

Arduous Journey Canadian Indians And Decolonization

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Decolonizing Indian Studies
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Indian Education for All
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Michael Amaladoss and the Quest for Indian Theology
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Religion and the Specter of the West
Domicile and Diaspora
Empireworld
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the book illuminates the spatial utopianism of south asian anti colonial texts by showing how they refuse colonial spatial imaginaries to re imagine the british indian colony as the postcolony in diverse and contested ways focusing on the literary field of south asia between largely the 1860s and 1920s it underlines the centrality of literary imagination and representation

in the cultural politics of decolonization this book spatializes our understanding of decolonization while decoupling and complicating the easy equation between decolonization and anti colonial nationalism the author utilises a global comparative framework and reads across the english vernacular divide to understand space as a site of contested representation and ideological contestation he interrogates the spatial desire of anti colonial and colonial texts across a range of genres namely historical romances novels travelogues memoirs poems and patriotic lyrics the book is the first full length literary geographical study of south asian literary texts and will be of interest to an interdisciplinary audience in the fields of postcolonial and world literature asian literature victorian literature modern south asian historiography literature and utopia literature and decolonization literature and nationalism cultural geography and south asian studies

marxism and decolonization in the 21st century is a ground breaking work that highlights the resurgence and insurgence of marxism and decolonization and the ways in which decolonization and decoloniality are grounded in the contributions of black marxism the radical black tradition and anti colonial liberation traditions featuring leading and young scholars and activists this book is a practical scholarly intervention that shows how democratic marxism and decoloniality might converge to provoke planetary decolonization in the 21st century at the centre of this process enabled by both increasing human entanglements and the resilience of racism the volume s contributors analyse converging forces of anti imperialism anti colonialism anti patriarchy anti sexism indigenous people s movements eco feminist formations and intellectual movements levelled against eurocentrism this book will be of great interest to students scholars and intellectuals interested in marxism decolonization and transnational activism

the present indian academic self understanding of its history and culture is largely western in origin this western intellectual enterprise however went hand in hand with a western political enterprise i e the colonization of india this raises the question to what extent if any did the two developments influence each other it also raises another question to what extent did west s cultural presuppositions influence its understanding of indian civilization the central epistemological issue which these questions raise is the following what significance does the fact that the self understanding of a culture is mediated by that of another culture over which it was culturally and politically dominant possess for the votaries of the culture whose self understanding has thus been mediated in this fashion this question is not merely of historical but also of contemporary interest for in an increasingly globalizing world in which power is unevenly distributed at various levels the self understanding of all cultures is likely to be influenced by how they are being presented by other cultures furthermore in such a world shifting

political alliances may generate new intellectual configurations whose legitimacy may require constant examination the essays in this book address these and similar issues

timely in its contribution to on going debates on the decolonization of education this novel volume charts the development of a scheme of postgraduate transnational education that saw british students sent to indian and south asian universities while political decolonization was still ongoing representing the first book length publication focused entirely on the educational effects of this aspect of the commonwealth scholarship and fellowship scheme chapters are based on the personal narratives of 40 learners providing a rich historical qualitative study which sets the students experiences in their social and economic context demonstrating the changes that took place over time chapters engage with debates about overt and implicit forms of colonial thinking as well as discussion concerning cultural and educational decolonization within the academy ultimately this compelling book demonstrates that educational decolonization goes beyond a mere awareness of imperialism and inequalities instead reaching further towards a genuine humanist engagement with other cultures offering a first hand account of an early decolonial venture the book will be invaluable to academics postgraduate students and scholars interested in decolonizing and international education as well as in south asian studies policy makers in international educational contexts may also find the volume useful

consuming modernity illustrates that what is distinctive of any particular society is not the fact of its modernity but rather its own unique debates about modernity behind the embattled arena of culture in india for example lie particular social and political interests such as the growing middle class the entrepreneurs and commercial institutions and the state the contributors address the roles of these various intertwined interests in the making of india s public culture each examining different sites of consumption the sites they explore include cinema radio cricket restaurants and tourism consuming modernity also makes clear the differences among public mass and popular culture contributors include arjun appadurai university of chicago frank f conlon university of washington sara dickey bowdoin college paul greenough university of iowa david lelyveld columbia university barbara n ramusack university of cincinnati rosie thomas university of westminster and phillip b zarrilli university of wisconsin madison

pamila gupta takes a unique approach to examining decolonization processes across lusophone india and southern africa focusing on goa mozambique angola and south africa weaving together case studies using five interconnected themes gupta

