

Boy Castration Stories

Boys AbductedCastrationThe Truth is in Dreams Stories and Fairy TalesSigmund FreudEncyclopedia of Urban LegendsInterpreting Child Sacrifice NarrativesWhispers on the Color LineTelling TalesThe Psychoanalytic Study of the Child, Volumes 1-25Maria de Zayas Tells Baroque Tales of Love and the Cruelty of MenSigmund FreudLiterature in PsychoanalysisAfter EunuchsBoys and GirlsEmotional Disorders in Children and AdolescentsLovers and BelovedsEDUCATION AND PSYCHOLOGYAnxiety Between Desire and the BodyPerformance and PracticePersonality Abdulhamit Arvas Gary Taylor Pamela Thurschwell Jan Harold Brunvand Benjamin Beit-Hallahmi Gary Alan Fine Katherine Cummings Ruth S. Eissler Margaret Greer Steven Vine Howard Chiang Carole R. Beal G. Pirooz Sholevar Gary Richards Dr. Mohammed Sayid Bhat Bogdan Wolf Michael Wilson Daniel Cervone

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in boys abducted abdulhamit arvas explores the history of abducted boys in english and ottoman literary and visual culture to examine the relationships between homoeroticism race and empire in the early modern period the popular literary trope of the abducted beautiful boy often eroticized as an exotic object of desire intersects with the historical phenomenon of vulnerable youths who were captured and exchanged within the global traffic in bodies arvas offers a queer historicist analysis of a wide array of ottoman and english texts and genres ranging from poetry drama and travelogue to chronicles maps and visual arts he shows how the boy in these representations crosses boundaries between nations and empires embodying the tensions and dissonances between the aestheticized eroticism of literary and cultural representations and the violent history of abductions conversions and enslavements in so doing arvas presents complex parallels and connections between the two societies highlighting the circulation of sexual and racial discourses in imperial imaginings to uncover

discursive formations and formulations of sexuality race and empire

castration is a history of the meaning function and act of castration from its place in the words of jesus in the gospel according to matthew and the early church where augustine and the fathers shaped the basic philosophic concepts of sexuality and chastity to its secular reinvention in the renaissance and its twentieth century position at the core of psychoanalysis taylor connects castration to the ancient and continuing human drive to re engineer our own biology in the medieval love story of abelard and heloise a violent castration makes abelard a better theologian in the year 2000 a sterile but otherwise functioning man is a boon to the woman who desires sex without the burdens of pregnancy ranging from allegory to zooarchaeology castration turns an unusual and discomforting topic into a thoroughly enjoyable narrative on man s obsessive relationship to his genitals his sexuality and his manhood jacket

routledge critical thinkers is a new series for anyone needing an accessible introduction to the key figures in contemporary critical thought the books provide crucial orientation for further study and equip readers to engage with each theorist s original texts insigmund freud his key ideas are discussed as well as the intellectual social and historical contexts in which they were first presented the book answers the questions why is freud important what motivated and influenced him and who did freud influence sigmund freud is a comprehensive and important introduction to a complex thinker

this revised edition of the original reference standard for urban legends provides an updated anthology of common myths and stories and presents expanded coverage of international legends and tales shared and popularized online from roasted babies to vanishing hitchhikers to housewives in football helmets this exhaustive and highly readable encyclopedia provides descriptions of hundreds of individual legends and their variations examines legend themes and explains scholarly approaches to the genre revised and expanded to include updated versions of the entries from the award winning first edition this work provides additional entries on a wide range of new topics that include terrorism recent political events and hurricane katrina entries in encyclopedia of urban legends updated and expanded edition discuss the presence of urban legends in comic books literature film music and many other areas of popular culture as well as the existence of too good to be true stories in argentina china italy japan mexico and several other countries serving as both an anthology of stories as well as a reference work this encyclopedia will serve as a valuable resource for students and a source book for journalists professional folklorists and others who are researching or interested in urban legends

examining the theme of child sacrifice as a psychological challenge this book applies a unique approach to religious ideas by looking at beliefs and practices that are considered deviant but also make up part of mainstream religious discourse in judaism islam and christianity ancient religious mythology which survives through living traditions and transmitted narratives rituals and writings is filled with violent stories

often involving the targeting of children as ritual victims christianity offers abraham s sacrifice and assures us that the only begotten son has died and then been resurrected this version of the sacrifice myth has dominated the west it is celebrated in an act of fantasy cannibalism in which the believers share the divine son s flesh and blood this book makes the connection between satanism stories in the 1980s the blood libel in europe the eucharist and eastern mediterranean narratives of child sacrifice

