

Beyond Design Synergy Apparel Development

Beyond Design Beyond Design Beyond Design Garment Manufacturing Technology Designing Apparel for Consumers Fashion Collection process Fashion Buying and Merchandising Anthropometry, Apparel Sizing and Design Remanufactured Fashion Fashion Business and Digital Transformation PLATE: Product Lifetimes And The Environment Teaching Fashion Studies Case Studies in Innovation for Researchers, Teachers and Students Advances in Ergonomics in Design Fashion Marketing Computer Technology for Textiles and Apparel Beyond Design, 2nd Edition Designing Fashion's Future Intelligence Computation and Applications Sandra Keiser Sandra Keiser Sandra Keiser Rajkishore Nayak M-E Faust Michele M. Granger Armelle Claudé Rosy Boardman Norsaadah Zakaria Pammi Sinha Charlene Gallery Conny A. Bakker Holly M. Kent Heather Fulford Francisco Rebelo Laura Costin Jinlian Hu Sandra J. Keiser Alice Payne Kangshun Li

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Payne Kangshun Li

this informative full color text takes students step by step through the decision making involved in the pre production processes of apparel product development planning forecasting fabricating line development technical design pricing sourcing and distribution it demonstrates how these processes must be coordinated to get the right product to market when consumers want it and at a price they are willing to pay the 4th edition has been edited around a new metastructure to maximize student learning it continues to build on the themes of sustainability business ethics and the impact of fast fashion and social media while seeking to address opportunities for both large and small companies and entrepreneurs the text advances its discussion of how new technologies continue to shorten the product development calendar chapters have been updated to include current examples updated charts and graphs and more case studies there are updated references to contemporary developments with examples relevant to today s student new to this edition includes international examples and case studies that address the effects of globalization advances the discussion of the pros and cons of fast fashion vs slow fashion revised easier to read charts and graphs and 30 new color photographs thoroughly revised chapters 12 sourcing and 13 costing and pricing updated with most recent info on trade laws changes in sourcing criteria and wages in international sourcing countries beyond design studio study smarter with self quizzes featuring scored results and personalized study tips review concepts with flashcards of essential vocabulary watch videos that bring chapter concepts to life please note purchasing or renting this isbn does not include access to the studio resources that accompany this text to receive free access to the studio content with new copies of this book please refer to the book studio access card bundle isbn 9781501315480 studio instant access can also be purchased or rented separately on bloomsburyfashioncentral com

this full color text takes students step by step through the decision making involved in the pre production

processes of apparel product development including business creative technical and production planning

now in full colour the third edition of this practical text takes students step by step through the pre production processes of apparel product development planning forecasting fabricating line development technical design pricing and sourcing and includes a greater focus on current issues for example sustainability and business ethics

garment manufacturing technology provides an insiders look at this multifaceted process systematically going from design and production to finishing and quality control as technological improvements are transforming all aspects of garment manufacturing allowing manufacturers to meet the growing demand for greater productivity and flexibility the text discusses necessary information on product development production planning and material selection subsequent chapters covers garment design including computer aided design cad advances in spreading cutting and sewing and new technologies including alternative joining techniques and seamless garment construction garment finishing quality control and care labelling are also presented and explored provides an insiders look at garment manufacturing from design and production to finishing and quality control discusses necessary information on product development production planning and material selection includes discussions of computer aided design cad advances in spreading cutting and sewing and new technologies including alternative joining techniques and seamless garment construction explores garment finishing quality control and care labelling

given its importance for consumer satisfaction and thus brand success apparel fit is a major challenge for retailers and brands across the industry consequently there have been major developments in sizing research and how it can be used in apparel design this book reviews how these developments are affecting clothing design for different groups of consumers part one identifies various aspects of body shape size volume and the psychological aspects of designing apparel this section covers topics such as body shape

