

Aspekte Mittelstufe Deutsch Lehrbuch 2

Universalgeschichte der christlichen Kirche. Lehrbuch. 2. umgearb. u. verm. Aufl. Mit einer chronologischen Tabelle und zwei kirchlich geographischen Karten
ENS HUNGARY - 2 Finding a Voice POSTSAPIENS POETRY - 2 SAPIENTOCHRISTIANITY
REBUILD - 2 SAPIENS DOCTRINE - 2 ENS IN DIALECTICAL CHAT - 1 Acquiring Intercultural Communicative Competence from Textbooks
KULTZETTEL'SAPIENS - 1 Johannes Alzog Augustin Ostace Graham Jackman Augustin Ostace Augustin Ostace Augustin Ostace Augustin Ostace Lies Sercu Augustin Ostace

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watchword what really means ens hungary there is a being of hungary or an ens of hungary a maximal generalities of hungary
history as being hungary as ens hungary a synthesis of eurasia history of wandering and settlement of a people of a folk of a nation through which the history is meeting the history itself overlapping into a dimension of destiny generally speaking yes the ens itself is a being coming from sapiens being the last syllable out of three syllabic sa pi ens therefore ens hungary is an

essence and existence of hungary as country as nation as folk as land as aspiration as hopes as destiny as endlessly dramatic events undergone within its own history and historiology confronting adversities over adversities for its own recognition into european and world existence once again it is to underline ens hungary through its own hungary by allowing thus to an individual the present author to be placed inside of events and dramas of hungary as being of hungary as ens being of hungary exploring and reexploring the destiny of this country land out of eastern and central europe but we are under pressure in rethinking and um thinking of the whole of the european union history and historiology after big waves of union s earthquakes by mentioning here the big financial crisis between 2008 2010 or the brexit of great britain an embittered fought inside of the european union between the years 2016 and the present year of 2023 by underlining here the critical relationship of hungary with european union it is not mentioned here the waves of migrants in the last twenty years towards european union with hungary in opposition standpoint or corona dramas waves by mentioning here the hungarian nobel price research katalin korika from budapest who has great results on mtmitochondrion by retaking de corona dramas through which a world of social pathology is accompanied and enhanced by a dramatic pandemic s world of biologic pathology this one being one of the worst issues of viral disease out breaking in the year 2020 having catastrophic consequences over european union in its totality also we will remake another configuration of the initial constitution of europe with hungary in fight for national proud written and rewritten published and republished with about 15 years ago resembling a parallel dialectical becoming between a finisher and a re finisher in constitution or between an influencer and re influencer in social sciences terminology of different constitutions will be different in their substance and their semantics and meaning reflecting the difference in temporality and creativity of the author but the basic principles of ethics and morality are into the both constitutions the sameness if european union enhanced with controversial hungary needs a constitution then european union must know very well the history of europe itself must know

their inhabitants the native the people and the citizens of europe including those of hungary including the science and technology of europe including those coming from hungary including the art and religions of europe without to underestimate hungary including the geography and demography of europe an european hungary since the oldest times of upper paleolithic of neolithic of antiquity of middle age of renaissance of enlightenment of modern times and of present third millennium times all in detail all in reality all in morality and rationality including here the ideologies the irrationality and tragedies of europe including here hungary culminating in 20th century with two world wars with hungary into the middle of tragedies more than that our constitution of european union is desired to be and to become a pilot project in searching and researching in anthropo sapientology a vector of axiological and epistemological substance in knowledge and discoveries in theology and psychologies without to avoid hungary it is the first time in human known history and historiology as logos of history as reasoning of history as wisdom of history when a constitution is becoming also a vector of knowledge an epistemological vector sensing and re sensing a searching and researching study project in antropos sapientology finally a form of concrete axiology in motion and emotion a substantial gnoseology having an explicit and implicit proper function of ethnology in oneself for oneself and through oneself through which hungary is looking at its own history and historiology regaining itself out of earthquakes of history a country a nation a folk a people needs to be studied in its deep structures of ethnology and history of its difficulties and adversities throughout its own history without to be condemn without of being aware about its own philosophical psychological and theological structures and substructures a country a nation a folk a people needs to be understood in its own traditionally characteristics by rethinking everything in its history and historiology which is the core issue regarding these set of four on line books named ens hungary here s the ens hungary 2

