

Crafting Qualitative Research Working In The Postpositivist Traditions Hardcover Author Pushkala Prasad

Crafting Qualitative Research Working In The Postpositivist Traditions Hardcover Author Pushkala Prasad Crafting Qualitative Research Working in the Postpositivist Traditions This comprehensive and insightful hardcover book Crafting Qualitative Research Working in the Postpositivist Traditions authored by Pushkala Prasad delves into the intricate world of qualitative research within a postpositivist framework Prasad provides a nuanced understanding of the philosophical underpinnings methodological complexities and ethical considerations crucial for crafting rigorous and impactful qualitative research Qualitative Research Postpositivism Methodology Epistemology Ontology Data Analysis Interpretation Ethics Social Science Humanities Research Design Mixed Methods The book navigates the philosophical landscape of postpositivism examining its core principles of falsification the inherent limitations of human knowledge and the emphasis on empirical evidence Prasad skillfully bridges this philosophical framework with the practicalities of qualitative research design data collection and analysis Crafting Qualitative Research Working in the Postpositivist Traditions offers a comprehensive guide covering Theoretical Foundations Exploring the intellectual lineage of postpositivism and its influence on qualitative research paradigms Methodological Approaches A detailed examination of commonly employed qualitative methodologies including grounded theory phenomenology ethnography and case studies Data Collection Techniques Indepth exploration of various data collection methods such as interviews focus groups observation and document analysis Data Analysis Strategies Comprehensive guidance on analyzing qualitative data incorporating techniques like thematic analysis narrative analysis and discourse analysis Ethical Considerations A dedicated section on ethical research practices addressing issues of informed consent participant anonymity and potential biases Integrating Qualitative and Quantitative Research Providing a nuanced discussion on 2 integrating qualitative and quantitative methods within a postpositivist framework Disseminating Research Findings Practical advice on effectively communicating research findings through writing presentations and publications Conclusion Prasads work dismantles the misconception that postpositivism necessitates a strictly

objective and detached approach to research. Instead, the book advocates for a critical and reflexive approach that recognizes the inherent subjectivity of the researcher while still maintaining the pursuit of rigorous and reliable knowledge. This thought-provoking text encourages researchers to engage with their own biases and perspectives, recognizing the limitations of human knowledge while striving for the most comprehensive understanding possible. By providing a practical and philosophical guide for crafting qualitative research, *Crafting Qualitative Research Working in the Postpositivist Traditions* empowers researchers to engage with complex social phenomena with greater awareness and rigor.

FAQs

- 1 Why is postpositivism relevant to qualitative research?** Postpositivism challenges the assumption of absolute truth and acknowledges the limitations of human knowledge. This aligns well with qualitative research's focus on understanding subjective experiences and the complexity of social phenomena. By embracing falsification and acknowledging researcher biases, postpositivism strengthens the rigor and trustworthiness of qualitative findings.
- 2 What are the potential limitations of postpositivism in qualitative research?** While postpositivism emphasizes rigor and evidence-based findings, some argue that its focus on objectivity might overlook the power dynamics and contextual influences inherent in qualitative research. Additionally, the constant need to falsify claims may limit the exploration of subjective experiences and nuanced interpretations.
- 3 How does this book differ from other guides on qualitative research?** *Crafting Qualitative Research Working in the Postpositivist Traditions* goes beyond simply outlining methodologies. It grounds the discussion in the philosophical underpinnings of postpositivism, providing a deeper understanding of the assumptions and limitations of this framework. This allows researchers to critically engage with their own biases and make informed decisions about their research design and methods.
- 4 Is this book solely for social science researchers?** While the book focuses on the application of postpositivism in social science research, the principles and methodologies discussed are applicable to various fields, including humanities, education, healthcare, and communication. Anyone seeking to engage with qualitative research in a critical and rigorous manner will find valuable insights within this text.
- 5 How can I apply the knowledge from this book to my own research?** The book provides practical strategies for conducting research, analyzing data, and interpreting findings within a postpositivist framework. By understanding the philosophical underpinnings, researchers can make informed decisions about research design, data collection methods, and analysis techniques. Moreover, the book's emphasis on ethical considerations ensures responsible and impactful research practices.

