

Daily Life In Portugal In The Late Middle Ages

Handbook of European History 1400–1600: Late Middle Ages, Renaissance and Reformation
The Late Middle Ages
People, Power and Identity in the Late Middle Ages
The Metaphysics of Christology in the Late Middle Ages
Ideas of Power in the Late Middle Ages, 1296–1417
Identity and Insurgency in the Late Middle Ages
Food, Feasting and Table Manners in the Late Middle Ages
The English Nobility in the Late Middle Ages
Europe in the Late Middle Ages
Saints, Infirmary, and Community in the Late Middle Ages
A Companion to Observant Reform in the Late Middle Ages and Beyond
Lords and Lordship in the British Isles in the Late Middle Ages
The Roll in England and France in the Late Middle Ages
Byzantium in Eastern Europe
Visual Culture in the Late Middle Ages
Touching, Devotional Practices, and Visionary Experience in the Late Middle Ages
Animals and Hunters in the Late Middle Ages
Writing the Jerusalem Pilgrimage in the Late Middle Ages
Conflicts, Consequences and the Crown in the Late Middle Ages
An Illustrated History of Late Medieval England
The Later Middle Ages
Thomas Brady Tim McNeese Gwilym Dodd Richard Cross Joseph Canning Linda Clark Guillermo Alvar Nuño Chris Given–Wilson John Rigby Hale Jenni Kuuliala James Mixson Rees Davies Stefan G. Holz David Carrillo–Rangel Hannele Klemettilä Mary Boyle Linda Clark Chris Given–Wilson Isabella Lazzarini

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Animals and Hunters in the Late Middle Ages Writing the Jerusalem Pilgrimage in the Late Middle Ages Conflicts, Consequences and the Crown in the Late Middle Ages An Illustrated History of Late Medieval England The Later Middle Ages *Thomas Brady Tim McNeese Gwilym Dodd Richard Cross Joseph Canning Linda Clark Guillermo Alvar Nuño Chris Given-Wilson John Rigby Hale Jenni Kuuliala James Mixson Rees Davies Stefan G. Holz David Carrillo-Rangel Hannele Klemettilä Mary Boyle Linda Clark Chris Given-Wilson Isabella Lazzarini*

the handbook of european history 1400 1600 brings together the best scholarship into an array of topical chapters that present current knowledge and thinking in ways useful to the specialist and accessible to students and to the educated non specialist forty one leading scholars in this field of history present the state of knowledge about the grand themes main controversies and fruitful directions for research of european history in this era volume 1 structures and assertions described the people lands religions and political structures which define the setting for this historical period volume 2 visions programs outcomes covers the early stages of the process by which newly established confessional structures began to work their way among the populace

the late middle ages 1300 1500 provides an overview of natural and political disasters that ravaged europe during the 14th and 15th centuries the black death the hundred years war and the rise of weak monarchies are among the dramatic events vividly documented in this richly illustrated text challenging review questions encourage meaningful reflection and historical analysis a unit test and answer key are included

this collection of ground breaking essays celebrates mark ormsby's wide ranging influence over several generations of scholars the seventeen chapters in this collection focus primarily on the fourteenth and fifteenth centuries and are grouped thematically on governance and political resistance culture religion and identity

there was general agreement that the relation between substance and accident should be analysed in terms of a joint relation of inherence actualization and dependence and that the relation between human nature and divine person should be understood in terms of the latter dependence without the former inherence actualization

through a focused and systematic examination of late medieval scholastic writers theologians philosophers and jurists joseph canning explores how ideas about power and legitimate authority were developed over the long fourteenth century the author provides a new model for understanding late medieval political thought taking full account of the intensive engagement with political reality characteristic of writers in this period he argues that they used aristotelian and augustinian ideas to develop radically new approaches to power and authority especially in response to political and religious crises the book examines the disputes between king philip iv of france and pope boniface viii and draws upon the writings of dante alighieri marsilius of padua william of ockham bartolus baldus and john wyclif to demonstrate the variety of forms of discourse used in the period it focuses on the most fundamental problem in the history of political thought where does legitimate authority lie

the most crucial issues in current research are debated in the latest volume in the series the essays collected here provide fresh insight into a range of important topics across the period they discuss religion both orthodox as revealed by the lives of anchoresses living in norwich and heretical as practised by lollards living in coventry politics exploring the motivations of individuals seeking election to parliament and how the way cade s rebellion was recorded by contemporaries affected its subsequent perception law whether it may be deduced from manorial court rolls that lawyers were employed by peasants and an examination of the process of peace making in feuds on the scottish border national ethnic and political identity in the british isles social ranking and chivalry in particular knighthood in scotland and verse a consideration of the poem lydgate addressed to thomas chaucer and the occasion of its composition contributors jackson w armstrong jacquelyn fernholtz tony goodman david grummitt carole hill maureen jurkowski jenni nuttall simon payling andrea ruddick katie stevenson matthew tompkins