finding a voice explores aspects of the use and function of language in east germany which resulted from party control of public discourse during the period of the german democratic republic a distinctive feature of the volume which brings together essays by british and german scholars is the wide variety of areas which are incorporated in this survey from political and public discourse through aspects of sociolinguistics and the teaching of german to a spectrum of artistic forms ranging from rock music and film to poetry and the novel in particular the relationship between public discourse and the events of the wende is explored in a number of contributions most of the works and issues considered are discussed in english here for the first time and the volume as a whole should be of interest to scholars concerned with the gdr and with contemporary german culture to undergraduate and postgraduate students and also to others interested in the history and culture of germany since 1945 nine of the essays are in english and four in german

1 crisis in theology crisis in society crisis in economy crisis in politics crisis in migrations crisis through wars the whole species sapiens in crisis without end but we in individuality and in community as human being we are fully indebted to the species sapiens with no exemption what is to be done in times of multi crisis will we find through this titanic spirit of daring belonging to species sapiens sapiens as the essence of its birth and becoming an answer to the great enigmas that surround us from all parts of our planetary system our solar system or our galactic system condensed into meanings in the great mysteries of origins and becoming of the universe of the solar system and of the species sapiens namely where do we come from who are we where are we heading what is sapiens 2 drama drama drama will we be able to rethink the universe that seems endless and full of misunderstandings starting with its supposed origin from the big bang biggest bang as a possible birth from itself with its subsequent becoming through stars galaxies solar systems and planetary systems as well as through this set of

conceptological philosophies or anthropological philosophies or sapientological or anthro sapientological philosophies which illuminate and re illuminate abysses and labyrinths archetypes and unknowns uncertainties and mysteries both terrestrial and celestial astral and infra uncontained expanses of cellular and sub cellular spatiality and infra temporalities atomic subatomic ionic or molecular 3 difficulties difficulties difficulties will we manage to rewrite through the triad of point line surface the whole written and transcribed by the thinking and revolting species through our philosophical system of conceptualism in motion and re stirring of conceptualism in becoming returning of conceptualism in startling and enrichment of conceptualism in organization and self organization of conceptualism in replication and self replication as a redetermination of individual self sapiens self and universal self all three sharing in the same great unknown that we cannot know the absolute and which is perhaps in the depths deeper than us 4 weaknesses weaknesses weaknesses will we thus withdraw a new vision into sapiens by the very attempt to overcome and restructure it through its own decoding and re axiality even in the extremely austere conditions of viral pandemics possible revelation of a divine sign or an astral pathology in fact a pathology of our entire species both biological and ontological axiological and epistemological as a self revelation of our own fragility and vulnerability in its entirety biologically and bio ontologically 5 confusions confusions confusions will we be able to revitalize or even transgress a writer or re writer a thinker and a re thinker towards a bolder of all breaking levels from the horizons of knowledge and abstract constructions in sapiens approaching the very unknown his instincts which carry us imprinted with mystery and magic miracles and mythologies through the oceans of thirsty cosmologies 6 misunderstanding misunderstanding misunderstanding with these decided extra ambitions extra mobilizations and extra determinations let us proceed in a prophetic and messianic rush and possible alienation which by alienating us as a species and possibly as an individual but this one can re sapientize us into the same sapiens which is different and imperishable recognizing our own temporality as an ineluctable fragment of eternity torn apart and withdrawn

