

Demon Wars Campaign Setting

Wars and the World Ice Kingdoms Campaign Setting Numbers Dictionary of Battles and Sieges Naval Power and Expeditionary Wars The U.S. Army Campaigns of the War of 1812 (Illustrated Edition) Cars vs Cars Remembering Asia's World War Two The World War II Bond Campaign Religious Rites of War beyond the Medieval West Win the War Against Your Own Insecurities: How to Stop Overthinking and Start Winning War Games The Social Construction of SARS J de Juegos Presents: Men of War Unofficial Strategy Guide Encyclopedia of Weird War Stories Modern War, Or the Campaigns of the First Prussian Army, 1870-71 Routledge Handbook of the Future of Warfare Dungeons and Dragons 4th Edition For Dummies The Ideal Ruler in Medieval Bohemia The Medical Department of the U.S. Army in the World War Tim Kucharzewski C.S. Barnhart Rolf P. Knierim Tony Jaques Bruce A. Elleman Center of Military History Pasquale De Marco Mark R. Frost Lawrence R. Samuel Silas Mary Philip Hammond John Henry Powers Paul Green Bart Randal H. Roberts Artur Gruszczak Bill Slavicsek Robert Antonín U.S. Surgeon-general's Office

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this book offers a descriptive analysis of the soviet russian wars in afghanistan chechnya and georgia as well as an in depth exploration of the ways in which these wars are framed in the collective consciousness created by global popular culture russian and western modalities of remembrance have been and remain engaged in a world war that takes place not exclusively but intensively on the level of popular culture the action reaction dynamic confrontational narratives and othering between the two camps never ceased the cold war in many ways and contrary to the views of many others who hoped for the end of history never really ended

welcome to the ice kingdoms a fantasy role playing game setting for old school games compatible with most modern d20 based role playing games and specifically aimed for classic games the ice kingdoms provides all the information need to run adventures in the thanelands including new racial variants for humans based on culture new rules for class modifications detailed gods and pantheon and rules for priests of every deity monsters history geography and more pick up your sword and face the cold

under the guidelines of the fotl series the primary task of this commentary is not to reconstruct the historical growth of the book of numbers itself in this commentary the growth process is presupposed in principle but referred to in specifics with restraint the form critical interpretation reveals the active involvement of many generations of israelite narrators and writers in the ongoing adaptation of their most important ancient story and their conceptualization of its significance for their own and for future generations publisher

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1955 2nd indo pakistani war 1965 angolan war 1987 88 2nd gulf war 2003

this book examines the nature and character of naval expeditionary warfare in particular in peripheral campaigns and the contribution of such campaigns to the achievement of strategic victory naval powers which can lack the massive ground forces to win in the main theatre often choose a secondary theatre accessible to them by sea and difficult for their enemies to reach by land giving the sea power and its expeditionary forces the advantage the technical term for these theatres is peripheral operations the subject of peripheral campaigns in naval expeditionary warfare is central to the british the us and the australian way of war in the past and in the future all three are reluctant to engage large land forces because of the high human and economic costs instead they rely as much as possible on sea and air power and the latter is most often in the form of carrier based aviation in order to exert pressure on their enemies they have often opened additional theaters in on going regional and civil wars this book contains thirteen case studies by some of the foremost naval historians from the united states great britain and australia whose collected case studies examine the most important peripheral operations of the last two centuries this book will be of much interest to students of naval warfare military history strategic studies and security studies

the u s army campaigns of the war of 1812 illustrated edition presents a comprehensive exploration of a pivotal period in american history woven together by the collective expertise of several distinguished historians and scholars affiliated with the center of military history this anthology traverses the multifaceted military and political narratives that characterized the war of 1812 employing a rich variety of literary styles and analytical approaches the collection stands out for its depth of research and the breadth of perspectives offered on the strategic tactical and human dimensions of the conflict providing readers with a nuanced understanding of its complexities and consequences the contributing authors including john r maass steven j rauch richard v barbuto richard d blackmon charles p neimeyer and joseph f stoltz iii bring to the fore their extensive backgrounds in military history and scholarly research collectively their work reflects a rigorous engagement with both primary sources and historiographical debates situating the war of 1812 within broader historical cultural and literary movements this collaborative effort enriches the anthology s narrative allowing for a comprehensive examination of the war s multifaceted campaigns and their

