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Anthea: Invest In Ourselves. Own Our Lives (hardcover) Yardarm and Cockpit Hardcover Museums and Maori Sync My World: Thief's Honor GA SK (Hardcover Edition) One Drop Decolonizing Conservation Ghosts of Parihaka The Routledge Companion to Media and Fairy-Tale Cultures EastWest Myths and Hero Tales Kliatt Young Adult Paperback Book Guide The Publishers' Trade List Annual Music in World Cultures School Library Journal Pacific Islands Monthly New Zealand Bookworld Catalogue, 1988-1989 Developmental Evaluation Exemplars Indigenous Education and the Metaphysics of Presence Voices of Indigenuity Anthea Comerford David D. Allyn Conal McCarthy Rodney St. Michael Yaba Blay Dean Sully David Hair Pauline Greenhill Agnes Regan Perkins Music Educators National Conference (U.S.) New Zealand. Government Printing Office Michael Quinn Patton Carl Mika Michelle Montgomery

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it is time to be the best person we can be by creating more value for our life and taking responsibility so we can offer more greatness to the world anthea s invest in ourselves own our life is a short easy inspiring read that motivates us to turn the darkest of times into rays of sunshine her story of overcoming anxiety and depression is uplifting for anyone who is suffering or knows someone who is facing the conditions which effect the body mind and soul for those who have family friends colleagues patients and clients who are enduring these setbacks this read is empowering and will give great support to you and the people close to you when we invest in ourselves and own our life living a life in alignment with our values we are being the best version of ourselves and inspiring others to be a healthy well version of themselves too it is time to invest in ourselves and own our life there is always a way the challenge is to find how

david d allyn has led a life that others can only dream about adventurer traveler sailor aviator explorer and big hearted bon vivant dave came of age while sailing around the world on the last voyage of the tall brigantine yankee with all the accompanying tales of drudgery and heat punctuated by terrifying gales tension amongst the crew members and a too close encounter with a one thousand pound bull shark then there was the time he survived emergency surgery on the ship s kitchen table an adrenaline junky dave also flew planes back in the days when you needed a helmet and goggles to do it aviators and historians will delight in his vivid accounts of flying vintage aircraft 139 different types in all as well as his stories of collecting a large fleet of famous old aircraft and establishing a fixed base operation it s still there dolphin aviation in sarasota florida and a museum these stories aren t just about boats and aircraft however they re also about people and pristine landscapes you ll visit tahiti bimini and the galapagos before tourists got there you ll meet cowboys mechanics skydivers artists deep sea divers with a death wish crazy drunks and a host of other characters who knew how to live life large a life affirming swaggering book yardarm and cockpit is one wild ride without a seat belt

this groundbreaking book explores the revolution in new zealand museums that is influencing the care and exhibition of indigenous objects worldwide drawing on practical examples and research in all kinds of institutions conal mccarthy explores the history of relations between museums and indigenous peoples innovative exhibition practices community engagement and curation he lifts the lid on current practice showing how museum professionals deal with the indigenous objects in their care engage with tribal communities and meet the needs of visitors the first critical study of its kind museums and maori is an indispensable resource for professionals working with indigenous objects indigenous communities and cultural centers and for researchers and students in museology and indigenous studies programs

this is chapter two to ten of a three part series discussing the astrophysical cause of mental and biological conditions such as schizophrenia bipolar disorder mpd syndrome autism homosexuality personality gender race and so forth it also analyzes the correspondence of these conditions to humanity in general and concludes that all the activities of people stem from astrophysically caused gender elements that conduct people s lives from their socio physiological behavior to their security spiritual and political needs it also observes the convergence of these elements that lead to relative peace

challenges narrow perceptions of blackness as both an identity and lived reality to understand the diversity of what it means to be black in the us and around the world what exactly is blackness and what does it mean to be black is blackness a matter of biology or consciousness who determines who is black and who is not who s black who s not and who cares in the united states a black person has come to be defined as any person with any known black ancestry statutorily referred to as the rule of hypodescent this definition of blackness is more popularly known as the one drop rule meaning that a person with any trace of black ancestry however small or in visible cannot be considered white a method of social order that began almost immediately after the arrival of enslaved africans in america by 1910 it was the law in almost all southern states at a time

when the one drop rule functioned to protect and preserve white racial purity blackness was both a matter of biology and the law one was either black or white period has the social and political landscape changed one hundred years later one drop explores the extent to which historical definitions of race continue to shape contemporary racial identities and lived experiences of racial difference featuring the perspectives of 60 contributors representing 25 countries and combining candid narratives with striking portraiture this book provides living testimony to the diversity of blackness although contributors use varying terms to self identify they all see themselves as part of the larger racial cultural and social group generally referred to as black they have all had their identity called into question simply because they do not fit neatly into the stereotypical black box dark skin kinky hair broad nose full lips etc most have been asked what are you or the more politically correct where are you from throughout their lives it is through contributors lived experiences with and lived imaginings of black identity that we can visualize multiple possibilities for blackness

this book argues for an important shift in cultural heritage conservation away from a focus on maintaining the physical fabric of material culture toward the impact that conservation work has on people s lives in doing so it challenges the commodification of sacred objects and places by western conservation thought and attempts to decolonize conservation practice to do so the authors examine conservation activities at maori marae meeting houses located in the us germany and england and contrasts them with changes in marae conservation in new zealand a key case study is the hinemihi meeting house transported to england in the 1890s where it was treated as a curiosity by visitors to clandon park for over a century and more recently as a focal point of cultural activity for uk maori communities recent efforts to include various maori stakeholder communities in the care of this sacred structure is a key example of community based conservation that can be replicated in heritage practice around the world