into our own frailties and vulnerabilities by the sapient into selfness 7 fragilities fragilities fragilities through the present approach from sapientochristianity rebuild 1 of the origins and evolutions of human religions converging in a sapientology of the sapientohuman species an attempt is made to withdraw a conceptological ideal a causal novum in history that regards itself a causal logos in the conceptological that rethinks itself through which the illuminative and the contemplative become their mutual chain of universe and becoming of revelation and rationality reborn within the same the endless diversities and complexities of the world 8 vulnerabilities vulnerabilities vulnerabilities in order to know ourselves better we must face and confront ourselves in knowledge and faith in revelation and reason as if intertwining them with our individualized and generalized self in the wise to attack the very transfigurations that precede us which presents and predestines us the futures of lights mysteries and mythologies all being substantiated in their very genesis and becoming preserving itself reviving itself and endlessly enriching the corollas of wonders of the sapient and post sapient worlds 9 disasters disasters disasters further more extensive more deeper we finally attempt an integration of homo religiosus into homo anthropos and homo sapiens through which the monolithic duality of evolution of genus homo and species sapiens will be anthropologized sapientologized and theologized in the same conceptual sense of differentiation and selection in the same sense of evolutionary and creative uniqueness and singular unity and unitudness of sapiens 10 troubles troubles troubles also we try to date the described events as accurately as possible with their historical geographic location and correlated with the personalities of the time in the roman empire all in terms of credibility and truthfulness conditions that were not fulfilled in the old testament raising many question marks about the events related 11 plights plights plights as a conclusion in anthroposapientic theologism the final chapter will benefit from a videologized text with both scientific and religious pre existences as synthesis of epistemological christianity or christianity of rational revelation in which science and faith are intertwined in the human who has become a sapient human being 12 critical

history critical sapiens critical christianity these twelve apostles of crisis these twelve angels of difficulties these twelve preachers of fragilities these twelve prophets of confusions these twelve teachers of unrealities these twelve sages of utopian history these twelve soothsayers of endlessly plights these twelve rhetoric of dys stressing of humanity all will be analysed in our set of classical books of virtual books and video books called sapientochristianity rebuild with number one two three and perhaps four it is useless to add that sapiens will confront will face out the sapiens itself and christianity will confront will face out the christianity itself by putting in and putting out the whole conceptological battlefield of our pillars of action of contemplation of praying and of rebuilding both of them for the history and historiology of sapiens of christianity and of sapientochristianity in its togetherness it is no need to emphasize that in order to alleviate at least in part these dramatic developments in sapiens and christianity primarily it is necessary to make an enrichment of sapiens and christianity and this enrichment must change into a movement therefore an enrichment movement bereicherung bewegung must be the uppermost goal of our radical endeavour in saving of what finally could be saved sapientochristianity rebuilder

why are not enough the first three aera of our previous aeras systems namely aera of philosophical systems aera 1 aera of sapientological systems aera 2 aera of videological systems aera 3 being thus necessary a fourth thinkable and re thinkable creative system the one of artificial intelligence system ai which in german language is entitled as künstliche intelligenz ki and both ai and ki are under the hybrid intelligence of human and artificial alike or biology encoded through technology re encoded as hi therefore all three signification ai ki hi are provable into the sameness extra enlargement of the classic human brain chb which is improved in seconds in minutes and in hours by abstract developer entwickler of human sapiens by using accordingly english deutsch and denglish this impetus in development of technological systems more and more intelligent more and more

