

Chinmaya Book Of Hymns With Sanskrit Text And English Tansliteration

Chinmaya Book Of Hymns With Sanskrit Text And English Tansliteration Chinmaya Book of Hymns with Sanskrit Text and English Transliteration: A Comprehensive Guide --- Introduction to the Chinmaya Book of Hymns The Chinmaya Book of Hymns with Sanskrit Text and English Transliteration is a treasured collection of devotional prayers, mantras, and hymns that embody the spiritual essence of Vedantic philosophy. Compiled by the Chinmaya Mission, this book serves as a vital resource for spiritual aspirants, students of Sanskrit, and devotees seeking to deepen their connection with the divine through accessible and authentic hymnody. Its purpose is to preserve traditional chants while making them accessible to a global audience through transliteration and translation. This comprehensive guide explores the significance of the Chinmaya Hymns, their structure, key features, and how they can be integrated into daily spiritual practice. Whether you are a beginner or an advanced practitioner, understanding the importance and correct pronunciation of these hymns can profoundly enhance your spiritual journey. --- Significance of the Chinmaya Book of Hymns The Chinmaya Book of Hymns is more than a collection of prayers; it is a spiritual compendium that encapsulates the essence of Vedantic wisdom. Its significance lies in the following aspects: - Preservation of Traditional Chanting: The hymns are rooted in classical Sanskrit, maintaining the authenticity of traditional chants. - Accessibility: The inclusion of English transliterations enables non-Sanskrit speakers to recite and understand the hymns with ease. - Spiritual Upliftment: Regular recitation is believed to purify the mind, invoke divine blessings, and foster inner peace. - Educational Value: It serves as an educational resource for learning Sanskrit pronunciation and understanding the meaning of divine names and hymns. --- Features of the Chinmaya Hymns Collection The collection is thoughtfully curated to serve various purposes in spiritual practice: 1. Sanskrit Text with Transliteration - The hymns are presented in their original Sanskrit script alongside phonetic transliteration. - This dual presentation aids pronunciation and memorization, especially for those less familiar with Sanskrit. 2. English Translation and

Meaning - Each hymn includes a clear English translation clarifying the meaning. - Helps practitioners understand the spiritual significance behind each verse. 3. Structured Arrangement - Hymns are organized thematically, covering different deities, virtues, and aspirational qualities. - Common themes include devotion (bhakti), surrender (prapatti), and divine qualities. 4. Practical Usage Guidance - Many editions include instructions on the correct pronunciation, chanting rhythm, and recommended times for recitation. --- Popular Hymns Included in the Chinmaya Collection The collection features a variety of hymns revered in Vedantic and Bhakti traditions. Some of the most popular include: 1. Vishnu Sahasranama - A hymn enumerating a thousand names of Lord Vishnu, symbolizing His divine attributes. 2. Shiva Panchakshara Stotra - Dedicated to Lord Shiva, emphasizing the significance of the sacred syllable "Om Namah Shivaya." 3. Hanuman Chalisa - A hymn praising Lord Hanuman's strength, devotion, and humility. 4. Guru Stotra - Verses dedicated to the Guru, emphasizing the importance of spiritual guidance. 5. Navavarna Mantra - A powerful mantra invoking the divine energies associated with the nine planets. --- How to Use the Chinmaya Book of Hymns Effectively Incorporating these hymns into daily practice can be highly beneficial. Here are some 3 practical tips: 1. Choose a Quiet and Sacred Space - Dedicate a specific place for prayer and meditation to foster concentration. 2. Learn the Correct Pronunciation - Use the transliterations and audio resources if available. - Focus on accurate pronunciation to evoke the correct vibrations. 3. Set a Regular Routine - Recite hymns at specific times, such as early morning, evening, or during meditation sessions. 4. Understand the Meaning - Read the translations to grasp the spiritual message behind each hymn. - Contemplate the meanings to deepen your connection. 5. Practice with Devotion and Bhava - Chant with sincere devotion, faith, and love for the divine. --- Benefits of Chanting Hymns from the Chinmaya Collection Engaging regularly with the hymns offers numerous spiritual and mental benefits: - Enhances Concentration and Focus: Repetition of divine names helps calm the mind. - Purifies the Mind: Regular chanting purifies negative tendencies and emotional disturbances. - Connects with Divine Energy: Invoking divine names and attributes fosters a sense of connection and protection. - Fosters Inner Peace: Provides solace during challenging times and cultivates inner tranquility. - Supports Spiritual Growth: Reinforces faith, devotion, and understanding of Vedantic truths. --- Where to Access the Chinmaya Book of Hymns The book is available through various channels: - Chinmaya Mission Centers: Many centers distribute copies or have it available