legends are arguably the most common narrative form of folklore in american society from sex acts to business transactions from fashion to food from heroes to heroin rumors and legends take on every charged topic children circulate texts about toys and candy teenagers share stories about sex drugs and rock and roll young professionals commiserate over the hazards of the work world these stories address aspects of life about which we receive mixed or ambiguous messages given that matters relevant to race remain confused and divisive in many corridors of american society it is not surprising that rumors and legends that reflect racial misunderstanding and mistrust frequently circulate whispers on the color line focuses on a wide array of tales told in black and white communities across america topics run the gamut from alleged governmental conspiracies possible food tampering gang violence and the sex lives of celebrities such beliefs travel by word of mouth in print and increasingly over the internet in many instances these stories reflect the tenacious level of racial misunderstanding that continues to vex efforts to foster racial harmony creating separate racialized pools of knowledge the authors have spent over twenty years collecting and analyzing rumors and contemporary legends from the ever durable kentucky fried rat cycle to persistent beliefs about athletic footwear manufacturers and their support for white supremacist regimes these implausible stories serve many purposes they assuage anxieties entertain friends increase our sense of control all without directly proclaiming our own attitudes fine and turner consider how these tales reflect attitudes that blacks and whites have both about each other and about the world they face in an engaging and penetrating narrative they brilliantly demonstrate how by transforming unacceptable impulses into a narrative that is claimed to have actually happened we are able to express the inexpressible legends are arguably the most common narrative form of folklore in american society from sex acts to business transactions from fashion to food from heroes to heroin rumors and legends take on every charged topic children circulate texts about toys a

a stanford university press classic

the completeness and excellence of the abstracts make this volume a valuable guide and reference book for all students and scholars who do not own the complete set for those who do own the first twenty five volumes the index will facilitate quick location of important topics and bring ease in tracing the development of psychoanalytic concepts

maría de zayas y sotomayor 1590 1650 published two collections of novellas novelas amorosas y exemplares 1637 and desengaños

amorous 1647 which were immensely popular in her day during the nineteenth and early twentieth centuries victorian and bourgeois sensibilities exiled her scandalous works to the outer fringes of serious literature over the last two decades however she has gained an enthusiastic and ever expanding readership drawing intense critical attention and achieving canonical status as a major figure of the spanish golden age in this first comprehensive study of zayas s prose margaret r greer explores the relationship between narration and desire analyzing both the desire for readers displayed by zayas in her prologue and the sexual desire that drives the telling within the novellas themselves greer examines zayas s narrative strategies through the twin lenses of feminist and psychoanalytic theory she devotes close attention to the weight of renaissance literary traditions and the role of zayas s own cultural context in shaping her work she discusses zayas s biography and the reception of her publications her advocacy of women s rights her conflictive loyalty to an aristocratic patriarchal order her crafting of feminine tales of desire and her erasure of the frontiers between the natural and supernatural indeed between love and death itself in so doing greer offers an expansive analysis of this recently rediscovered golden age writer

this collection of psychoanalytic readings of literary texts and literary readings of psychoanalytic texts has been carefully designed to work as an effective teaching text for introducing students to the complexities of psychoanalytic theory in practice the texts selected are widely studied and map the development of the field from freud up to the most contemporary work

for much of chinese history the eunuch stood out as an exceptional figure at the margins of gender categories amid the disintegration of the qing empire men and women in china began to understand their differences in the language of modern science in after eunuchs howard chiang traces the genealogy of sexual knowledge from the demise of eunuchism to the emergence of transsexuality showing the centrality of new epistemic structures to the formation of chinese modernity from anticastration discourses in the late qing era to sex reassignment surgeries in taiwan in the 1950s and queer movements in the 1980s and 1990s after eunuchs explores the ways the introduction of western biomedical sciences transformed normative meanings of gender sexuality and the body in china chiang investigates how competing definitions of sex circulated in science medicine vernacular culture and the periodical press bringing to light a rich and vibrant discourse of sex change in the first half of the twentieth century he focuses on the stories of gender and sexual minorities as well as a large supporting cast of doctors scientists philosophers educators reformers journalists and tabloid writers as they debated the questions of political sovereignty national belonging cultural authenticity scientific modernity human difference and the power and authority of truths about sex theoretically sophisticated and far reaching after eunuchs is an innovative contribution to the history and philosophy of science and queer and sinophone studies

