

Café Europa Life After Communism Hardcover

Café Europa European Life and Manners A Source Book of Medi_val History Documents Illustrative of European Life and Institutions from the German Invasions to the Renaissance Science and Technology in Modern European Life Thinking After Europe Women Travel Science and Technology in Medieval European Life Europe in the World European Life and Manners Dynamics of Memory and Identity in Contemporary Europe European Life and Manners in Familiar Letters to Friends The Ambivalent Alliance The Federal Future of Europe European Kinship in the Age of Biotechnology World War II Memoirs: The European Theater (LOA #385) Sounds of the Borderland Europe Since 1945 Negotiating the Modern Religion in Europe at the End of the Second Millenium European Cultural Diplomacy and Arab Christians in Palestine, 1918–1948 Slavenka Drakulic Anonymous Guillaume P. de Syon Francesco Tava Natania Jansz Jeffrey R. Wigelsworth Dr Luiza Bialasiewicz Henry Colman Eric Langenbacher Henry Colman Ronald J. Granieri Dusan Sidjanski Jeanette Edwards Charles B. Macdonald Catherine Baker J. Robert Wegs Amit Ray Andrew M. Greeley Karène Sanchez Summerer

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Europe is still a divided continent in the place of a fallen Berlin wall there is a chasm between the east and the west are these differences a communist legacy or do they run even deeper what divides us today to say simply that it is the understanding of the past or a different concept of time is not enough but a visitor to this part of the world will soon discover that we the eastern Europeans live in another time zone we live in the twentieth century but at the same time we inhabit a past full of myths and fairy tales of blood and national belonging and the fact that most people are lying and cheating or that they have the habit of blaming others for every failure an intimate tour of life on the streets of Budapest Tirana Warsaw and Zagreb as those cities continue to acclimatise to the post communist thaw Café Europa does not provide easy solutions or furnish political pallatives rather as a Croatian with a viewpoint of ever widening relevance the value of Slavenka Drakulic's wry and humane observations lie in the emotional force of their

honesty and the clarity of their insight

the last two centuries have seen unprecedented change in the everyday lives of europeans from the napoleonic wars to the end of the cold war from the industrial revolution to the computer revolution many of these changes were greatly influenced by the scientific and technological advances that took place during that period this volume in the daily life through history series examines how science and technology impacted the everyday life of modern europeans in all aspects from of their lives science and technology in modern european life shows how science and technology influenced every aspect of daily life transportation from horse and carriage to the iron horse the locomotive and the horseless carriage communication the expansion of mass culture from the advent of the newspaper and the picture postcard to the development of the internet war and imperialism how european technology enabled the colonization of much of the rest of the world and how the changes in war technology forever altered how war is carried out the home the great changes of household technology and how these changes altered the relationship between men and women

jan patocka perhaps more so than any other philosopher in the twentieth century managed to combine intense philosophical insight with a farsighted analysis of the idea and challenges facing europe as a historical cultural and political signifier as a political dissident in communist czechoslovakia he also became a moral and political inspiration to a generation of czechs including václav havel he accomplished this in a time of intense political repression when not even the hint of a unified europe seemed visible by showing in exemplary fashion how concrete thought can be without renouncing in any way its depth europe as an idea and a political project is a central issue in contemporary political theory patocka s political thought offers many original insights into questions surrounding the european project here for the first time a group of leading scholars from different disciplines gathers together to discuss the specific political impact of patocka s philosophy and its lasting significance

in this latest completely revised women travel anthology rough guides present a whole new crew of writers journalists travellers dreamers and escapists each with a journey to share and a tale to inspire featuring more than 80 adventures around the world women travel tells you what it s like to backpack around india with your mother in tow hitch up with a shepherd in spain set up the ultimate writers retreat on the icefields of antarctica hang out with hippies in the australian rainforest be crowned queen mother of an african village have a girls night out in the kalahari desert and sweat behind the scenes at a caribbean carnival

despite the popular view of medieval europe as a dark age of intellectual stagnation scientific and technological achievement thrived during this time as any vacationer to europe knows churches and castles remain lasting testaments to the ingenuity of that period in history through carefully chosen examples which are presented in easily accessible thematic chapters science and technology in medieval european life demonstrates how these two aspects of human achievement far from being ivory tower enterprises impacted the daily life of people in medieval europe these topics will also resonate with modern readers in their own daily lives this reference work begins with an historical introduction that situates medieval science and technology into its social intellectual and religious context among the varied topics found in