for purchase. - Official Website: The Chinmaya Mission online store offers both print and digital versions. - Online Retailers: Platforms like Amazon often stock editions of the hymns. - Digital Apps: Some apps include the hymns with Sanskrit text, transliteration, and audio recitations. --- 4 Conclusion: Embracing the Divine Through Hymns The Chinmaya Book of Hymns with Sanskrit Text and English Transliteration is an invaluable resource that bridges traditional spirituality with modern accessibility. Its comprehensive collection of hymns fosters devotion, enhances understanding of divine attributes, and supports daily spiritual practice. Whether used for personal meditation, group chanting, or study, these hymns serve as a potent tool to experience divine grace and cultivate inner peace. Embracing these hymns with sincerity and devotion can transform your spiritual journey, enabling you to realize the divine presence within and around you. As you recite, meditate, and reflect upon these sacred verses, may you deepen your understanding of Vedantic wisdom and experience the bliss of divine communion. --- Keywords: Chinmaya Book of Hymns, Sanskrit hymns with transliteration, devotional chants, Vedantic hymns, spiritual practice, divine names, chanting benefits, prayer collection, Hindu hymns, meditation aids QuestionAnswer What is the Chinmaya Book of Hymns, and what does it include? The Chinmaya Book of Hymns is a compilation of sacred hymns and chants used in spiritual practices, featuring Sanskrit texts along with their English transliterations to facilitate pronunciation and understanding for learners worldwide. Does the Chinmaya Book of Hymns include transliterations in English? Yes, the book provides English transliterations of all Sanskrit hymns, making it accessible for those who are not familiar with Devanagari script and aiding pronunciation during recitations. Are there translations of the hymns in the Chinmaya Book of Hymns? While the primary focus is on Sanskrit texts and transliterations, some editions include English translations or explanations to help readers understand the meaning and significance of the hymns. Can beginners use the Chinmaya Book of Hymns for devotional practice? Absolutely, the book is designed to be user-friendly for beginners, providing clear Sanskrit texts with transliterations to facilitate chanting and devotional study. What types of hymns are included in the Chinmaya Book of Hymns? The compilation features a variety of hymns, including Vedic mantras, bhajans, and stotras dedicated to various deities, primarily focusing on Lord Shiva, Vishnu, and other divine forms. Is the Chinmaya Book of Hymns suitable for study and meditation? Yes, the hymns are suitable for both study and meditation, as they help deepen understanding of spiritual

concepts and enhance concentration during devotional practices. 5 Where can I obtain the Chinmaya Book of Hymns with Sanskrit text and transliteration? The book is available through Chinmaya Mission centers, online bookstores, and spiritual literature retailers, both in print and digital formats. Does the Chinmaya Book of Hymns include guidance on chanting and pronunciation? Many editions offer pronunciation tips and guidance on proper chanting techniques to help practitioners recite the hymns correctly and with devotion. How does the Chinmaya Book of Hymns support spiritual growth? By providing accessible Sanskrit texts with transliterations and explanations, the book helps practitioners connect more deeply with the divine, enhance their devotional practice, and foster spiritual understanding.

Chinmaya Book of Hymns with Sanskrit Text and English Transliteration: A Comprehensive Review

--- Introduction to the Chinmaya Book of Hymns The Chinmaya Book of Hymns stands as a treasured compilation for spiritual seekers, students, and practitioners of Vedanta. Rooted in the rich spiritual traditions of India, it offers a curated selection of revered hymns, bhajans, and mantras, all presented with meticulous attention to detail. The defining feature of this publication is its dual presentation: the original Sanskrit text alongside clear, accurate English transliteration. This combination makes it accessible not only to native Sanskrit speakers but also to those unfamiliar with the Devanagari script, fostering a deeper connection with the spiritual poetry of ancient India. -

-- Historical and Philosophical Significance The Legacy of Vedic and Upanishadic Hymns The hymns included in this book are the distilled essence of millennia-old Vedic chants and Upanishadic verses. They encapsulate profound philosophical truths, universal prayers, and devotional expressions aimed at realizing the Self and understanding the nature of the Supreme. - Vedic Origins: Many hymns trace their origins to the Rigveda, Yajurveda, Sama Veda, and Atharvaveda, serving as foundational texts for Hindu rituals and spiritual philosophy. - Upanishadic Depth: The Upanishads, often called Vedanta (the end of the Vedas), contain metaphysical dialogues and hymns emphasizing the unity of Atman (Self) and Brahman (Universal Consciousness).

