

Death In Zanzibar

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dany ashton is invited to spend a holiday at her stepfather s house in zanzibar the mysterious house of shade where captain rory frost buried a fortune in gold a hundred years before but even before her plane takes off there is a stolen passport a midnight intruder and a murder and it isn t long before the air of gaiety and nonchalance that opens the tropical house party fades into dawning terror as dany and the rest of the house guests learn that one amongst them is determined to take the hidden treasure at any cost

dany ashton is invited to vacation at her stepfather s home in zanzibar and finds herself caught up in a search for hidden gold with a group of

houseguests that includes a ruthless murderer

this book provides a historical ethnography of the islands of zanzibar and pemba it describes local legends and their important social function in recording and constituting the oral history of the islands the book also provides a detailed and lively account of the society in the islands

a travel guide to zanzibar it includes a chapter on mafia island in addition to zanzibar and pemba islands

anne bang focuses on the ways in which a particular islamic brotherhood or tariqa the tariqa alawiyya spread maintained and propagated their particular brand of the islamic faith originating in the south yemeni region of hadramawt the alawi tariqa mainly spread along the coast of the indian ocean the alawis are here portrayed as one of many cultural mediators in the multi ethnic multi religious indian ocean world in the era of european colonialism

john kirk was the only companion of explorer david livingstone to emerge untainted from the disastrous tragic expedition up the zambezi river between 1859 and 1863 three years later kirk returned to africa to the notorious island of zanzibar ancient post of the slave trade between africa and the middle east half a century after the abolition of slavery in britain slave trafficking persisted on africa s east coast apparently tolerated and even connived with by parts of the british empire in the indian ocean kirk appointed as medical officer to the british consulate in zanzibar could do nothing this extraordinary and controversial book brings kirk s years in zanzibar to life the horrors of the overland passage from the interior and the zanzibar slave market itself are vividly described together with kirk s final bitter conflict with livingstone who blamed kirk for his own failings but it was kirk s success in closing down the slave trade on the island which made him famous across the world using private diaries and papers a long forgotten victorian hero and an extraordinary chapter in british history are revived in detail

recently many critics have questioned the idea of universal citizenship by pointing to the racial class and gendered exclusions on which the notion of universality rests rather than jettison the idea of universal citizenship however r andr s guzm n builds on these critiques to reaffirm it especially within the fields of latina o and ethnic studies beyond conceptualizing citizenship as an outcome of recognition and admittance by the nation state in a negotiation for the right to have rights he asserts that insofar as universal citizenship entails a forceful entrance into the political from the latter s foundational exclusions it emerges at the limits of legality and illegality via a process that exceeds identitarian capture drawing on lacanian psychoanalysis and philosopher alain badiou s notion of generic politics guzm n advances his argument through close analyses of various literary cultural and legal texts that foreground contention over the limits of political belonging these include the french

revolution responses to arizona s h b 2281 the 2006 immigrant rights protests in the united states the writings of oscar zeta acosta frantz fanon s account of algeria s anticolonial struggle and more in each case guzmán traces the advent of the citizen as a collective subject made up of anyone who seeks to radically transform the organizational coordinates of the place in which she or he lives

data describe and represent the world however no matter how big they may be data sets don t indeed cannot capture everything data are measurements and as such they represent only what has been measured they don t necessarily capture all the information that is relevant to the questions we may want to ask if we do not take into account what may be missing unknown in the data we have we may find ourselves unwittingly asking questions that our data cannot actually address come to mistaken conclusions and make disastrous decisions in this book david hand looks at the ubiquitous phenomenon of missing data he calls this dark data making a comparison to dark matter i e matter in the universe that we know is there but which is invisible to direct measurement he reveals how we can detect when data is missing the types of settings in which missing data are likely to be found and what to do about it it can arise for many reasons which themselves may not be obvious for example asymmetric information in wars time delays in financial trading dropouts in clinical trials deliberate selection to enhance apparent performance in hospitals policing and schools etc what becomes clear is that measuring and collecting more and more data big data will not necessarily lead us to better understanding or to better decisions we need to be vigilant to what is missing or unknown in our data so that we can try to control for it how do we do that we can be alert to the causes of dark data design better data collection strategies that sidestep some of these causes and we can ask better questions of our data which will lead us to deeper insights and better decisions

this book traces the influence of hegel s theory of recognition on different literary representations of chicano a subjectivity with the aim of demonstrating how the identity thinking characteristic of hegel s theory is unwillingly reinforced even in subjects that are represented as rebelling against liberal humanist ideologies

in possessed by the right hand the first comprehensive legal history of slavery in islam ever offered to readers bernard k freamon an african american muslim law professor provides a penetrating analysis of the problems of slavery and slave trading in islamic history after examining the issues from pre islamic times through to the nineteenth century professor freamon considers the impact of western abolitionism arguing that such efforts have been a failure with the notion of abolition becoming nothing more than a cruel illusion he closes this ground breaking account with an examination of the slaving ideologies and actions of isis and boko haram asserting that muslims now have an important and urgent responsibility to achieve true abolition under the aegis of islamic law see bernard freamon live at rutgers law school october 8 2019 listen to

possessed by the right hand an interview with prof bernard freamon from network reorient on anchor

british india as a result of history geopolitics and its unique status within the empire controlled a chain of overseas agencies that stretched from southern persia to eastern africa this book examines how as the relative importance of british interests steadily eclipsed those of india throughout the region indian sub imperial impulses clashed with the relentlessly advancing metropole the nature of the struggle over political control between britain and indian reveals differences in perception and approach during a period of profound change in anglo indian relations

an innovative legal history of economic life in the western indian ocean charting the emergence of a trans oceanic contractual culture

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