

Akuapem Twi Bible

Akuapem Twi Contemporary Bible, Hardcover, Red Letter New Testament Miracle Stories in Ghanaian Mother–Tongues Bibliography and Vocabulary of the Akan (Twi–Fante) Language of Ghana The Bible A Handbook for African Mother–Tongue Bible Translators The Lord’s Prayer in the Ghanaian Context Biblical Exegesis in African Context The Bible Translator A Grammar of the Asante and Fante Language Called Tshi Chwee, Twi Based on the Akuapem Dialect with Reference to the Other (Akan and Fante) Dialects Daily Graphic The Spiritual in the Secular Postcolonial Perspectives in African Biblical Interpretations A Grammar of the Asante and Fante Language Called Tshi [Chwee, Twi], Based on the Akuapem Dialect, with Reference to the Other [Akan and Fante] Dialects, by Rev. J. G. Christaller,... Kwame Bediako and African Christian Scholarship The Prophetic Voice of Amos on Contemporary Social Justice Global Bible – Vermächtnisse von (post)kolonialen Bibelübersetzungen in der Arktis, Ozeanien und Westafrika Ethnologue A grammar of the Asante and Fante language called Tshi [Chwee, Twi] Dilemmas of Culture in African Schools What is this Thing Called "Sunsum"? Zondervan Abraham Boateng Dennis M. Warren Bruce Gordon Isaac Boaheng Michael Wandusim Frederick Mawusi Amevenku Johann Gottlieb Christaller Elvis D. Aryeh Patrick Harries Musa W. Dube Johann Gottlieb Christaller Sara J. Fretheim Patrick Kofi Amissah Holger Strutwolf, Jan Graefe, Felicity Jensz, Michael Wandusim Barbara F. Grimes J.G. Christaller Cati Coe Clifford Owusu–Gyamfi

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Called "Sunsum"? Zondervan Abraham Boateng Dennis M. Warren Bruce Gordon Isaac Boaheng Michael Wandusim Frederick Mawusi Amevenku Johann Gottlieb Christaller Elvis D. Aryeh Patrick Harries Musa W. Dube Johann Gottlieb Christaller Sara J. Fretheim Patrick Kofi Amissah Holger Strutwolf, Jan Graefe, Felicity Jensz, Michael Wandusim Barbara F. Grimes J.G. Christaller Cati Coe Clifford Owusu-Gyamfi

this bible features the clear and accurate akuapem twi contemporary bible tm translation in a quality hardcover binding great for outreach for those who are reading the bible for the first time or for those who are learning the akuapem twi language

this book examines the translations of selected miracle stories from the hebrew bible septuagint lxx and the greek new testament into selected ghanaian mother tongues considering possible shifts of meaning that occur in translating 1kings 18 25 38 mark 9 14 29 and luke 7 11 17 are used as case studies the author draws out semiotic hermeneutical nuances of these texts as they are understood in the ghanaian context and addresses questions in the field of biblical studies concerning the relevance of intercultural hermeneutics for current trends in ghanaian christianity particularly important is the high premium placed on miracles in present day ghanaian spirituality making a careful analysis of these stories particularly relevant for the ghanaian audience the study also explores several factors that influence the translation process and have a bearing on the reception and use of the text it follows the growing calls for a shift in african biblical hermeneutics from the theological heritage of europe and america to the emerging theological trajectories of africa this post colonial shift re examines the translated text moving from what the text might have meant to what the text might mean in africa

a wonderful highly comprehensive john barton author of a history of the bible global history of the world s best known and most influential book for christians the bible is a book inspired by god its eternal words are transmitted across the world by fallible human hands following jesus s departing instruction to go out into the world the bible has been a book in motion from its very beginnings and every community it has encountered has read heard and seen the bible through its own language and culture in the bible bruce gordon tells the astounding story of the bible s journey around the globe and across more than two thousand years showing how it has shaped and been shaped by changing beliefs and believers radically different needs the bible has been a tool for violence and oppression and it has expressed hopes for liberation god speaks with one voice but the people who receive it are scattered and divided found in desert monasteries and chinese house churches in byzantine cathedrals and guatemalan villages breathtakingly global in scope the bible tells the story of this sacred book through the stories of its many and diverse human encounters revealing not a