Chinmaya Mission's Role in Preserving and Promoting Spiritual Heritage Founded by Swami Chinmayananda in 1953, the Chinmaya Mission emphasizes the importance of understanding and practicing Vedantic teachings. The Chinmaya Book of Hymns aligns with this mission by: - Making sacred hymns accessible for modern practitioners. - Encouraging the study and memorization of key devotional texts. - Bridging

the gap between ancient spiritual wisdom and contemporary spiritual practice. --- Content and Structure of the Book Variety of Hymns Included The book encompasses a diverse range of hymns, covering themes such as: - Worship of Deities (like Shiva, Vishnu, Devi, Ganesha) - Invocation of divine energies - Meditation mantras - Universal prayers and Vedic chants - Bhajans for devotional practice This variety ensures the reader develops a holistic understanding of Hindu devotional literature. Organization and Presentation The hymns are systematically organized to facilitate easy study and recitation. Typical features include: - Indexing by Deity or Theme: Enables quick reference to specific hymns dedicated to particular deities or spiritual topics. - Sanskrit Text with Transliteration: Each hymn is presented in Devanagari script alongside a line-by-line English transliteration, aiding pronunciation and memorization. - English Translation: Clear, poetic translations are provided to convey the essence and meaning of each hymn. - Phonetic Guidance: The transliteration uses standard conventions to help practitioners chant accurately. --- Detailed Features of the Book Quality of Sanskrit Text and Transliteration - Authentic Text: The Sanskrit hymns are carefully selected from classical sources, ensuring authenticity and preserving traditional pronunciation. - Transliteration Accuracy: The English transliteration employs a consistent system, often based on internationally accepted standards, making it accessible for global audiences. - Ease of Use: The transliteration helps those unfamiliar with Devanagari to pronounce hymns correctly, fostering confidence in recitation. Translation and Commentary - Poignant Translations: The English versions strive to capture the poetic rhythm and spiritual depth of the original hymns. - Explanatory Notes: Some editions include brief notes on the significance of particular hymns or key phrases, enriching understanding. Chinmaya Book Of Hymns With Sanskrit Text And English Tansliteration 7 Design and Usability - Durable Binding: Designed for regular use, the book typically features sturdy binding. - Clear Typography: The fonts are chosen for readability, with appropriate spacing and size. - Compact Size: Easy to carry during spiritual gatherings or personal meditation sessions. - Illustrations or Symbols: Occasionally, the book may include traditional motifs or deity symbols to enhance devotional ambiance. --- Benefits of Using the Chinmaya Book of Hymns Enhances Spiritual Practice - Regular recitation of hymns deepens one's devotional mood. - Facilitates memorization and internalization of sacred verses. - Acts as a meditative tool, aligning the mind with divine energies. Educational Value - Ideal for students of Sanskrit, Vedanta, and Indian philosophy. - Serves as a bridge