the chapters are armor making waterwheels and waterpower chimneys stained glass communication technology ship building medicine both academic and village mechanical clocks calendar creation and astrology for those interested in pursuing further research into this area of history the book concludes with a chronology of events a suggested list of further reading and a glossary

this edited volume provides an innovative contribution to the debate on contemporary european geopolitics by tracing some of the new political geographies and geographical imaginations emergent within and made possible by the eu's actions in the international arena drawing on case studies that range from the arctic to east africa the nine empirical chapters provide a critical geopolitical reading of the ways in which particular places countries and regions are brought into the eu's orbit and the ways in which they are made to work for eu rope the analyses look at how the spaces of eu ropean power and actorness are narrated and created but also at how eu rope's discursive and material strategies of incorporation are differently appropriated by local and regional elites from the southern shores of the mediterranean to eastern europe and the balkans the question of eu border management is a particularly important concern of several contributions highlighting some of the ways in which the union's border work is actively re making the european space

the collapse of the iron curtain the renationalization of eastern europe and the simultaneous eastward expansion of the european union have all impacted the way the past is remembered in today's eastern europe at the same time in recent years the europeanization of holocaust memory and a growing sense of the need to stage a more self critical memory has significantly changed the way in which western europe commemorates and memorializes the past the increasing dissatisfaction among scholars with the blanket undifferentiated use of the term collective memory is evolving in new directions this volume brings the tension into focus while addressing the state of memory theory itself

the opening of various personal and party archives over the past few years has now made the entire adenauer era accessible for historians using this material to re examine existing conventional wisdom about the period the text traces the roles of adenauer and the cdu csu in shaping the westbindung

the history current state and likely future of the european union

interest in the study of kinship a key area of anthropological enquiry has recently reemerged dubbed the new kinship this interest was stimulated by the new genetics and revived interest in kinship and family patterns this volume investigates the impact of biotechnology on contemporary understandings of kinship of family and belonging in a variety of european settings and reveals similarities and differences in how kinship is conceived what constitutes kinship for different publics how significant are biogenetic links what does family resemblance tell us why is genetically modified food an issue are genes and blood interchangeable it has been argued that the recent prominence of genetic science and genetic technologies has resulted in a geneticization of social life the ethnographic examples presented here do show shifts occurring in notions of nature and of what is natural but they also illustrate the complexity of contemporary kinship thinking in europe and the continued interconnectedness of biological and sociological understandings of relatedness and the relationship between nature and nurture

on the 80th anniversary of the war's end 5 classic memoirs capture firsthand the shock, terror and courage of the American fight against the Axis powers in Europe. The emotional environment of warfare has always been compelling. Writes J. Glenn Gray in his incomparable World War II memoir *Mediation*, the warrior's reflection and calm reasoning are alien to it. The struggle to make sense of the experience of war, to find some meaning in the savagery and senseless destruction, animates the five brilliant and unforgettable memoirs gathered here. *Company Commander* (1947) by Charles B. MacDonald describes with startling immediacy and candor the cold, dirty, rough, frightened, miserable life of the infantryman and company commander from the aftermath of D-Day in September 1944 through the war's terrifying final days. *The Warriors* (1959) by J. Glenn Gray, a counterintelligence officer who served in Italy, France and Germany and a scholar with a Ph.D. in philosophy, is a sensitive and revelatory meditation on the nature of war and its effects on both soldiers and civilians, interspersed with his letters, journals and wartime memories. *All the Brave Promises* (1966) is novelist Mary Lee Settle's memoir of her year as an airfield radio operator in the Royal Air Force. Settle brilliantly evokes both the working-class culture of the Women's Auxiliary Air Force's other ranks and the petty and demeaning regimentation inherent in military life. *The Fall of Fortresses* (1980) by former B-17 navigator Elmer Bendiner vividly recalls the fear and excitement he experienced flying bomber missions deep into Germany in 1943 without fighter escort. *The Buffalo Saga* (2009) is James Harden Daugherty's heartfelt account of his frontline service as a black soldier in the 92nd Infantry Division as he fights the Germans, endures the harsh Italian winter and confronts the racism of his own army. This deluxe Library of America volume includes full-color endpaper maps of the European theater, an eight-page photo insert, an introduction by West Point professor Elizabeth D. Samet and detailed notes.