considers decolonization through the twined lenses of history and ethnography accessed through written oral visual and eyewitness accounts of how people experienced the transfer of state power she looks at the materiality of decolonization as a movement of peoples across vast oceanic spaces demonstrating how it was a process of dispossession for both the portuguese formerly in power and ordinary colonial citizens and subjects she then discusses the production of race and class anxieties during decolonization which took on a variety of forms but were often articulated through material objects the book aims to move beyond linear histories of colonial independence by connecting its various regions using the theme of decolonization offering a productive and new approach to writing post national histories and ethnographies finally gupta demonstrates the value of using different source materials to access narratives of decolonization analyzing the work of mozambican photographer ricardo rangel and including lyrical prose and ethnographical observations portuguese decolonization in the indian ocean world provides a nuanced understanding of lusophone decolonization revealing the perspectives of people who experienced it this book will be highly valuable for historians of the indian ocean world and decolonization but also those interested in ethnography diaspora studies and material culture

this study discusses the history of indian policy in canada and examines the areas of justice policy leadership culture and economy as factors in self government

museum exhibitions focusing on native american history have long been curator controlled however a shift is occurring giving indigenous people a larger role in determining exhibition content in decolonizing museums amy lonetree examines the complexities of these new relationships with an eye toward exploring how museums can grapple with centuries of unresolved trauma as they tell the stories of native peoples she investigates how museums can honor an indigenous worldview and way of knowing challenge stereotypical representations and speak the hard truths of colonization within exhibition spaces to address the persistent legacies of historical unresolved grief in native communities lonetree focuses on the representation of native americans in exhibitions at the smithsonian s national museum of the american indian the mille lacs indian museum in minnesota and the ziibiwing center of anishinabe culture and lifeways in michigan drawing on her experiences as an indigenous scholar and museum professional lonetree analyzes exhibition texts and images records of exhibition development and interviews with staff members she addresses historical and contemporary museum practices and charts possible paths for the future curation and presentation of native lifeways

as contradictory indianness shows a postcolonial caribbean aesthetics that has from its inception privileged inclusivity interraciality and resistance against old world colonial orders requires taking into account indo caribbean writers and their reimagining of indianness in the region whereas for instance forms of indo caribbean cultural expression in music cuisine or religion are more readily accepted as creolizing thus caribbeanizing processes an indo caribbean literary imaginary has rarely been studied as such discussing the work of ismith khan harold sonny laddoo totaram sanadhya lalbihari sharma and shani mootoo contradictory indianness maintains that the writers engagement with the regional and transnational poetics of the caribbean underscores symbolic bridges between cultural worlds conventionally set apart the africanized and indianized and distinguishes between cultural worlds assumed to be the same indenture and south asian indianness this book privileges indo caribbean fiction as a creolizing literary imaginary to broaden its study beyond a narrow canon that has inadvertently or not enabled monolithic and unidimensional perceptions of indian cultural identity and evolution in the caribbean and continued to impose a fragmentary and disconnected study of post indenture aesthetics within indenture s own transnational cartography

working as merchants skilled tradesmen clerks lawyers and journalists indians formed the economic and administrative middle class in colonial kenya in general they were wealthier than africans but were denied the political and economic privileges that europeans enjoyed moreover despite their relative prosperity indians were precariously positioned in kenya africans usually viewed them as outsiders and europeans largely considered them subservient indians demanded recognition on their own terms indians in kenya chronicles the competing often contradictory strategies by which the south asian diaspora sought a political voice in kenya from the beginning of colonial rule in the late 1890s to independence in the 1960s indians intellectual economic and political connections with south asia shaped their understanding of their lives in kenya sana aiyar investigates how the many strands of indians diasporic identity influenced kenya s political leadership from claiming partnership with europeans in their mission to colonize and civilize east africa to successful collaborations with africans to battle for racial equality including during the mau mau rebellion she also explores how the hierarchical structures of colonial governance the material inequalities between indians and africans and the racialized political discourses that flourished in both colonial and postcolonial kenya limited the success of alliances across racial and class lines aiyar demonstrates that only by examining the ties that bound indians to worlds on both sides of the indian ocean can we understand how kenya came to terms with its south asian minority

john p hopkins critiques recent efforts to reform indigenous education in public schools he centers his critique on montana state s innovative and bold multicultural education policy called indian education for all iefa and demonstrates why indigenous education reforms must decolonize the curriculum and pedagogy to address the academic inequalities facing native students using tribal critical race theory and culturally sustaining and revitalizing pedagogy indian education for all proposes a shift in the ways teacher candidates learn about indigenous education and instruct native students it explains why teachers and schools need to privilege indigenous knowledge and explicitly integrate decolonization concepts into teaching and learning to address the academic gaps in native education this book will also help non native educators to engage in productive and authentic conversations with tribal communities about what indigenous education reform should entail a must read for educational justice across indian country k tsianina lomawaima school of social transformation arizona state university this important highly accessible book provides a needed shift in stance whereby anti colonialism becomes a vital education project for all teresa l mccarty gf kneller chair in education and anthropology university of california los angeles hopkins offers important insights into the problems of paradigms of inclusion as an approach to educational policy change megan bang northwestern university