for those new to Hindu spirituality to familiarize themselves with core hymns. - Promotes understanding of the cultural and spiritual context of each hymn. Accessibility and Inclusivity - The transliteration makes the hymns accessible to non-Sanskrit speakers. - The translation allows for comprehension of the hymns' spiritual messages. - Suitable for diverse audiences, from beginners to advanced practitioners. --- Comparison with Other Hymn Collections While many hymn books exist, the Chinmaya Book of Hymns distinguishes itself through: - Authentic and carefully curated selection of hymns rooted in traditional texts. - Dual language presentation facilitating pronunciation and understanding. - Alignment with modern devotional practices promoted by the Chinmaya Mission. - High-quality editorial standards ensuring accuracy and readability. Other collections may focus solely on translations or omit the original Sanskrit, but this book's comprehensive approach makes it a unique and invaluable resource. --- Practical Usage and Recommendations Ideal for Personal Meditation - Use the book during daily prayer or meditation sessions. - Recite hymns aloud to develop pronunciation and rhythmic flow. - Reflect on the meanings to deepen spiritual insight. Chinmaya Book Of Hymns With Sanskrit Text And English Tansliteration 8 Educational Tool in Study Groups and Classes - Great for group chanting sessions in ashrams or spiritual centers. - Facilitates Sanskrit learning for students and devotees. - Supports curriculum development for Vedantic or devotional courses. Guidelines for Effective Use - Begin with familiar hymns to build confidence. - Use the transliteration as a guide before gradually learning the Devanagari script. - Combine recitation with contemplation to maximize spiritual benefits. - Respect the pronunciation and intonation as prescribed in traditional chanting. --- Conclusion: A Treasure for Devotees and Students The Chinmaya Book of Hymns with Sanskrit Text and English Transliteration is more than a mere collection of devotional verses; it is a bridge connecting the devotee with the timeless spiritual wisdom of India. Its meticulous presentation allows practitioners worldwide to access, understand, and chant these sacred hymns with authenticity and reverence. This book serves as a vital resource for anyone aspiring to deepen their devotional practice, learn Sanskrit, or explore the spiritual heritage of Hinduism. Its blend of tradition, clarity, and accessibility makes it a must-have in any spiritual library, whether for personal growth, academic study, or communal worship. In essence, the Chinmaya Book of Hymns invites readers to immerse themselves in the divine vibrations of ancient chants, fostering a sense of unity, peace, and spiritual awakening in the modern world. Chinmaya hymns, Sanskrit

devotional songs, English transliteration, spiritual chants, Hindu bhajans, Sanskrit prayers, Chinmaya Mission literature, devotional hymns in Sanskrit, Sanskrit-English hymn translation, spiritual song collection

Text and Tradition in South India Pañcatantram Sanskrit Computational Linguistics Original Sanskrit Texts Text and Tradition in Early Modern North India The Sanskrit Version of Yasna 1–8 Literary Sinitic and East Asia Textual Criticism and Sacred Texts The Perfect Wife (Stridharmapaddhati) Journal of the Buddhist Text and Anthropological Society Buddhist Thought Tellings and Texts Donors, Devotees, and Daughters of God Conjugal Love in India International Numismata Orientalia INTRODUCTION TO INDIAN KNOWLEDGE SYSTEM Questioning the Buddha Text and Authority in the Older Upaniṣads Hitopadēsa Mahābhārata Velcheru Narayana Rao Viṣṇuśarman Gérard Huet J. (John) Muir Tyler Williams Martina Palladino Bunkyo Kin Signe Cohen Tryambakayajvan Paul Williams Francesca Orsini Leslie C. Orr Nāgārjuna (Siddha.) MAHADEVAN, B. Peter Skilling Signe Cohen Francis Johnson Om Nath Bimali

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velcheru narayana rao s contribution to understanding indian cultural history literary production and intellectual life specifically from the vantage of the andhra region has few parallels he is one of the very rare scholars to be able to reflect magisterially on the precolonial and colonial periods he moves easily between sanskrit and the vernacular traditions and between the worlds of orality and script this is because of his mastery of

the classical telugu tradition as sanjay subrahmanyam puts it in his introduction to command nearly a thousand years of a literary tradition is no small feat but more important still is vnr s ability constantly to offer fresh readings and provocative frameworks for interpretation the essays and reflections in text and tradition in south india bring together the diverse and foundational contributions made by narayana rao to the rewriting of india s cultural and literary history the book is for anyone interested in the history of indian ideas the social and cultural history of south india and the massive intellectual traditions of the subcontinent

didactic tales and fables

this volume constitutes the thoroughly refereed post conference proceedings of the first and second international symposia on sanskrit computational linguistics held in rocquencourt france in october 2007 and in providence ri usa in may 2008 respectively the 11 revised full papers of the first and the 12 revised papers of the second symposium presented with an introduction and a keynote talk were carefully reviewed and selected from the lectures given at both events the papers address several topics such as the structure of the paninian grammatical system computational linguistics lexicography lexical databases formal description of sanskrit grammar phonology and morphology machine translation philology and ocr

