this arsenal has dramatically reduced the suffering and death caused by infectious diseases but these plague protectors are imperfect due to their side effects or attenuation and because microbes almost invariably develop resistance to antimicrobial drugs the power of plagues provides a sobering reminder that plagues are not a thing of the past along with the persistence of tuberculosis malaria river blindness and aids emerging and reemerging epidemics continue to confound global and national public health efforts west nile virus lyme disease and ebola and zika viruses are just some of the newest rogues to plague humans the argument that civilization has been shaped to a significant degree by the power of plagues is compelling and the power of plagues makes the case in an engaging and informative way that will be satisfying to scientists and non scientists alike

like dr frankenstein s invented creature the larger than life flesh and blood characters of london bridge in plague and fire are made from pieces of the dead past that are forged in the consciousness of an historian himself a creation of history and of david madden s literary magic struck by the lightning bolt of the co joined imaginations of madden and his reader the fabricated beings rise up and walk on london bridge and they have the audacity to speak for themselves in completely convincing and haunting voices allen wier author of tehano for more than two thousand years old london bridge evolved through many fragile wooden forms until it became the first bridge built of stone since the roman invaders with over two hundred houses and shops built directly upon the bridge it was a wonder of the world until it was dismantled in 1832 in this stunningly original novel old london bridge is as much a living breathing character as its architect the priest peter de colechurch who began work on it in 1176 partly to honor archbishop thomas à becket murdered in canterbury cathedral in 1665 the year of the great plague peter s history is unknown but daryl braintree a young poet living on the bridge resurrects him through inspired flights of imagination as daryl chronicles the history of the bridge and composes poems about it he reads his work to his witty mistress who prefers making love among other key characters is lucien redd who as a boy was sexually brutalized by both puritans and cavaliers during the english civil war before being kidnapped off london bridge onto a merchant ship thus traumatized he aspires to become lucifer s most evil disciple twenty years later young morgan wood is forced into seafaring service to pay off his father s debts and compelled

by obsessive nostalgia for his early life on the bridge he keeps a journal joining morgan aboard ship lucien befriends him to devastating effect the shops and houses on the bridge survive both the great plague and great fire believed to be god's wrath upon sinful london fearing that god may next destroy the bridge and its eight hundred denizens seven of its merchant leaders revert to a pagan appeasement ritual by selecting one of their virgin daughters for sacrifice to enact their plan they hire lucien who has returned to the bridge to burn it out of pure meanness but as lucien discovers the chosen victim may be more lucifer's favorite than he is like his creation daryl braintree david madden employs diverse innovative ways to tell this complex often shocking but also lyrical story the author of ten novels including the suicide's wife bijou and most recently abducted by circumstance and sharpshooter madden has with london bridge in plague and fire given us the most ambitious and imaginative work of his distinguished career

the preeminent meditation on plagues and pandemics from the islamic world now in english for the first time a penguin classic six hundred years ago the author of this landmark work of history and religious thought an esteemed judge poet and scholar in cairo survived the bubonic plague which took the lives of three of his children not to mention tens of millions of others throughout the medieval world holding up an eerie mirror to our own time he reflects on the origins of plagues from those of the prophet muhammad's era to the black death of his own and what it means that such catastrophes could have been willed by god while also chronicling the fear isolation scapegoating economic tumult political failures and crises of faith that he lived through but in considering the meaning of suffering and mass death he also offers a message of radical hope weaving together accounts of evil jinn religious stories medical manuals death count registers poetry and the author's personal anecdotes merits of the plague is a profound reminder that with tragedy comes one of the noblest expressions of our humanity the practice of compassion patience and care for those around us for more than seventy five years penguin has been the leading publisher of classic literature in the english speaking world with more than 2 000 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

reprint of the original first published in 1871 the publishing house anatiposi publishes historical books as reprints due to their age these books may have missing pages or inferior quality our aim is to preserve these books and make them available to the public so that they do not get lost

this book has a strong theoretical focus and is unique in addressing both mortality and fertility over the full span of human history it examines the demographic transition in the change in the human condition from high mortality and high fertility to low mortality and low fertility it asks if fluctuating populations is a new phenomenon or if there has long been an inherent tendency in man to maximize survival and to control family size

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