this book offers a study of what and how people ate in the iberian peninsula between the twelfth and fifteenth centuries it has long been recognized that mediterranean cultures attach great importance to communal meals and food cooked with great refinement however whilst medieval feasting in england france and italy has been thoroughly studied spain and portugal have both been somewhat neglected in this area of study this volume analyses how medieval men of the iberian peninsula questioned themselves about

different aspects deemed important in social feasting it investigates the acquisition of table manners and rhetorical skills the interaction between medicine and eating and the presence of food in literature and religion the book also shows how this shared society and culture as well as their attitude towards food connected them to a western european tradition the book will appeal to scholars and students alike interested in food and feasting from the perspectives of literature history language art religion and medicine and to those interested in a social cultural and literary overview of life in the iberian peninsula during the late middle ages

first published in 2004 four things dominated the life of the mediaeval noble warfare politics land and family it is with these central themes that this book is concerned it encompasses the whole of the upper segment of the late medieval society examines the relation of social status and political influence describes the noble household and council examines in detail the territorial and familial policies pursued by great landholders emphasises the inter relationship of local and national affairs is arranged thematically making it ideal for student use and has implications for the whole medieval period

bodily suffering and patient christlike attitudes towards that suffering were among the key characteristics of sainthood throughout the medieval period saints infirmity and community in the late middle ages analyses the meanings given to putative saints bodily infirmities in late medieval canonization hearings how was an individual saint s bodily ailment investigated in the inquests and how did the witnesses re construct the saintly candidates ailments what meanings were given to infirmity when providing proofs for holiness this study depicts holy infirmity as an aspect of sanctity that is largely defined within the community in continual dialogue with devotees people suffering from doubt the holy person and the cultural patterns ascribed to saintly life furthermore it analyses how the meanings given to saints infirmities influenced and reflected society s attitudes towards bodily ailments or dis ability in general

the observant movement was a widespread effort to reform religious life across europe it took root around 1400 and for a century and more thereafter it inspired or shaped much that became central to european religion and culture the observants produced many of the leading religious figures of the later middle ages catherine of siena bernardino of

siena and savonarola in italy francisco jiménez de cisneros in spain and in germany martin luther himself this volume provides scholars with a current synthetic introduction to the observant movement its essays also seek collectively to expand the horizons of our study of observant reform and to open new avenues for future scholarship contributors are michael d bailey pietro delcorno tamar herzig anne huijbers james d mixson alison more carolyn muessig maria giuseppina muzzarelli bert roest timothy schmitz and gabriella zarri

it is well known that political economic and social power in the british isles in the middle ages lay in the hands of a small group of domini lords in his final book the late sir rees davies explores the personalities of these magnates the nature of their lordship and the ways in which it was expressed in a diverse and divided region in the period 1272 1422 although their right to rule was rarely questioned the lords flaunted their identity and superiority through the promotion of heraldic lore the use of elevated forms of address and by the extravagant display of their wealth and power their domestic routine furnishings dress diet artistic preferences and pastimes all spoke of a lifestyle of privilege and authority warfare was a constant element in their lives affording access to riches and reputation but also carrying the danger of capture ruin and even death while their enthusiasm for crusades and tournaments testified to their energy and bellicose inclinations above all underpinning the lords control of land was their control of men a complex system of dependence and reward that davies restores to central significance by studying the british isles as a whole the exercise and experience of lordship was far more varied than the english model alone would suggest

in the middle ages rolls were ubiquitous as a writing support while scholars have long examined the texts and images on rolls they have rarely taken the manuscripts themselves into account this volume readdresses this imbalance by focusing on the materiality and various usages of rolls in late medieval england and france researchers from england france germany and singapore demonstrate in 11 contributions how this approach can increase our understanding of the rolls and their contents as well as the contexts in which they were produced and used

byzantium in eastern european visual culture in the late middle ages edited by maria

alessia rossi and alice isabella sullivan engages with issues of cultural contact and patronage as well as the transformation and appropriation of byzantine artistic theological and political models alongside local traditions across eastern europe the regions of the balkan peninsula the carpathian mountains and early modern russia have been treated in scholarship within limited frameworks or excluded altogether from art historical conversations this volume encourages different readings of the artistic landscapes of eastern europe during the late medieval period highlighting the cultural and artistic productions of individual centers these ought to be considered individually and as part of larger networks thus revealing their shared heritage and indebtedness to artistic and cultural models adopted from elsewhere and especially from byzantium see inside the book