in book five of the thrilling aotearoa series matiu douglas must travel back to the past once more to help save the future they say the past is another country some people can go there it hasn t been an easy time for matiu douglas magical adept one of his friends is now a ghost his enemies have stolen the treaty of waitangi he can t date the girl he really likes and he keeps getting unwanted marriage proposals from a dangerous centuries old tohunga s daughter but when his best friend riki is snatched into the ghost world of aotearoa during a school trip mat has to put all his other worries aside and act fast for riki vanished at parihaka scene of one of the darkest acts from new zealand s colonial past and in aotearoa such places are deadly dangerous

from cinderella to comic con to colonialism and more this companion provides readers with a comprehensive and current guide to the fantastic uncanny and wonderful worlds of the fairy tale across media and cultures it offers a clear detailed and expansive overview of contemporary themes and issues throughout the intersections of the fields of fairy tale studies media studies and cultural studies addressing among others issues

of reception audience cultures ideology remediation and adaptation examples and case studies are drawn from a wide range of pertinent disciplines and settings providing thorough accessible treatment of central topics and specific media from around the globe

this one stop cross cultural selective guide to recent retellings of myths and hero tales for children and young adults will enable teachers and library media specialists to select comparative myths and tales from various mostly non european cultures the focus is on stories from native america asia africa the middle east central and south america and oceania the guide contains extensively annotated entries on 189 books of retellings of myths and hero tales both ancient and modern from around the world published between 1985 and 1996 represented are 1 455 stories suitable for use with young people from mid elementary through high school the entries arranged alphabetically by writer contain complete bibliographic data age and grade levels and evaluative annotations seven indexes title author illustrator culture story type name and grade level make searching easy the story type index will enable teachers to select comparative myths and tales from different cultures on more than 50 types of myths and hero tales among the many myth types cited are origin of human beings and the world comparative social customs and rituals natural and heavenly phenomena animal appearance and behavior searches and quests and tricksters among the hero tale types are fools and buffoons kings and queens warriors monster slayers important female figures magicians voyagers and adventurers and spiritual leaders the guide concludes with a bibliography of retellings published earlier that have come to be considered standard works

developmental evaluation de provides evaluative information and feedback to social innovators and their funders and supporters to inform adaptive development of change initiatives in complex dynamic environments de brings to innovation and adaptation the processes of asking evaluative questions applying evaluation logic and gathering and reporting evaluative data to inform and support the development of innovative projects programs initiatives products organizations and or systems change efforts with timely feedback this book presents the current state of the art and practice of de through 12 case exemplars the book also answers to common questions about de presents a synthesis of patterns themes insights and lessons drawn from the case studies and for the first time identifies and explains the essential guiding principles of de

indigenous education and the metaphysics of presence a worlded philosophy explores a notion of education called worldedness that sits at the core of indigenous philosophy this is the idea that any one thing is constituted by all others and is therefore educational to the extent that it is formational a suggested opposite of this indigenous philosophy is the metaphysics of presence which describes the tendency in dominant western philosophy to privilege presence over absence this book compares these competing philosophies and argues that even though the metaphysics of presence and the formational notion of education are at odds with each other they also constitute each other from an indigenous worlded philosophical viewpoint drawing on both maori and western philosophies this book demonstrates how the metaphysics of presence is both related and opposed to the indigenous notion of worldedness mika explains that presence seeks to fragment things in the world underpins how indigenous

peoples can represent things and prevents indigenous students critics and scholars from reflecting on philosophical colonisation however the metaphysics of presence from an indigenous perspective is constituted by all other things in the world and mika argues that the indigenous student and critic can re emphasise worldedness and destabilise presence through creative responses humour and speculative thinking this book concludes by positioning well being within education because education comprises acts of worldedness and presence this book will be of key interest to indigenous as well as non indigenous academics researchers and postgraduate students in the fields of philosophy of education indigenous and western philosophy political strategy and post colonial studies it will also be relevant for those who are interested in philosophies of language ontology metaphysics and knowledge

voices of indigenuity collects the voices of the indigenous speaker series and multigenerational indigenous peoples to introduce best practices for traditional ecological knowledge tek in this edited collection presenters from the series both within and outside of the academy examine the ways they have utilized tek for inclusive teaching practices and in environmental justice efforts advocating for and providing an expansion of place based indigenized education that infuses indigenous epistemologies for student success in both k 12 and higher education curricula these essays explore topics such as land fragmentation remote sensing and outreach through the lens of tek demonstrating methods of fusing learning with indigenous knowledge ik contributors emphasize the need to increase the perspectives of ik within institutionalized knowledge beyond being co opted into non indigenous frameworks that may be fundamentally different from indigenous ways of thinking decolonizing current harmful pedagogical curricula and research training about the natural world through an indigenous guided approach is an essential first step to rebuilding a healthy relationship with our environment while acknowledging that all relationships come with an ethical responsibility voices of indigenuity captures the complexities of exploring the contextu alized meanings for why tek should be integrated into western environmental science processes and frameworks while rooted in indigenous studies programs

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