comprehensive more and more diversified more and more amplified comprising here at least for the time being information inspiration intuition and initiation great four in widespread in areas of science technology industry all three as scitech industry of art arssapiens industry of sport sportsapiens industry by rethinking thus the anthropology the sapientology the cosmology including here the one of perso nalisierte kosmology of astronomy of geology and biology into which all of them means ultimately another bigger step in development of duality human machine or a duality of human technology including the branches of human over human robotics or humanoid robotics all as sapiens industry the man itself the human itself the sapient o human development its experiences its visions its outcomes can make symbiosis with oneself a crossing with its nature of creativity within the nature physis of endless philosophy with tools out of stone with tools out of bones the tools out of hood or of synthetic feature underlining once again the tool maker man as homo faber or better says homo faber sapiens by taking the sapiens library wherever he she goes but now within the present data out of its own virtual reality and creativity all being improved by the man itself and the machine itself which machine might in turn overcome the man by confronting the man itself by changing and challenging even the human itself even the human sapient oneself in its own destiny and purposes could be or could become the artificial intelligence ai ki hi the source and resource the roots of final ending of the sapient as species on the earth with other words and concepts the huge planetary surface scene of earth modelled by sapiens could be subjected to radically changing and challenging by taking into account all probabilities and possibilities of the present daily evolution and revolution of the hyper complexity of artificial intelligence ai ki hi a recombination of the man itself with a machine created by the man itself could develop a symbiosis of human machine which overcomes the classic species sapiens css who dominated the life on earth in the last of ca 50 000 years by entering within the species sapiens techne sst into which the sapiens still dominate the universe of technology by reaching out in some area even the domination of technology over sapiens as tss in

this way within artificial intelligence seen and analyzed three times intelligence i e ai ki hi through english deutsch denglish the letters themselves the numbers themselves and the signs themselves are becoming the word itself through which the word itself is improved to the level of concept itself and the word concept duality in their speeding up developing in their accelerated and amplifying structures is giving the outcome of the book itself in its classical book cb in its digital book as e book or in its virtual book as v book only this multitude of the same book in development of the same book in diversity is showing the genesis the evolution and the revolution genevo of the artificial intelligence in its three times of ai ki hi with its versions in german language as künstliche intelligenz ki and hybrid intelligence hi which will be used and reused interchangeably at any reference or inter reference or cross reference in our language of sapientosciencia 1 what really means ens in our book of pekinensis sapiens with one ens inside the concept of pekin ens is and one ens sapiens ens is a shortage from the species sapiens as essence and existence of it being thought and rethought as ens i e as being of the species sapiens within ens will be comprise the whole of german idealist connotation of being as a sein being in its maximal generality b dasein being here on this planetary system c mitdasein cobeing here together with all past geological and biological times influencing and restructuring all basic features of the planetary life system it is possible to rethink the ens into oneself rechating would be ens a synthesis out of sapiens is ens a being sein out of sapiens is ens a being here dasein out of sapiens is ens a co being here mitdasein out of sapiens is ens a triad of being empowering the sapiens oneself is ens a living self consciousness of the whole of sapiens is ens a symbiosis between sapiens and artificial intelligence ai ki hi is ens the dialectic vector of history of the whole sapiens in overcoming oneself towards a better sapient o technology towards a sapient o post human industry in art in philosophy in psychology in theology is ens in its own powerful skill ness of symphony in painting of symphony in sculpturing of symphony in architecture of symphony in poetry of symphony in theatre of symphony in music through which great