this readable yet sophisticated survey of treaty making between native and european americans before 1800 recovers a deeper understanding of how indians tried to forge a new society with whites on the multicultural frontiers of north america an understanding that may enlighten our own task of protecting native american rights and imagining racial justice

sport development and sport for development in the caribbean offers a unique focus on the caribbean context to examine issues related to sport development and sport for development across a range of caribbean countries that include cuba the dominican republic haiti jamaica martinique and trinidad and tobago

a jesuit priest born in the indian state of tamil nadu michael amaladoss is one of the most prominent asian thinkers in the field of interreligious dialogue bringing his unique perspective toward the nature of god and christ christian dialogue with indian vedanta and the reconciliation between spirituality and social justice amaladoss has contributed to the creation of a distinctly indian pole of catholic theology without the mediating force of western culture and philosophy with this book enrico beltramini offers an assessment of amaladoss s thought and an investigation into his main theological concerns

first published in 2004 this book is the inaugural volume of the indian ocean research group iorg and is based on a selection of papers presented at the iorg launch in chandigarh in november 2002 the volume emphasizes the complexity and historical and contemporary geopolitical significance of the indian ocean region ior it also propagates the necessity for increased intra regional cooperation especially in terms of economic and environmental security maritime boundaries sea lane security and ocean management in the spirit of open regionalism in order to ensure a more secure ior in addition the volume initiates an agenda for future social science policy orientated research the book should be of particular interest to policy makers business people and academics as well as citizens of the ior

arguing that intellectual movements such as deconstruction postsecular theory and political theology have different implications for cultures and societies that live with the debilitating effects of past imperialisms arvind mandair unsettles the politics of knowledge construction in which the category of religion continues to be central through a case study of sikhism he launches an extended critique of religion as a cultural universal at the same time he presents a portrait of how certain aspects of sikh tradition were reinvented as religion during the late nineteenth and early twentieth centuries india s imperial elite subtly recast sikh tradition as a sui generis religion which robbed its teachings of their political force in turn sikhs began to define themselves as a nation and a world religion that was separate from but parallel to the rise of the indian state and global hinduism rather than investigate these processes in isolation from europe mandair shifts the focus closer to the political history of ideas thereby recovering part of europe s repressed colonial memory mandair rethinks the intersection of religion and the secular in discourses such as history of religions postcolonial theory and recent continental philosophy though seemingly unconnected these discourses are shown to be linked to a philosophy of generalized translation that emerged as a key conceptual matrix in the colonial encounter between india and the west in this riveting study mandair demonstrates how this philosophy of translation continues to influence the repetitions of religion and identity politics in the lives of south asians and the way the academy state and media have analyzed such phenomena

domicile and diaspora investigates geographies of home and identity for anglo indian women in the 50 years before and after indian independence in 1947 the first book to study the anglo indian community past and present in india britain and australia the first book by a geographer to focus on a community of mixed descent investigates geographies of home and identity for anglo indian women in the 50 years before and after indian independence in 1947 draws on interviews and focus groups with over 150 anglo indians as well as archival research makes a distinctive contribution to debates about home identity hybridity

migration and diaspora

bestselling author and journalist sathnam sanghera explores the global legacy of the british empire and the ways it continues to influence economics politics and culture around the world 2 6 billion people are inhabitants of former british colonies the empire s influence upon the quarter of the planet it occupied and its gravitational influence upon the world outside it has been profound from the spread of christianity by missionaries to the shaping international law even today 1 in 3 people drive on the left hand side of the road an artifact of the british empire yet britain s idea of its imperial history and the world s experience of it are two very different things following in the footsteps of his bestselling book empireland how imperialism has shaped modern britain empireworld explores the ways in which british empire has come to shape the modern world sanghera visits barbados where he uncovers how caribbean nations are still struggling to emerge from the disadvantages sown by transatlantic slavery he examines how large charities like save the children and the world bank still see the world through the imperial eyes of their colonial founders and how the political instability of nations such as nigeria for instance can be traced back to tensions seeded in their colonial foundations and from the british empire s role in the transportation of 12 5 million africans during the atlantic slave trade to the 35 million indians who died due to famine caused by british policy the british empire as sanghera reveals was responsible for some of the largest demographic changes in human history economic legal and political systems across the world continue to function along the lines originally drawn by the british empire and cultural sexual psychological linguistic demographic and educational norms originally established by imperial britons continue to shape our lives british empire may have peaked a century ago and it may have been mostly dismantled by 1997 but in this major new work sathnam sanghera ultimately shows how the largest empire in world history still exerts influence over planet earth in all sorts of silent and unsilent ways

a description and critical analysis of the situation canadian indians face on their road to self determination

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