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early modern india a period extending from the fifteenth to the late eighteenth century saw dramatic cultural religious and political changes as it went from sultanate to mughal to early colonial rule witness to the rise of multiple literary and devotional traditions this

period was characterized by immense political energy and cultural vibrancy text and tradition in early modern north india brings together recent scholarship on the languages literatures and religious traditions of northern india it focuses on the rise of vernacular languages as vehicles for literary expression and historical and religious self assertion and particularly attends to ways in which these regional spoken languages connect with each other and their cosmopolitan counterparts hindu muslim and jain idioms emerge in new ways and the effect of the volume as a whole is to show that they belong to a single complex cultural conversation

this book contributes to the multimedia yasna muya project led by prof almut hintze of soas by presenting an edition of the first eight chapters of the sanskrit yasna this new edition is accompanied by an english translation and two glossaries this study aims to provide a framework for parsi literary production in the indian context and at the same time to relate the sanskrit text to its avestan and pahlavi versions the special feature of this unique text is that it belongs to the indian cultural environment while remaining part of the zoroastrian tradition

in literary sinic and east asia a cultural sphere of vernacular reading professor kin bunkyō surveys the history of reading technologies referred to as kundoku 本読 in japanese hundok in korean and xundu in mandarin rendered by the translators as vernacular reading these technologies were used to read literary sinic through and into a wide variety of vernacular languages across diverse premodern east asian civilizations and literary cultures the book's editor ross king prefaces the translation with an essay comparing east asian traditions of vernacular reading with typologically similar reading technologies in the ancient near east and calls for a shift in research focus from writing to reading and from heterography to heterolexia translators are marjorie burge mina hattori ross king alexey lushchenko and si nae park

in textual criticism and sacred texts signe cohen looks at the text critical scholarship on sacred texts across disciplines she traces the development of the genealogical method and discusses its role in textual criticism today the book examines the applicability of traditional text critical methods to oral texts as well as the roles of translations and commentaries in textual criticism cohen then turns to the under theorized question of the relationship

between religion and text critical scholarship and outlines ethics of textual criticism applied to religious texts she then discusses how new digital technologies will change the textual scholarship of the future and proposes new ways that scholars can collaborate across sub disciplines

tryambakayajvan is almost certainly the famous tryambakarayamakhin ad 1665 1750 minister to two of the maratha kings of thanjavur sahaji and serfoji famous in his own right as a scholar of religious law he is described in a contemporary text as a learned minister the performer of vedic sacrifices and a patron of scholars in the stridharmapaddhati tryambaka summarizes for his eighteenth century audience a tradition that was then already over a thousand years old the treatise advocates conformity and tryambaka is interested in women not as individuals but as parts that fit into and strengthen the whole that whole for him is dharma the work is in itself an admission of the power of non conformist women to wreck the entire edifice of hindu society for when women are corrupted all is lost translated from the sanskrit by i julia leslie

this book serves as an accessible and reliable survey for students wishing to gain familiarity with the basic ideas of buddhist philosophical and religious thought and with some of the recent research in the field it guides readers towards a richer understanding of the central concepts of classical indian buddhist thought from the time of buddha to the latest scholarly perspectives and controversies abstract and complex ideas are made understandable by the authors clear and engaging style the second edition has been fully revised in light of new scholarship in particular on mahāyāna buddhism and tantric buddhism an often neglected and inadequately understood topic as well as a detailed bibliography this authoritative resource now includes recommended further reading study questions a pronunciation guide and extensive glossary of terms all aimed at helping students to develop their knowledge and appreciation of buddhist thought

examining materials from early modern and contemporary north india and pakistan tellings and texts brings together seventeen first rate papers on the relations between written and oral texts their performance and the musical traditions these performances have entailed the contributions from some of the best scholars in the field cover a wide range of literary genres and social and cultural contexts across the region the texts and practices are

contextualized in relation to the broader social and political background in which they emerged showing how religious affiliations caste dynamics and political concerns played a role in shaping social identities as well as aesthetic sensibilities by doing so this book sheds light into theoretical issues of more general significance such as textual versus oral norms the features of oral performance and improvisation the role of the text in performance the aesthetics and social dimension of performance the significance of space in performance history and important considerations on repertoires of story telling the book also contains links to audio files of some of the works discussed in the text tellings and texts is essential reading for anyone with an interest in south asian culture and more generally in the theory and practice of oral literature performance and story telling