static text but a living dynamic cultural force

a handbook for african mother tongue bible translators examines key theoretical and practical issues to equip readers with the basic skills required to translate the bible naturally accurately faithfully and clearly into their mother tongues since accurate translation enhances the interpretation and application of scripture the book will also improve the hermeneutical ability of the reader the book is divided into two parts the first part deals with theoretical issues related to bible translation in general with the african context in focus and the second focuses on the key practical matters in translation this text will appeal to undergraduate and graduate seminary students and students of translation studies at private and public universities in africa and beyond bible translators and consultants will also find the text useful

this study explores the reception history of the lord s prayer in the ghanaian context after presenting the current state of research in the lord s prayer from an exegetical perspective this book discusses a wide field of hermeneutical approaches such as inculturation biblical hermeneutics mother tongue biblical hermeneutics african feminist biblical hermeneutics liberation biblical hermeneutics and post colonial biblical hermeneutics taking the discussions of these approaches together it was realised that the general hermeneutical setting in ghana and africa as whole is reader centred i e the readers play an active role in the hermeneutical process and the results of the hermeneutical process are aimed at the readers contexts and the transformation of those contexts

biblical exegesis in african context explores how the church in africa can affirm its uniqueness in terms of the african identity and experiences and at the same time remain faithful to the gospel message the volume begins with an explanation of exegesis and hermeneutics and the agenda for the rest of the book is set the second chapter deals with textual criticism which is the task of determining the originality of a biblical text in chapter three issues related to the context of the text are considered after which the volume proceeds to examine the various literary forms present in the bible prominent among them being narrative law poetry prophecy wisdom literature gospels acts of the apostles epistles and revelation the authors then dedicate the next chapter to discussions on socio rhetorical interpretation the final chapters of the book deal with matters solely related to the context of africa this part intends to equip readers to be able to interpret the bible from african cultural perspectives and then apply the gospel message meaningfully to the life of african christians chapter seven deals with the emergence and historical development of african biblical studies abs noting its relevance and how africans can benefit from it the main contention of the chapter is that africans will better understand and apply god s word to their lives if they read the scriptures in an african way the volume then explores how african languages can be used to derive the meaning of scripture and apply it to real life situations here the authors contribute to

the development of mtbh by developing a methodological framework for this interpretative tool the next chapter of the volume deals with mother tongue theologizing in ghana the final chapter considers the legitimacy of female leadership in the church within the african context through the examination of two pauline texts this volume will be of interest to undergraduate and graduate seminary students students of biblical interpretation in religions departments as well as practicing pastors

david livingstone s visit to cambridge in 1857 was seen as much as a scientific event as a religious one but he was by no means alone among missionaries in integrating mission with science and other fields of research rather many missionaries were remarkable pioneering polymaths this collection of essays explores the ways in which late nineteenth and twentieth century missionaries to africa contributed to various academic disciplines such as linguistics ethnography social anthropology zoology medicine and many more this volume includes an introductory chapter by the editors and eleven chapters that analyze missionary research and its impact on knowledge about african contexts several themes emerge including many missionaries positive views of indigenous discourses and the complicated relationship between missionaries and professional anthropologists contributors john cinnamon erika eichholzer natasha erlank deborah gaitskell patrick harries walima t kalusa john manton david maxwell john stuart dmitri van den bersselaar honor vinck