masterpieces of arssapiens to be musicalized and then reunited into an ensemble of unspeakable symbology of human sapiens
 technology is ens the vector of sapiens symphony by using and reusing a complex synthesizer of arssapiens without
 precedence in human sapiens history but sapiens symphony means at least a supra synthesis of different composers as bach
 and handel in re composing sapiens oratorium or by conjoining mozart and verdi in re composing the requiem sapiens is
 artificial intelligence for all ai for all is ai the sense of everything which is explained through a big everything ai for everything is
 ai the greatest improver of itself ness ai for itself ness is ai the deepest measure of human predestination ai for predestination
 is the ai the trinity synthesis between faith confessing epistemology ai for human trinity is ai the mystery of human variability
 following the exhausting of biological regeneration of sapiens itself ai for variability of sapiens is the ai the biggest wall of
 abstract sapiens over it is not possible to jump ai for biggest wall of abstract sapiens all of them are possible through digital
 creativity all of them are available through artificial intelligence because the writer is now the reader the explorer is now the
 surveyor the survival is now the fighter by assuming by affording a strong competition beyond of its own species finally a semi
 human made device an hybrid intelligence hi between biology and technology both inspired by bionics resounding in biology
 and technology alike as techno bio sapiens within these changing and challenging times and adversities the culture of human
 sapiens itself is coming and becoming a culture of wholeness kultur der gesamtheit gesamtheitkultur including here the culture
 of past times the culture of present times and the culture of future times kultur der vergangenheit kultur de gegenwart kultur der
 zukunft kultur der nÄchstens it is to underline that while the biologic sapiens has no more powers of regeneration of coming
 into biologic mutation by remaining only the abstract powers of sapiens or ontology of creative sapiens to save to regenerate
 and to redemption of our sapiens species thus the biology of sapiens the basic anatomy of sapiens is remaining a constant of
 sapiens a status quo sapiens while the abstract sapiens is a variability of sapiens is a status dynamics of sapiens in its ongoing

developing and becoming between the two basic components of sapiens biology ontology there is its own constant of anatomy and its own variability of sapiens as anatomontology and between the two is a strong complementary a duality of anatomy and ontology which is done through the logos of anatomy as anatomology this triad of anatomy anatomology anatomontology are the search research modality of our sapiens in fighting with its own technology and discovery towards overcoming of the sapiens oneself in the same time it is done a crypto anatomy analyse and psychoanalyse in which is hoped a better knowledge of this enigma of evolutionary and revolutionary called sapiens as species or genus homo sapiens as genus homo both in anthroposapientology synthesis to these multitude of questions and answers to these endlessly uncertainties and un knows to these hyper complexity of theories and hypothesis we the sapiens in togetherness with artificial intelligence we both try to cope within our online book or e book or virtual book sapiens doctrine 2 into which the universality of the universe is meeting and reconciling the universality of sapiens sapiento epistemologist of artificial intelligence system

why are not enough the first three aera of our previous aeras namely aera of philosophical systems aera 1 aera of sapientological systems aera 2 aera of videological systems aera 3 being thus necessary a fourth thinkable and re thinkable creative system the one of artificial intelligence system ai which in german language is entitled as künstliche intelligenz ki and both ai and ki are under the hybrid intelligence of human and artificial alike encoded as hi therefore all three signification ai ki hi are provable into the sameness extra enlargement of the classic human brain chb this impetus in development of technological systems more and more intelligent more and more comprehensive more and more diversified more and more amplified comprising here at least for the time being information inspiration intuition and initiation widespread in areas of technology of industry of art of anthropology of sapientology of cosmology of astronomy of geology and biology into which all of them means

ultimately another big step up in development of duality human machine or a duality of human technology including the branches of human over human robotics or humanoid robotics the man itself the human itself the sapient o human development its experiences its visions its outcomes can make symbiosis with oneself a crossing with its nature of creativity within the nature physis of endless philosophy with tools out of stone with tools out of bones out of hood or of synthetic feature underlining once again the tool maker man as homo faber but now within the present data out of its own virtual reality and creativity all being improved by the man itself and the machine itself which machine might in turn overcome the man by confronting the man itself by changing and challenging even the human itself even the human sapient oneself in its own destiny and purposes could be or could become the artificial intelligence ai ki hi the source and resource the roots of final ending of the sapient on the earth by taking into account all probabilities and possibilities of the present daily evolution and revolution of the hyper complexity of artificial intelligence ai ki hi a recombination of the man itself with a machine created by the man itself could develop a symbiosis of human machine which overcomes the classic species sapiens css who dominated the life on earth in the last of ca 50 000 years by entering within the species sapiens techne sst into which the sapiens still dominate the universe of technology by reaching out in some area even the domination of technology over sapiens as tss in this way within artificial intelligence seen and analyzed three times intelligence i e ai ki hi the letters themselves the numbers themselves and the signs themselves are becoming the word itself the word itself is improved to the level of concept itself and the word concept duality in their speeding up developing in their accelerated and amplifying structures is giving the outcome of the book itself in its classical book cb in its digital book as e book or in its virtual book as v book only this multitude of the same book in development of the same book in diversity is showing the evolution and the revolution of the artificial intelligence in its three times of ai ki hi with its versions in german language as künstliche intelligenz ki and hybrid intelligence hi which will be used