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Transcending Equality, Diversity and Inclusion at Work
The Routledge Companion to Critical Management Studies
Postcolonial Theory and Organizational Analysis: A Critical Engagement
Handbook of Workplace Diversity
The Handbook of Communication History
The SAGE Dictionary of Qualitative Management Research
The Sage Handbook of Organizational Research Methods
Casting the Other
Managing the Post-Colony
South Asia Focus
Public Indians, Private Cherokees
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Gender, Identity and the Culture of Organizations
Handbook of Gender and Work
Composing Qualitative Research
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From Sovereign Villages to National States
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courses in management research have traditionally focused on quantitative techniques and no available text adequately covers the many different perspectives within the qualitative model or shows which qualitative techniques work best in different settings crafting qualitative research fills this need in clear and readable prose this comprehensive text offers a detailed guide to the rich diversity of qualitative research traditions with examples and applications specifically designed for the field of management each of the book s four main sections includes a

descriptive tree diagram that lays out the historical origins of that section's traditions each chapter is devoted to a specific methodology and includes historical origins and development techniques and applications current controversies and emerging issues and a summary box highlighting that method's utility with its detailed and easy to understand coverage this will be the text of choice for any instructor who wants to include the qualitative approach in a research methods course as well as a useful resource for anyone doing research in the post positivist traditions

this book provides an overview of qualitative research models and their applications in organization and management studies focusing on the philosophical underpinnings and practical implications of diverse qualitative methods this comprehensive text offers a guided tour of the options available to qualitative researchers highlighting aspects of research design execution and analysis in each tradition in clear readable prose the author offers insight into the ambiguities tensions and interconnections of diverse qualitative research traditions without resorting to oversimplification the book's four main sections include examples and applications specifically designed for the field of management each chapter is devoted to a specific methodology describing techniques and applications as well as current controversies and emerging issues summary boxes and practical examples will help the reader to navigate this terrain and generate research that is both relevant and of high scholarly quality with its detailed and easy to understand coverage this will be the text of choice for students working with qualitative methods in organization studies consumer research public administration information systems and media and communication studies instructors teaching qualitative approaches in a research methods course and researchers wanting to acquaint themselves with non positivist traditions will also find this a useful resource

illuminating the troublesome and disturbing aspects of workplace diversity that tend to be glossed over in most management literature managing the organizational melting pot covers key issues such as individual and institutional resistance the effectiveness of diversity change efforts and the less visible ways in which exclusion and discrimination continue to be practiced in the workplace to assist the reader in understanding some of these dilemmas the contributors to this collection adopt an array of theoretical frameworks that are all striking departures from traditional and more functional perspectives on diversity including intergroup relations theory critical theory jungian psychology feminism post colonial theory cultural history postmodernism realism institutional theory and class analysis

the book reflects on ways of transcending equality diversity and inclusion edi by

establishing a dialogue between the professional experience of the authors and experts from academia and practitioners from financial services and executive search the book emphasises the link and impact between what is taught and what is learned about diversity and how this reflects on later choices in career and workplace status the book offers a critical and global perspective emphasizing the multilocality and intersectionality dimension of diversity and unpicks key insights from different conceptualizations like class gender and postcolonialism and their relationship with the current paradigm of diversity and how people identify and communicate with an extensive collection of testimonies and invitations for reflection the book doesn't limit the analysis to the influences of historical power relations in the workplace but investigates at what stage multicultural power structures start developing a compulsory inclination to create differences and how this can influence hiring decision making and management in the workplace in the book academics and practitioners provide illumination and insights gleaned from their own personal experiences and perspectives whilst the research targeted financial services and executive search the book's findings will appeal globally to individuals of all age groups regardless of educational status seniority or in which industry they are employed particularly those who are aware of how each one expresses similarity and differences sometimes in not obvious ways

the scholarly field of critical management studies cms is in a state of flux against a backdrop of dramatic global shifts cms scholarship has lately taken a number of new and exciting directions and at times challenged older critical voices novel theoretical frameworks and diverse research interests mark the cms field as never before interrogating conventional critiques of management and arguing for fresh approaches the routledge companion to critical management studies captures this intellectual ferment and new spirit of inquiry within cms and showcases the pluralistic generation of cms scholars that has emerged in recent years setting the scene for a crucial period for the discipline this insightful volume covers new ground and essential areas grouped under the following themes critique and its discontents difference otherness marginality knowledge at the crossroads history and discourse global predicaments drawing on the expertise of an international team of contributing scholars the routledge companion to critical management studies is a rich resource and the perfect reference tool for students and researchers of management and organization

this book takes up a question that has rarely been raised in the field of management could modern western colonialism have important implications for the practices and

theories that inform management and organizations employing the frameworks of postcolonial theory an international group of scholars address this question and offer remarkable insights about the implications of the colonial encounter for management wide ranging in scope the book covers major topics like cross cultural management control and resistance corporate culture the discourse of exoticization in museums and tourism and stakeholder issues and sheds new light on the troubling legacy of colonialism scholars and practitioners searching for a new idiom of management will find this book's critique of contemporary management invaluable