and its influence on apparel size and consumer choices sizing systems body shape and weight distribution with a discussion of the body volume index bvi versus the body mass index bmi and the psychological and sociological factors influencing consumers choice of apparel part two outlines the challenges in understanding the sizing and shape requirements and choices of particular customer groups this section discusses apparel designed for infants and children older consumers overweight and obese consumers plus size black and latino women apparel design for asian and caucasian ethnic groups sizing requirements for male apparel maternity apparel intimate apparel for varying body shapes and the challenges of designing headwear to fit the size and shape of western and asian populations designing apparel for consumers provides an invaluable reference for apparel designers manufacturers and r d managers in the textile industry as well as postgraduate students and academic researchers in textiles reviews developments affecting clothing design for different groups of consumers identifies various aspects of body shape size volume and the psychological aspects of designing apparel outlines the challenges in understanding sizing and shape requirements and choices of particular customer groups

explores all fashion careers the education and training required for each position and how it relates to the industry as a whole

fashion creation production and sales this book brings you behind the scenes to understand how fashion collections are born organized and manufactured though the industry may be fragmented the collection process itself is universal in the phases which compose it and the collaborators involved the work proposes a parallel between the work methods of a creative and a ready to wear designer about the authors after studies in graphic design in maryse eloy school of arts armelle claudé also study interior design in camondo there she discover a passion for fashion and graduate from esmod ready to wear course she start as assistant for nathalie garçon during 3 years and then work for brands like bill tornade g rard pasquier 1 2 3 or

ellesse as freelancer in 2001 she found with eric rabiller a creation and consulting agency rose pour les filles bleu pour les garçons she also share her passion with the new generations teaching in parisian fashion schools a graduate of studio berçot and having earned a certificate in textile design valérie praquin has worked in the ready to wear and luxury industries after being first assistant production manager and collection coordinator for véronique leroy and then studio director for jean paul knott she joined the institut français de la mode in 2004 where she coordinates production for student prototypes in the post graduate clothing and accessories design program and organizes exhibitions in recent years she has also channeled her expertise into teaching

fashion buying and merchandising has changed dramatically over the last 20 years aspects such as the advent of new technologies and the changing nature of the industry into one that is faster paced than ever before as well as the shift towards more ethical and sustainable practices have resulted in a dramatic change of the roles as a result contemporary fast fashion retailers do not follow the traditional buying cycle processes step by step critical paths are wildly different and there has been a huge increase in in season buying as a response to heightened consumer demand this textbook is a comprehensive guide to 21st century fashion buying and merchandising considering fast fashion sustainability ethical issues omnichannel retailing and computer aided design it presents an up to date buying cycle that reflects key aspects of fashion buying and merchandising as well as in depth explanations of fashion product development trend translation and sourcing it applies theoretical and strategic business models to buying and merchandising that have traditionally been used in marketing and management this book is ideal for all fashion buying and merchandising students specifically second and final year undergraduate as well as ma msc fashion students it will also be useful to academics and practitioners who wish to gain a greater understanding of the industry today

anthropometry apparel sizing and design second edition reviews techniques in anthropometry sizing system developments and their applications to clothing design the book addresses the need for the improved characterization of population size weights and the shapes of consumers this new edition presents the very latest advances and is expanded to include in depth coverage of sizing and fit for specific groups and applications sections cover the development of sizing systems classification and body types the use of anthropometric data body measurement devices and techniques including 3d scanners for the full body and for particular body parts 4d scanning technology and motion analysis additional sections cover testing and the evaluation of fit and anthropometric sizing systems for particular functions thus reflecting the increasing need for apparel to meet specific needs such as in swimwear protective clothing mobility intimate apparel footwear and compression garments this book will be an essential reference source for apparel designers manufacturers retailers and merchandisers its detailed information and data will also be of great interest to researchers and postgraduate students across clothing technology product design fashion and textiles reviews methods and techniques in anthropometry sizing system development and applications in clothing design enables users to understand and utilize detailed anthropometric data covers sizing and fit for particular uses including protective clothing compression garments intimate apparel and footwear

this book highlights the concept and applications of remanufactured fashion the first book on this subject it covers reverse logistics exemplars and case studies of remanufactured fashion design textile waste is a major issue for all countries and converting that waste into useful products offers a sensible solution remanufactured fashion is one such sustainable waste management strategy it involves the conversion of discarded garments into useful retail products without which they would be dumped at landfills posing a number of environmental issues remanufacturing recovers a product s inherent value once that product no longer fulfills the user s desired needs the application and use of discarded clothing in remanufacturing processes could greatly reduce the percentage of clothing waste and mitigate related waste management