the book follows the sequence of a child s development from the time of conception through adolescence it considers the major theories of

gender role development reviewing and evaluating the key claims and evidence for each the author moves beyond the traditional focus on the family to examine other influences such as teachers peers children s literature and television

emotional disorders in children and adolescents states that individual psychotherapy is a nonspecific label it is done when two people interact in a prolonged series of emotionally charged encounters with the purpose of changing the behavior of the dyad the motives and dynamics of individual psychotherapy are explained in detail as well as the history of the approach the book discussed the concept of child psychoanalysis this section includes its historical background the similarities and differences between child and adult psychoanalysis the age of the child that should be treated and frequency of treatment the text also covers some techniques in the application of psychoanalysis a broad section of the volume is focused on the modification of the child s behavior as a type of treatment this chapter is followed by a section on the behavioral approaches in adolescent psychiatry the book will provide useful information to psychologist psychiatrist behavioral specialist students and researchers in the field of psychology

a challenge to traditional criticism this engaging study demonstrates that issues of sexuality and same sex desire in particular were of central importance in the literary production of the southern renaissance especially during the end of that period approximately the 1940s and 1950s the national literary establishment tacitly designated the south as an allowable setting for fictionalized deviancy thus permitting southern writers tremendous freedom to explore sexual otherness in lovers and beloveds gary richards draws on contemporary theories of sexuality in reading the fiction of six writers of the era who accepted that potentially pejorative characterization as an opportunity truman capote william goyen harper lee carson mccullers lillian smith and richard wright richards skillfully juxtaposes forgotten texts by those writers with canonical works to identify the complex narratives of same sex desire in their novels and stories the authors consistently reimagine gender roles centralize homoeroticism and probe its relationship with class race biological sex and southern identity this is the first book to assess the significance of same sex desire in a broad range of southern texts making a crucial contribution to the study of both literature and sexuality

this book provides a unique analysis of lacan s conception of anxiety as presented in one of his most fascinating seminars seminar x the seminar took place in the lead up to lacan s infamous excommunication from the ipa revisiting freud s work on the topic lacan conceives anxiety in an anxiety chart which includes adjacent terms such as inhibition embarrassment and turmoil he sees desire as the kernel of anxiety before turning attention to the body anxiety between desire and the body what lacan says in seminar x is written from the perspective of the analytical experience its logic and its surprising discoveries it will be of great interest to students of lacanian psychoanalysis as well as philosophers interested in lacan s work

first published in 1997 this volume takes a dive into methods of teenage storytelling including questions of believability fashionability rebellious spirit the supernatural personal narratives and riddles along with an archive of texts collected by the author intended to illuminate and inform the analysis it builds on the extensive work of peter and iona opie on the same subject involving children of all ages and explores connections to folklore and narrative variations from a performative perspective michael wilson shares their findings that children continue to cherish their traditional lore in the face of modern technological entertainment his study is similar in responding to the poor status and even denial of a teenage narrative tradition inspired by both short and extended narratives which he experienced daily wilson hoped to give academic depth and breadth to the storytelling renaissance and giving teenage storytellers their rightful place in our ongoing oral narrative tradition

a comprehensive and accessible approach to personality theory and research with a renewed focus on contemporary findings in the newly revised 15th edition of personality theory and research professor daniel cervone delivers balanced and up to date coverage of the major theories of personality and the latest psychological research on the subject the book offers consistent theory by theory discussions of personality structures processes and development and provides readers with a foundation to compare and relate each theory to the others new case simulations by professor tracy l caldwell dominican university bridge the gap between theory and practice and a unique package of textbook features enables students to develop their critical thinking skills as they evaluate theories and research and consider their relevance to practical applications the authors present thorough historical coverage of the development of personality research throughout the decades without omitting comprehensive analyses of contemporary research findings readers will also find expanded coverage of the interplay between personality and culture in which modern research findings challenge assumptions contained in 20th century personality theories new content on the biological foundations of personality a brand new modular format that offers instructors flexibility to cover personality theories in an order of their choosing novel case simulations that deepen student understanding of theoretical concepts and enable them to relate principles of personality science to everyday life augment the resources available to instructors on the instructor companion website all of which are updated for the 15th edition by professor caldwell an essential text for undergraduate and advanced students of psychology and related fields personality theory and research is also ideal for psychology professionals researchers and practitioners

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Introduction

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