showcases the scope of international perspectives that exist on workplace diversity and defines this field this book is a useful resource for students and academics of human resource management organisational behaviour organisational psychology and organisation studies

the handbook of communication history addresses central ideas social practices and media of communication as they have developed across time cultures and world geographical regions it attends to both the varieties of communication in world history and the historical investigation of those forms in communication and media studies the handbook editors view communication as encompassing patterns processes and performances of social interaction symbolic production material exchange institutional formation social praxis and discourse as such the history of communication cuts across social cultural intellectual political technological institutional and economic history the volume examines the history of communication history the history of ideas of communication the history of communication media and the history of the field of communication readers will explore the history of the object under consideration relevant practices media and ideas review its manifestations in different regions and cultures comparative dimensions and orient toward current thinking and historical research on the topic current state of the field as a whole the volume gathers disparate strands of communication history into one volume offering an accessible and panoramic view of the development of communication over time and geographical places and providing a catalyst to further work in communication history

this comprehensive work extends general ideas concepts and techniques of qualitative research into the realm of management research this is a crucial reference tool for anyone conducting research in this field of study choice with over 100 entries on key concepts and theorists the dictionary of qualitative management research provides full coverage of the field explaining fundamental concepts and introducing new and unfamiliar terms this book provides definitions examples in the field of

management studies criticisms and possible future directions engagingly written by specialists in each area this dictionary will be the definitive and essential companion to established textbooks and teaching materials in qualitative management research

the sage handbook of organizational research methods provides a rich resource for organizational researchers locating the technical aspects of organizational research in the wider context of the relevant personal epistemological theoretical historical ethical and political issues david buchanan and alan bryman have gathered together many of the world s leading writers on theory method and analysis in organizational research and have made this the most comprehensive and cutting edge volume in this ever growing field

casting the other maintaining gender inequalities in the workplace focuses on the production and maintenance of gender inequalities in organizations by emphasizing difference as something to be managed many organizations institute the problem of difference and while organizations pay lip service to ideas of equality their day to day practices may be unchanged and unchallenged discrimination of various groups such as women immigrants and older people continues and its dynamics remain unclear largely because of the difficulties of studying it in the field additionally various programs aimed at removing inequality such as gender equality of managing diversity programs may actually promote it by making differences visible and stabilizing them management under these circumstances comes to refer to the management of appearances which take the place of more radical acts to change the status quo

this edited book on south asia is part of the book series managing the post colony this series is co edited by nimruji jammulamadaka and gavin jack and is focused on managing and organising within the historical and contemporary structures of colonization and imperialism within and across nation states and social domains especially the economic and the cultural domain this edited book on south asia is committed to a presentation of indigenous understandings and knowledge around the organizing religion language and cultural production through the lens of anti post and de colonial thought this book forces the reader to consider not just what we know but how and where we know and can be instrumental in identifying and challenging dominant modes of management knowledge production the decolonial movement is closely associated with scholars like walter mignolo anibal quijano and others who expose how western rationality and science emanating from the enlightenment project are being used by colonial powers to consolidate their imperial projects the authors in this book argue that a potent form of colonization is epistemic in nature this book series seeks to present cutting edge critical interdisciplinary and

geographically and culturally diverse perspectives on the contemporary nature experience and theorization of managing and organizing in post colonial location under conditions of coloniality these conditions subsume ongoing and new forms of colonisation imperialism and complex resistances to them and lives lived outside them and may be drawn out and investigated in regard to a multiplicity of different business and management related topics the power of domination is its ability to silence other ways of knowing being and doing focus on south asia ways of managing organising and living delivers a profound critique of western management theory and its universalistic claims but it goes much further to advance other managements and ways of organising from the peoples and communities of south asia stella m nkomo university of pretoria south africa i like very much the orientation and the composition of the volume you have a the meaning of management in the west changed after the industrial revolution and by 1900 became a political issue domestically in the us and before that colonial as you show in the colonial context of south asia b so the constitution of the settler management as you show with mccauley destituted all existing local form of organizing their praxis of living c the task now is the reconstitution of the destituted the pluriversal human and animals too self organization subjected to western regulations to their own benefit while materializing their rhetoric of racial destitution incapable of organizing like us impossible for them to be like us we have to teach them civilization etc walter mignolo william h wannamaker professor of literature and romance studies at duke university usa very impressive and much needed pushkala prasad zankel chair professor skidmore college

a major economic industry among american indian tribes is the public promotion and display of aspects of their cultural heritage in a range of tourist venues few do it better than the eastern band of the cherokee whose homeland is the qualla boundary of north carolina this book presents the two faces of the cherokee people one is the public face that populates the powwows dramatic presentations museums and myriad roadside craft locations the other is the private face whose homecoming indian fairs traditions belief system community strength and cultural heritage are threatened by the very activities that put food on their tables