through the use of epigraphical evidence leslie c orr brings into focus the activities and identities of the temple women devadasis of medieval south india this book shows how temple women s initiative and economic autonomy involved them in medieval temple politics and allowed them to establish themselves in roles with particular social and religious meanings this study suggests new ways of understanding the character of the temple woman and more generally of the roles of women in indian religion and society

conjugal love in india is a study of traditional hindu ideas about love in the domestic abode the work includes the texts translations and notes of the two principal sanskrit treatises on the subject rati stra and ratiramaoa along with an introduction

this textbook is a culmination of multiple efforts of the authors to fill in the gap for offering a required course on indian knowledge system iks recently mandated by aicte moreover the new education policy nep has also provided a clear trajectory for imparting iks in the higher education curriculum necessitating a book of this kind in several higher education institutions in the country in the days to come the book seeks to introduce the epistemology and ontology of iks to the engineering and science students in a way they can relate appreciate and explore further should there be a keen interest in the matter after a brief section on the key concepts of iks the remaining part of the book traces iks and brings out the applications after a formal and concise introduction to iks the book provides certain foundational concepts applicable across all domains of science and engineering these form the second part the science applications are laid out in part 3

engineering applications in part 4 and other important topics in the final part of the book the authors have rich expertise and background in both mainstream issues and traditional knowledge to present iks in a contextually relevant fashion they have delicately balanced the why or how of iks and the what of iks although the book has been primarily developed for use by the engineering institutions the structure and the contents also address the requirement in other university systems liberal arts medicine science and management this textbook incorporates several pedagogical features including a companion website phindia.com introduction to indian knowledge system that will make learning effective and enjoyable for the students target audience students at engineering institutes higher education institutes

an important new book unlocking the words of the buddha contained in the vast tibetan canon one of the main scriptural resources of buddhism in the forty five years the buddha spent traversing northern india he shared his wisdom with everyone from beggar women to kings hundreds of his discourses or sutras were preserved by his followers first orally and later in written form around thirteen hundred years after the buddha's enlightenment the sutras were translated into the tibetan language where they have been preserved ever since to date only a fraction of these have been made available in english questioning the buddha brings the reader directly into the literary treasure of the tibetan canon with thoroughly annotated translations of twenty five different sutras often these texts many translated here in full for the first time begin with an encounter in which someone poses a question to the buddha peter skilling an authority on early buddhist epigraphy archaeology and textual traditions has been immersed in the buddhist scriptures of diverse traditions for nearly half a century in this volume he draws on his deep and extensive research to render these ancient teachings in a fresh and precise language his introduction is a fascinating history of the buddhist sutras including the transition from oral to written form the rise of mahayana literature the transmission to tibet the development of canons and a look at some of the pioneers of sutra study in the west sutras included in this volume are four dharmas not to be taken for granted the benefits of giving the exposition of four dharmas the merit of the three refuges four dharmas never to be abandoned advice for bodhisatva dharmaketu advice for bodhisatva jayamati sutra comparing bodhicitta to gold bodhisatva maitreya's question about the gift of the dharma four summaries of the

dharma spoken to the naga king sagara the stanza of dependent arising the heart formula of dependent arising prediction of the boy brahmasri s future buddhahood ksemavati s prediction to future buddhahood the city beggar woman an old woman s questions about birth and death the questions of srimati the brahman woman the questions of the laywoman gangottara brahma sahampati s question advice to king prasenajit passage to the next life instructions for king bimbisara instructions for king udayana buddhas as rare as a grain of golden sand and predictions on the eve of the great final nirvana

the upaniṣads have often been treated as a unified corpus of religious and philosophical texts separate from the older vedic tradition it is well known that the upaniṣads were initially composed and transmitted within specific schools of vedic recitation or Śākhās but the Śākhā affiliation of each upaniṣad has received very little attention in the scholarly literature the author offers a new interpretation of the older upaniṣads in the light of the vedic school affiliations of each text this book argues that issues of textual authority and in particular the authority of the various vedic schools are central in the upaniṣads and that the upaniṣads can on one level be read as texts about text while analyzing the theme of textual authority in the upaniṣads the author also outlines a theory of textual criticism as applied to orally transmitted texts that will be of use to textual scholars in other fields as well

sanskrit classical epic text with english translation

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