Sounds of the Borderland is the first book-length study of how popular music became a medium for political communication and contested identification during and after Croatia's war of independence from Yugoslavia. It extends existing cultural studies literature on music, politics and the state, which has largely been grounded in Western European and North American political systems. It also responds to an emerging fascination with the culture and politics of contemporary South-East Europe. Expanding scholarship on the post-Yugoslav conflicts by going on to encompass significant social and political changes into the present day, the outbreak of war in 1991 saw almost every professional musician in Croatia take part in a wave of patriotic music-making and the powerful state television system strive to bring popular music under its control as the political imperative shifted from securing national survival to consolidating a homogenous nation-state. The music industry responded with several strategies for creating a national popular music, producing messages about the nation and in the ongoing debates over the origins of the folk music that inspired many songs, a way to define the nation by expressing what Croatia was not. The war on ethnic ambiguity, which cut through individuals' social and creative lives, played out across the airwaves, sales racks and gossip columns of a small country that imagined itself a historical and cultural borderland. These explicit and implicit narratives of nationhood connect many political phases: the months of fiercest fighting, the stabilised front, the uneasy post-war years when the symbolic frontline region of Eastern Slavonia had still not returned to Croatian sovereignty, the euphoria and instability after the end of the Tudjman regime in 2000 and Croatia's fraught journey towards the European Union. Baker's book provides valuable insight into the role of music in a wartime and post-conflict society and will be essential reading for researchers and students interested in South-East Europe or the transformation of entertainment during and after conflict.

as europe has expanded its influence in world economic and political affairs there has been an increased need to understand how europe recovered from the devastation of world war ii to become a major world player this concise history offers a comprehensive overview of europe s political social economic and cultural developments since 1945 j robert wegs and robert ladrech balance a narrative of the major events and personalities of the post war political scene with a critical assessment of key issues and themes such as the development of the welfare state european integration and the european union the cold war the rise and fall of the soviet empire the political economic turmoil in eastern europe since 1989 the place of europe in the globalisation of the world s political economic affairs the text also features further reading sections at the end of each chapter to aid more detailed study and is enhanced throughout with tables maps and illustrations written for students and general readers alike this thoroughly revised updated and expanded new edition is an ideal introduction for anyone with an interest in the history and politics of post war europe east and west

this book explicates long standing literary celebrations of india and indian ness by charting a cultural history of indianness in the anglophone world locating moments in intellectual religious and cultural history where india and indianness are offered up as solutions to modern moral ethical and political questions in the west beginning in the early 1800s south asians actively seek to occupy and modify spaces created by the scholarly discourses of orientalism the study of the east orient via western european epistemological frameworks tracing the varying fortunes of orientalist scholars from the inception of british rule this study charts the work of key indologists in the colonial era the rhetorical constructions of east and west deployed by both colonizer and colonized as well as attempts to synthesize or transcend such constructions became crucial to conceptions of the modern eventually indian desire for political sovereignty together with the deeply racialized formations of imperialism produced a shift in the dialogic relationship between south asia and europe that had been initiated and sustained by orientalists this impetus pushed scholarly discourse about india in europe north america and elsewhere out of what had been a direct role in politics and theology and into high literary culture

most sociologists of religion describe a general decline in religious faith and practice in europe over the last two centuries the secularizing forces of the enlightenment science industrialization the influence of freud and marx and urbanization are all felt to have diminished the power of the churches and demystified the human condition in andrew greeley s view such overarching theories and frameworks do not begin to accommodate a wide variety of contrasting and contrary social phenomena religion at the end of the second millennium engages the complexities of contemporary europe to present a nuanced picture of religious faith rising declining or remaining stable

this open access book investigates the transnationally connected history of arab christian communities in palestine during the british mandate 1918 1948 through the lens of the birth of cultural diplomacy relying predominantly on unpublished sources it examines the relationship between european cultural agendas and local identity formation processes and discusses the social and religious transformations of arab christian communities in palestine via cultural lenses from an entangled perspective the 17 chapters reflect diverse research interests from case studies of individual archives to chapters that question the concept of cultural

diplomacy more generally they illustrate the diversity of scholarship that enables a broad based view of how cultural diplomacy functioned during the interwar period but also the ways in which its meanings have changed the book considers british mandate palestine as an internationalized node within a transnational framework to understand how the complexity of cultural interactions and agencies engaged to produce new modes of modernity

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