issues while also contributing to resource conservation there has been scant research investigating what is actually involved in the fashion remanufacturing process and how the process could be up scaled to the mass market in order to achieve greater environmental gains this book addresses that gap in the literature and examines all aspects pertaining to the concept and applications of remanufactured fashion

fashion business and digital transformation provides a practical and holistic overview of the fashion industry and the key technologies impacting the fashion supply chain it covers product design and development production sales and customer experiences in physical online and virtual environments the key technologies impacting the ecosystem are explored including artificial intelligence virtual reality augmented reality digital fashion design nfts 3d textiles and blockchain strategic concepts such as retailtainment phygital gamification and e commerce are analysed alongside the effect of these key strategies for both the retailer and the customer theoretical foundations are supported by extensive use of examples interviews and case studies drawn from a wide range of global fashion disrupters and cutting edge brands engaging activities exercises and technical step by step guides are incorporated throughout which will both consolidate how technology is driving change in the industry but also equip the reader with the key skills and digital literacy capabilities required by future practitioners online resources include chapter by chapter powerpoint slides a test bank and links to further resources this examination of the digital transformation of the fashion industry will be essential reading for advanced undergraduate and postgraduate students of fashion management fashion business and fashion technology

product lifetimes are critical for the circular economy resource efficiency waste reduction and low carbon strategies for sustainability and are therefore of interest to academics from many different disciplines as well as original equipment manufacturers oems and other stakeholders the challenges related to product lifetimes must be tackled from multiple perspectives making the sharing of knowledge and expertise from

different disciplines particularly important this book presents papers from the second product lifetime and the environment plate conference held in delft the netherlands in november 2017 the conference originated from the desire to bring together academic researchers working in the field of sustainability to benefit from each other s knowledge and further advance the field the book includes the 88 full papers delivered at the conference grouped according to the following 7 conference themes design for product longevity product lifetime optimization cultural perspectives on the throwaway society circular economy and product lifetimes business opportunities economic implications and marketing strategies consumer influences on product lifetimes and policy regulation and legislation the book will be of interest to all those concerned with sustainable consumption circular economy and resource efficiency

teaching fashion studies is the definitive resource for instructors of fashion studies at the undergraduate level and beyond the first of its kind it offers extensive practical support for both seasoned instructors and those at the start of an academic career in addition to interdisciplinary educators looking to integrate fashion into their classes informed by the latest research in the field and written by an international team of experts teaching fashion studies equips educators with a diverse collection of exercises assignments and pedagogical reflections on teaching fashion across disciplines each chapter offers an assignment with guidance on how to effectively implement it in the classroom as well as reflections on pedagogical strategies and student learning outcomes facilitating the integration of practice and theory in the classroom topics include the business of fashion the media and popular culture ethics and sustainability globalization history identity trend forecasting and fashion design

many would say that innovation is a major driving force in our economy but they would be wrong innovation has driven life on earth for about 4 billion years thus there is no reason to wonder why it is so very important in all aspects of our lives as academics we are interested in studying innovation from many

different perspectives but the subject is not only of interest to academics both industry and government can obtain distinct advantage from innovation there is also the public services sector and the ngos as well it is essential to remember that innovation is not a solitary activity it is intensely based on relationships which are a key to its success heather fulford is a leading authority on innovation and she has selected 10 important pieces of research which she believes will be of use to all interested readers the ten cases and research studies presented in this volume serve to illustrate the reach and scope of innovation readers researchers teachers and students will find this book very rewarding

this book provides readers with a timely snapshot of ergonomics research and methods applied to the design development and prototyping as well as the evaluation training and manufacturing of products systems and services combining theoretical contributions case studies and reports on technical interventions it covers a wide range of topics in ergonomic design including ecological design cultural and ethical aspects in design interface design user involvement and human computer interaction in design as well as design for accessibility and many others the book particularly focuses on new technologies such as virtual reality state of the art methodologies in information design and human computer interfaces based on the ahfe 2019 international conference on ergonomics in design held on july 24 28 2019 washington d c usa the book offers a timely guide for both researchers and design practitioners including industrial designers human computer interactionand user experience researchers production engineers and applied psychologists