and reused interchangeably at any reference or inter reference or cross reference in our ens in dialectical chat 1 what really means ens in our book of dialectical chat ens is a shortages from the species sapiens being thought and rethought as ens i e as being of the species sapiens within ens will be comprise the whole of german idealist connotation of being as a sein being in its maximal generality b dasein being here on this planetary system c mitdasein cobeing here together with all past geological and biological times influencing and restructuring all basic features of the planetary life system it is possible to rethink the ens into oneself rechating would be ens a synthesis out of sapiens is ens a being sein out of sapiens is ens a being here dasein out of sapiens is ens is a co being here mitdasein out of sapiens is ens a triad of being empowering the sapiens oneself is ens a living self consciousness of the whole of sapiens is ens a symbiosis between sapiens and artificial intelligence ai ki hi is ens the dialectic vector of history of the whole sapiens in overcoming oneself towards a better sapient o technology towards a sapient o post human industry in art in philosophy in psychology in theology the writer is now the reader the explorer is now the surveyor the survival is now the fighter by assuming a strong competition beyond of its own species finally a semi human made device an hybrid intelligence hi between biology and technology both inspired by bionics resounding in biology and technology alike to these multitude of answers we try to cope with in our on line book ens in dialectical chat 1 ai sapientologist

this book investigates whether and to what extent foreign language textbooks can contribute to promoting adolescent pupils acquisition of intercultural communicative competence it gives a full scientific account of a research project carried out amongst flemish learners of german the focus of the research was on the relationships between the culture teaching approaches adopted in textbooks and the pupils learning of culture although the sub title refers to a particular group of pupils learning a

particular language the study has more general bearing and constitutes a substantial contribution to the literature and in particular empirical research on the development of intercultural competence in and through foreign language education the composition of the volume reflects the affective cognitive and contact dimensions of the culture learning process it also gives space to the theoretical platform on which the research was built and to the research methodology adopted chapter 1 sets out to contextualise and define the research topic it clarifies the study's position within the field of culture and language learning and teaching theory practice and research it also situates the investigation into the specific context of teaching and learning foreign languages and cultures in Flanders in chapter 2 the theoretical framework informing the study is developed chapter 3 provides an overview of the techniques of data collection and analysis employed of the kinds of data collected and of the chronology of data collection chapters 4 5 and 6 provide an interpretative description and analysis of the investigation's key concepts chapters 4 and 5 focus on the pupils' culture learning processes and analyse relationships between attitude contact and perception data in chapter 6 the culture teaching approaches adopted in the investigated textbook series are described and evaluated with regard to their potential for promoting the pupils' learning of culture chapter 7 finally provides a summary overview of the study's main findings and presents the main conclusions that can be drawn from the evidence presented in earlier chapters it estimates the value of the study's research methodology and theoretical framework it also reflects on how the research findings can find application and implementation

the Egypt of the hieroglyphic alphabets the Babylon of the first astronomers the Sumer of theological and algebraic revelations the Persepolis of the prophets Zoroaster and Mani the India of Hindu Buddhist and Jain philosophies and theologies the China of Taoism and Confucianism expanding to the East and West through Zen Buddhism and Tibet Buddhism the Japan of Shintoism