this volume foregrounds biblical interpretation within the african history of colonial contact from north atlantic slavery to the current era of globalization it reads of the prolonged struggle for justice and of hybrid identities from multifaceted contexts where the bible co exists with african indigenous religions islam and other religions showcasing the dynamic and creative approaches of an emerging and thriving community of biblical scholarship from the african continent and african diaspora the volume critically examines the interaction of biblical texts with african people and their cultures within a postcolonial framework while employing feminist womanist postcolonial afrocentric social engagement creative writing reconstruction and hiv aids perspectives the authors all engage with empire in their own ways in specific times forms and geography this volume is an important addition to postcolonial and empires studies in biblical scholarship the contributors are david tuesday adamo lynn darden h j m hans van deventer musa w dube john d k ekem ernest m ezeogu elelwani b farisani sylvester a johnson emmanuel katongole malebogo kgalemang temba l j mafico madipoane masenya ngwan a mphahlele andrew m mbuvi sarojini nadar elivered nasambu mulongo jeremy punt gerrie snyman lovemore togarasei sam tshehla robert wafawanaka robert wafula gerald west alice y yafeh deigh and gosnell l yorke

in a departure from current theologically focused scholarship on ghanaian theologian kwame bediako this book places him within the wider historical continuum of twentieth

century ghana and reads him as a leading christian scholar within the african study of african religions the book traces a variety of influences and figures within this emerging african discourse in ghana including aspects of missions and colonial history and the voices of poets politicians prophets and priests locating bediako within this complex twentieth century matrix this intellectual history draws upon his published and key unpublished works including his first masters and doctoral dissertations on négritude literature an abiding influence on his later christian thought and an essential foundation for interpreting this scholar this book also reads the akrofi christaller institute of theology mission and culture as text by bediako revealing essential components of his intellectual and spiritual itinerary revealed in the institute s community and curriculum this approach challenges narrowly focused theological scholarship on bediako while highlighting critical methodological divisions between african western confessional and non confessional approaches to the study of religion in africa in doing so it highlights the rich complexity of this emerging african discourse and identifies bediako as a pioneering african christian intellectual within this wider field

this volume comprehensively examines all texts dealing with social justice in the prophecy of amos it also provides evidence of contemporary systemic social injustice the volume then reflects on how biblical social justice is relevant to the contemporary quest for social justice this volume demonstrates that irrespective of the hermeneutical challenges the principles gleaned from the pages of the hebrew bible can dialogue effectively with modern issues and deduce living principles that could enable us to deal with issues that confront us today it is thus a framework by which biblical social justice illuminates the contemporary quest for social justice

seit 2023 widmet sich das internationale forschungsteam des global bible projekts einer kritischen untersuchung der britischen und deutschen beiträge zur schaffung einer globalen bibel d h mit dem versuch die bibel in alle sprachen der welt zu übersetzen der fokus des forschungsprojekts lag dabei auf drei fallstudienregionen in denen einst deutscher und britischer kolonialismus vorherrschte die arktis australien ozeanien und westafrika als abschluss des forschungsprojekts präsentiert die globil ausstellung exponate zu den drei fallstudienregionen und zeigt besucherinnen und besuchern somit die historischen prozesse akteure und netzwerke die die Übersetzung und verbreitung der bibel in die verschiedenen muttersprachen der arktis australiens ozeaniens und westafrikas ermöglichten

a grammar of the asante and fante language called tshi chwee twi based on the akuapem dialect with reference to the other akan and fante dialects

in working to build a sense of nationhood ghana has focused on many social engineering projects the most meaningful and fascinating of which has been the state s effort to create a national culture through its schools as cati coe reveals in dilemmas of culture in african schools this effort has created an unusual paradox while ghana

encourages its educators to teach about local cultural traditions those traditions are transformed as they are taught in school classrooms the state version of culture now taught by educators has become objectified and nationalized vastly different from local traditions coe identifies the state s limitations in teaching cultural knowledge and discusses how ghanaians negotiate the tensions raised by the competing visions of modernity that nationalism and christianity have created she reveals how cultural curricula affect authority relations in local social organizations between teachers and students between christians and national elite and between children and elders and raises several questions about educational processes state society relations the production of knowledge and the making of ghana s citizenry

in recent decades african scholarship has stressed the importance of regional oral traditions in academic learning with this broad knowledge base in african studies significant categories of socio religious learning have been closely studied this volume focuses on the notion of spirit as understood by the akan people of west africa

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