this book offers a comprehensive overview of key topics debates and issues in the field of fashion marketing the purpose of fashion marketing is to understand the needs of consumers and to orientate both strategic and operational activities to satisfy those needs in recent times fashion marketing has faced an era of fast paced change characterised by the rise of fashion influencers the impact of technology and the complexity of consumer needs which has never been so great as such there is a need to examine the

concept of fashion marketing in this contemporary setting featuring a range of contributions from international experts in the field the book is split into sections broadly covering fashion marketing as a concept internationalization digital fashion marketing and contemporary thinking in doing so it covers topics such as fashion social media luxury fashion marketing fashion marketing and the pandemic sustainability ai and omnichannel fashion retail a definitive resource for students researchers and practitioners this book offers a truly contemporary lens that pushes the boundaries of current and future thinking

computer technology has transformed textiles from their design through to their manufacture and has contributed to significant advances in the textile industry computer technology for textiles and apparel provides an overview of these innovative developments for a wide range of applications covering topics including structure and defect analysis modelling and simulation and apparel design the book is divided into three parts part one provides a review of different computer based technologies suitable for textile materials and includes chapters on computer technology for yarn and fabric structure analysis defect analysis and measurement chapters in part two discuss modelling and simulation principles of fibres yarns textiles and garments while part three concludes with a review of computer based technologies specific to apparel and apparel design with themes ranging from 3d body scanning to the teaching of computer aided design to fashion students with its distinguished editor and international team of expert contributors computer technology for textiles and apparel is an invaluable tool for a wide range of people involved in the textile industry from designers and manufacturers to fibre scientists and quality inspectors provides an overview of innovative developments in computer technology for a wide range of applications covers structure and defect analysis modelling and simulation and apparel design themes range from 3d body scanning to the teaching of computer aided design to fashion students

this practical text takes students step by step through the preproduction processes of apparel product development planning forecasting fabricating developing silhouettes and specifications pricing and sourcing it demonstrates how these processes must be coordinated to get the right product to retail when customers want it and at a price they are willing to pay based on consultations with some of the most successful and innovative firms in the fashion business the text covers the evolving partnerships among textile suppliers product developers manufacturers and retailers as they work to develop apparel products in today's customer driven environment new to this edition increased number of case studies and sidebars international examples and case studies address the effects of globalization more information on menswear children's wear and special size markets updated tables and statistical information and new photo examples discussion of technological advancements related to product development appendix describing careers in product development and resources for additional research the context of a global agile manufacturing environment best practices of major product developers challenging hands on product development activities instructor's guide includes course outlines suggestions for teaching each chapter and guidelines for overseeing and evaluating product development projects

how do fashion designers design how does design function within the industry how can design practices open up sustainable pathways for fashion's future designing fashion's future responds to these questions to offer a fresh understanding of design practices within the sprawling shifting fashion system fashion design is typically viewed as the rarefied practice of elite professionals or else as a single stage within the apparel value chain alicia payne shows how design needn't be reduced to a set of decisions by a designer or design team but can instead be examined as a process object or agent that shapes fashion's material and symbolic worlds designing fashion's future draws on more than 50 interviews with industry professionals based in australia asia north america europe and the united kingdom these diverse perspectives from multinational retailers independent and experimental contexts ground the discussion in contemporary industry practices

this two volume set ccis 2146 and ccis 2147 constitutes the refereed proceedings of the 14th international symposium on intelligence computation and applications isica 2023 held in guangzhou china during november 18 19 2023 the 82 full papers included in these proceedings were carefully reviewed and selected from 178 submissions the papers presented in these two volumes are organized in the following topical sections part i frontiers of evolutionary intelligent optimization algorithms exploration of computer vision machine learning and its applications part ii machine learning and its applications big data analysis and information security intelligent application of computer

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