

Beskrivning Av Svenska Folkdanser Del 1

Nordic Dance Spaces
Reconsidering knowledge production and inclusion/exclusion in dance communities
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Runa
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Ordbok öfver svenska spraket
Dansens historia
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svenska spraket Dansens historia *Petri Hoppu Ann R. David Kungl. Svenska vetenskapsakademien Svenska ungdomsringen för bygdekultur Johan August Lundell Benjamin R. Teitelbaum Vaughan Williams Memorial Library Egil Bakka Noëlle-Laetitia Perret Margreet de Boer Karl Edvard Kindblad Eva Helen Ulvros*

dance has been connected to the practices and ideologies that have shaped notions of a nordic region for more than a century and it is ingrained into the culture and society of the region this book investigates different dance phenomena that have either engaged with or dismantled notions of nordicness looking to the motion of dancers and dance forms between different locations organizations and networks of individuals its authors discuss social dancing as well as historical processes associated with collaborations in folk dance and theatre dance they consider how similarities and differences between the nordic countries may be discerned for instance in patterns of reception at the arrival of dance forms from outside the nordic countries and vice versa how dance from the nordic countries is received in other parts of the world as seen for example in the nordic cool festival at the kennedy centre in 2013 the book opens a rare window into nordic culture seen through the prism of dance while it grants the reader new insights into the critical role of dance in the formation and imagining of a region it also raises questions about the interplay between dance practices and politics

zbornik ponovni premislek o ustvarjanju znanja in vključevanje izključevanje v plesnih skupnostih zbornik 32 simpozija ictm Študijske skupine za etnokoreologijo 29 julij 5 avgust 2022 brežice slovenija vsebuje izbor prispevkov predstavljenih na 32 simpoziju ictm Študijske skupine za etnokoreologijo osrednji mednarodni konferenci s področja etnokoreologije plesne antropologije in sorodnih disciplin ki je potekal v brežicah od 25 julija do 5 avgusta 2022 prispevki predstavljeni na simpoziju in vključeni v zbornik obravnavajo dve ključni temi ponovni premislek o ustvarjanju znanja v raziskavah plesa in vključevanje izključevanje v plesnih skupnostih poleg tega je poseben razdelek namenjen plakatom predstavljenim na simpoziju dodatek pa ponuja vpogled v utelešeno izkušnjo dogodka čeprav so ga nekateri doživeli le prek spleta zbornik ki obsega 49 prispevkov 53 avtorjev sta izdala mednarodni svet za glasbene in plesne tradicije ictmd in glasbenonarodopisni inštitut zrc sazu

often labeled neo nazis or right wing extremists radical nationalists in the nordic countries have always relied on music to voice their opposition to immigration and multiculturalism these actors shook political establishments throughout sweden denmark and norway during the 1980s and 1990s by rallying around white power music and skinhead subculture but though nationalists once embraced a reputation for crude chauvinism they are now seeking to reinvent themselves as upstanding and righteous and they are using music to do it lions of the north explores this transformation of anti immigrant activism in the nordic countries as it manifests in thought and sound offering a rare ethnographic glimpse into controversial and secretive political movements it investigates changes in the music nationalists make and patronize reading their puzzling embrace of lite pop folk music even rap and reggae as attempts to escape stereotypes and craft a new image for themselves lions of the north not only exposes the dynamic relationship between music and politics but also the ways radical nationalism is adapting to succeed in some of the most liberal societies in the world

from folk devils to ballroom dancers waltzing through europe explores the changing reception of fashionable couple dances in europe from the eighteenth century onwards a refreshing intervention in dance studies this book brings together elements of historiography cultural memory folklore and dance across comparatively narrow but markedly heterogeneous localities rooted in investigations of often newly discovered primary sources the essays afford many opportunities to compare sociocultural and political reactions to the arrival and practice of popular rotating couple dances such as the waltz and the polka leading contributors provide a transnational and affective lens onto strikingly diverse topics ranging from the evolution of romantic couple dances in croatia and strauss s visits to hamburg and altona in the 1830s to dance as a tool of cultural preservation and expression in twentieth century finland waltzing through europe creates openings for fresh collaborations in dance historiography and cultural history across fields and genres it is essential reading for researchers of dance in central and northern europe while also appealing to the general reader who wants to learn more about the vibrant histories of these familiar dance forms

this book deals with the different translations into old french of giles of rome s de regimine principum dedicated to philippe le bel around 1279 and their readership first hand manuscript research has permitted us to understand not only the general context of their production

but also the social conditions of their transmission and circulation this work concentrates on different aspects of the reception of giles of rome s pedagogical ideas by his translators who are by no means passive in this process this book provides not only a concrete idea of what giles of rome s educational ideas became when mediated for the consumption of a lay public but also how the translators in their translations supported the transmission of re appropriated knowledge

dansens och tidens virvlar är en fyllig exposé över dansens historia i sverige eva helen ulvros docent i historia berättar kunnigt och engagerat om den svenska danskulturen och hur den har influerats av europeiska seder genom bland annat etikettböcker och memoarer speglar hon hur dansen och leken följt livsrytmen texten är rik på exempel från såväl borgerlighetens punschdoftande tillställningar som den enkla bondstugans kalas det har dansats vid midsommar samkväm och bröllop men också på skördegillen eller dyngdans efter vårens gödselspridning dansens och tidens virvlar ger smakprov på hur kungligheter påverkat dansmodet vilken betydelse universiteten haft för dansandet och hur dansen ingått i militär träning och uppfostran eva helen ulvros vill återupprätta dansens status hon argumenterar varmt för dans och lek för nöjes skull och för dess positiva effekt en övertygelse hon delar med tänkare från tiden då dans var en oundgänglig förfining som ansågs ge andlig vighet

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