organizational research methods orm are making an ontological turn by studying the nature of being becoming and the meaning of existence in the world for example without ontology there is no ground and no theory in grounded theory gt this book explores ten ways to develop fourth wave gt that is grounded and theory 1st wave gt commits inductive fallacy inference 2nd wave gt bandaids it with positivistic content

coding 3rd wave gt turns to social constructivism but this leaves out the materiality and ecology of existence the first three waves do not address falsification or verification there is another theme qualitative research methods is a discipline craft not mere science or something that automated text analysis software can displace quantitative narrative analysis qda is one more way to colonize and marginalize indigenous ways of knowing iwok without an ontological turn its the death of storytelling predicted by walter benjamin and gertrude stein predicted the good news is western empirical science is beginning to listen to iwok native science experiential living story method of relations not only to other humans but to other animals plants to living air water and earth in living ecosystem of an enchanted world there is a gap in the qualitative research methodology practices and comprehensive advanced approaches causing a split between practice and theory so called grounded theory inductive positivism organizational research storytelling in action is about how to conduct ten kinds of ontological research methods and conduct their interpretative analyses for organization studies in an ethically answerable way it is aimed at people who want a more advanced treatment than available in so called grounded theory or automated narrative analysis books

gender identity and the culture of organizations considers how organizations operate as spaces in which minds are gendered and men and women constructed this edited collection brings together four powerful themes that have developed within the field of organizational analysis over the past two decades organizational culture the gendering of organizations post modernism and organizational analysis and critical approaches to management a range of essays by distinguished writers from countries including the uk usa canada denmark sweden finland the netherlands and sweden explore innovative methods for the critical theorizing of organizational cultures in particular the book reflects the growing interest in the impact of organizational identity formation and its implications for individuals and organizational outcomes in terms of gender the book also introduces research designs methods and methodologies by which can be used to explore the complex interrelationships between gender identity and the culture of organizations

the handbook of gender and work provides a comprehensive overview and synthesis of the literature and knowledge about gender and work it equips the reader with a solid understanding of where we stand on gender and work issues and what the next directions for research and assessment will be under the skilled leadership of editor gary n powell an outstanding group of multidisciplinary and international researchers and scholars deliver their summary and analysis of current research and their views

on how gender and work intersect along a variety of societal economic interpersonal and organizational paradigms topics include gender gap in earnings sex segregation of occupations romantic relationships in organizational settings stress and work affirmative action sexual harassment mentoring women as leaders the glass ceiling women entrepreneurs corporate masculinity gender and ethnicity gender bias in hiring and evaluating the handbook of gender and work will be an invaluable resource for students scholars and professionals interested in increasing their understanding of gender related phenomena that occur in the workplace anyone seeking guidance for dealing with specific situations that arise as a result of the influence of gender or in identifying useful directions for future will want to own a copy of this handbook

the second edition of composing qualitative research crafting theoretical points from qualitative data offers useful strategies for addressing the writing issues that researchers face when shepherding a manuscript from invention to publication authors karen golden biddle and karen locke use real world examples drawn from a variety of disciplines and publications to demonstrate styles concepts challenges and potential outcomes from writing qualitative research

the term culture wars refers to the political and sociological polarisation that has characterised american society the past several decades this new edition provides an enlightening and comprehensive a to z ready reference now with supporting primary documents on major topics of contemporary importance for students teachers and the general reader it aims to promote understanding and clarification on pertinent topics that too often are not adequately explained or discussed in a balanced context with approximately 640 entries plus more than 120 primary documents supporting both sides of key issues this is a unique and defining work indispensable to informed discussions of the most timely and critical issues facing america today

the acclaimed and accessible hidden in plain sight series showcases the extraordinary contributions made by aboriginal peoples to canadian identity and culture this collection features new accounts of aboriginal peoples working hard to improve their lives and those of other canadians and serves as a powerful contrast to narratives that emphasize themes of victimhood displacement and cultural disruption in this second volume of the series leading scholars and other experts pay tribute to the enduring influence of aboriginal peoples on canadian economic and community development environmental initiatives education politics and arts and culture interspersed are profiles of many significant aboriginal figures including singer songwriter and educator buffy sainte marie politician elijah harper entrepreneur dave tuccaro and musician robbie robertson hidden in plain sight continues to enrich and

broaden our understandings of aboriginal and canadian history while providing inspiration for a new generation of leaders and luminaries

dym s analysis of central america s early nineteenth century politics shows nation state formation to be a city driven process that transformed colonial provinces into enduring states

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