this book addresses the history of the senses in relation to affective piety and its role in devotional practices in the late middle ages focusing on the sense of touch it argues that only by deeply analysing this specific context of perception can the full significance of sensory religious experience in the late middle ages be understood considering the centrality of the body to medieval society and christianity this collection explores a range of devotional practices mainly relating to the passion of christ and features manuscripts works of devotional literature art woodcuts and judicial records it brings together a multidisciplinary group of scholars to offer a variety of methodological approaches in order to understand how touch was encoded evoked and purposefully used the book further considers how touch was related to the medieval theory of perception examining its relation to the inner and outer senses through the eyes of visionaries mystics theologians and confessors not only as praxis but from different theoretical points of view while considered the most basic of spiritual experience the chapters in this book highlight the all pervasive presence of touch and the significance of affective piety to late medieval christians chapter 3 drama performance and touch in the medieval convent and beyond is open access under a cc by 4 0 license at link.springer.com

this book explores views of the natural world in the late middle ages especially as expressed in *livre de chasse* book of the hunt the most influential hunting book of the era it shows that killing and maiming suffering and the death of animals were not insignificant topics to late medieval men but constituted a complex set of issues and could provoke

very contradictory thoughts and feelings that varied according social and cultural milieus and particular cases and circumstances

an examination of four written accounts of medieval pilgrimages to jerusalem what do the bursar of eton college a canon of mainz cathedral a young knight from near cologne and a kentish nobleman s chaplain have in common two germans residents of the holy roman empire and two englishmen just as the western horizons of the known world were beginning to expand these four men william wey bernhard von breydenbach arnold von harff and thomas larke are amongst the thousands of western christians who undertook the arduous journey to the holy land in the decades immediately before the reformation more importantly they are members of a much more select group those who left written accounts of their travels for the journey to jerusalem in the late middle ages took place not only in the physical world but also in the mind and on the page pilgrim authors contended in different ways with the collision between fifteenth century reality and the static textual jerusalem as they encountered the genuinely multi religious middle east this book examines the international literary phenomenon of the jerusalem pilgrimage through the prism of these four writers it explores the process of collective and individual identity construction as pilgrims came into contact with members of other religious traditions in the course of the expression of their own engages with the uneasy relationship between curiosity and pilgrimage and investigates both the relevance of genre and the advent of print to the development of pilgrimage writing ultimately pilgrimage is revealed as a conceptual space with a near liturgical status unrestricted by geographical boundaries and accessible both literally and virtually

a range of important issues in current research are debated in the latest volume in the series with a special focus on warfare the theme of conflict is central to the essays gathered in this volume apart from the renewed armed struggle with france in the final stages of the hundred years war subjects covered include the theoretical foundations of the wars of the roses the impact of this conflict in the provinces the frequently strained relationship between the english the irish and the welsh and the effects of intermittent warfare between england and scotland other themesthat emerge include the evolution of the english constitution clerical practice at the centre and in the regions and the competence or otherwise of italian bankers when dealing with men at war contributors jim

bolton lucy brown michael brown christine carpenter anne curry gillian draper peter
fleming anthony goodman hannes kleineke catherine nall and james ross

the late middle ages c 1200 1500 was an age of transition the major events of this period
the black death the hundred years war the rise of parliament the depositions of five
english kings between 1327 and 1483 are examined in detail in this book

of all the sub periods in which european medieval history has been divided over time the
later middle ages is possibly the one on which the burden of past and current grand
narratives weighs the most its chronological and geopolitical boundaries are shaped by a
heavy narrative of decline or transition and consequently this period is often interpreted
through the lenses of previous or following developments becoming in turn the tail end of
the feudal communal imperial versus papal era or the announcement of modernity the
later middle ages addresses the urgent need to revise and rewrite the story of this period
forging new critical and technical vocabularies not derived from the study of other periods
by adopting a conscious approach towards temporal and spatial variety and by breaking
the traditional and unitary narrative of decline and transition into one of many changes
and continuities it charts the principal developments of late medieval europe while
opening up to different political cultures and societies throwing new light on older
concepts and revealing analogies and differences with other geopolitical contexts
including maps illustrations a detailed chronology and a rich range of reading suggestions
the later middle ages aims at providing a first introduction to a very complex dynamic and
fascinating period for europe and beyond

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the books stores, search
initiation by shop, shelf by
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problematic. This is why we
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