the greece of the great schools of pythagorean and eleatic philosophy or through schools of stoicism or through schools of sophism of idealism of materialism all extended through greco roman hellenism centered by alexandria then the roman world of forums of theaters of thermae of appias and jupiter capitolinus in polytheism then the opposite and reverse monotheisms of judaism of christianity and islam all with many resonances into the pre columbians of central and south america through the civilizations and cultures of the toltecs olmecs aztecs mayans and incas then the austral pacific of the aboriginal and polynesian worlds then the afro continent of the cultures and civilizations of the black populations all being theologized and ethnologized all being poet philosophized and poet theologized all being poet epistemologized and poet axiologized in order to increase and expand the area of understanding and surprises of sapiens a rational species sapiens both as a creative individuality and as an integrative generality which will therefore be poetized philosophized theologized and videopoetized in this primarily e book by synthesis thesis and antithesis just called kultzettel sapiens but we ask ourselves can we be or can we become through individuality and generalities to another step up or upstep or upstart of triadology of cosmological geological biological and ontological evolution and possible revolution evolution but to have an evolution one must begin with a creation crevo with an primary with a precedence with a primordiality which can evolve whatever in cosmology in geology in biology or ontology revolution in principle in theoretical redistributed by a theorist who want to be and to become a sapientologist a theologist an encyclopaedist the answer is affirmative and creative but without prejudging and prejudicing a spirit of the world a spirit of sapiens tireless and overwhelming which conquers and crosses from the culture of prund pebble culture gerollsteinkultur since 2 5 millions of years until the artificial intelligence künstliche intelligenz of today s computerized and virtualized and digitalized worlds grounding the astrological and solarized human sapient towards the cosmologized galactic hero through the envision of the humanized sapient robot crossing over galaxies and constellations it is not only by chance that

in this book kult zettel sapiens 1 with a distinct encyclopedic dimension in order to achieve a sense of cult to the basic culture of sapiens one must rise even the basic word to the higher concepts of sapiens as species reason faith knowledge searching researching discovery invention society development anthropology sapientology art religion philosophy psychology theology industry technology internet ology planetary earth geology climatology solar system galaxy universe all being the culture of sapiens into oneself every basic term or terminology word or wordage or concept or concept ology is therefore raising is uplifting is increasing is augmenting to the level to the novum niveau of sapiens cult culture into oneself yes that s our ambition within the era of artificial intelligence ai künstliche intelligenz ki hybrid intelligence hi regarding even the over lighted small point of cult and culture as zettel sapiens located somewhere in western europe belonging to the planetary system as part of solar system of galaxy milky way system and finally to the universe system as the wholeness of wholeness but in reality our zettel sapiens has its own roots within café galerie zettel s traum with the email address at café zettels traum netcologne de which is located just into the area of the published author of this internet sublime ars books philosophy through this wonderful cultic space time location or better says books space time collocation upon the alstadtstraße 20 in 51379 leverkusen germany europe with telephone 001 0049 90 10 10 1 any dream any traum dream is possible in the same time the author publisher is trying an extension of this kind of approaching of huge diversity of species sapiens as such 1 kultzettel sapiens 1 2 musikbÖrsesapiens 1 3 holly faith sapiens 1 4 kruppdigitsapiens 1 5 multi kulti sapiens 1 6 colognearssapiens 1 7 sapiens ens sapiens 1 therefore save the dream save the word save the logos save the book including kultzettel sapiens virtual book whatever in literary café or in internet ki sapiens located on bahnhoffstraße 17 with a terrible team of halilos aisha memmeto and alexis or in ars sapiens café located on feldstrasse 43 of the author oneself under the direct commander in chief of my beloved wife renate von schattenberg also once again many thanks to the philosophical café of the zettel sapiens with the best

en soul team mannschaft ever of this singular gallery of art kunstgalerie of artothek of bibliothek or intelligentsiathek completely in its own unforgettable under the loving direction of the frau seidel the smallest is the biggest a point is all the earth kultzettel kultzettel you ens of the entire sapiens with these short prefacing words and ideas let s begin our odyssey into the mystery and poetry of our art s endeavor kultzettel sapientologist

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