long term implications on american and global history the u s army campaigns of the war of 1812 illustrated edition is an essential resource for scholars students and enthusiasts of military history offering a unique opportunity to immerse oneself in the extensive and diverse analyses of the war of 1812 the anthology s integration of meticulous scholarship with accessible writing makes it particularly valuable for readers seeking to deepen their understanding of this period it invites a renewed scholarly dialogue on the war of 1812 its legacies and its lessons underscoring the importance of multidisciplinary perspectives in enriching our historical consciousness

whether you re a new player or a seasoned veteran this book has something for you in this book you ll learn everything you need to know to play car wars from the basics of the game to advanced tactics and strategies you ll also find detailed information on all of the different vehicles weapons and terrain in the game but cars vs cars is more than just a rulebook it s also a source of inspiration for your own car wars games in this book you ll find dozens of scenarios and campaigns to get you started tips and advice from some of the best car wars players in the world a gallery of beautiful car wars miniatures and much more whether you re looking to learn the basics of the game or you re looking for new ways to challenge yourself cars vs cars is the perfect resource so what are you waiting for grab your copy of cars vs cars today and start playing the greatest tabletop game ever created car wars is a trademark of steve jackson games this book is not affiliated with or endorsed by steve jackson games if you like this book write a review on google books

over the past four decades east and southeast asia have seen a proliferation of heritage sites and remembrance practices which commemorate the region s bloody conflicts of the period 1931 45 remembering asia s world war two examines the origins dynamics and repercussions of this regional war memory boom the book analyzes the politics of war commemoration in contemporary east and southeast asia featuring contributions from leading international scholars the chapters span china japan malaysia hong kong and singapore covering topics such as the commemoration of the japanese military s comfort women system forms of dark tourism or commemorative pilgrimages e g veterans tours to wartime battlefields and the establishment and evolution of various war related heritage sites and museums case studies reveal the distinctive trajectories of new and newly discovered forms of remembrance within and across national boundaries they highlight the

growing influence of non state actors over representations of conflict and occupation as well as the increasingly interconnected and transnational character of memory making taken together the studies collected here demonstrate that across much of asia the public commemoration of the wars of 1931 45 has begun to shift from portraying them as a series of national conflicts with distinctive local meanings to commemorating the conflict as a common pan asian or even global experience focusing on non textual vehicles for public commemoration and considering both the local and international dimensions of war commemoration within remembering asia s world war two will be a crucial reference for students and scholars of history memory studies and heritage studies as well as all those interested in the history politics and culture of contemporary asia

how america s greatest marketing triumph in world war ii shaped race ethnicity and class in modern america the world war ii bond campaign is a history of the world war ii bond drive led by the federal government an effort called the most successful marketing operation in history by the war s end some 85 million americans had spent 186 billion in an unprecedented outpouring of patriotism that contributed to the military victory and the prosperity of the following decades the fdr administration used bonds to raise capital to support the war and promote national unity within the context of the nation s increasingly pluralistic society as the melting pot theory was retired african americans euro americans and labor union members enthusiastically bought bonds to express national loyalty but also to demonstrate racial ethnic or class pride a reflection of their dualistic or hyphenated identities drawing on various primary sources the world war ii bond campaign illustrates how the treasury department s multicultural marketing strategies tapped into americans aspirations alongside their patriotic impulses citizens of all social and economic backgrounds eagerly responded to what can be seen as the selling of america making the subject an ideal lens to view national identity at a critical moment in the country s history the author contends that the drive s success helped pave the way for the emergence of both the civil rights movement and the vigorous consumer culture of the postwar years

this is volume one of a two volume collection that brings together contributions from cultural and military history to offer an examination of religious rites employed in connection with warfare as well as their transformative and power and identity building potential across political

communities of medieval northern central and eastern europe covering the period ca 900 and 1500 the work takes theoretical textual and practical approaches to the research on religious warfare and investigates the connections between and significance and function of crucial war rituals such as pre intra and postbellum rites as well as various activities surrounding the military life of individuals politics and corporates contributors are robert antonín robert bubczyk dariusz d browski jesse harrington carsten selch jensen sini kangas rados aw kotecki gregory leighton kyle c lincoln jacek maciejewski yulia mikhailova max naderer lászl veszprémy and du an zupka

insecurity and overthinking are two of the biggest barriers to success they hold you back prevent you from taking risks and keep you from pursuing your goals in this powerful book you ll learn how to win the war against your own insecurities and stop overthinking everything this book will guide you through the process of developing unshakable self confidence conquering self doubt and freeing your mind from the constant chatter that holds you back you ll learn how to reprogram your thoughts confront your fears and take decisive action without second guessing yourself this book will help you develop the courage to trust your instincts stop overanalyzing and start executing on your goals with confidence by the end of this book you ll have the tools to overcome insecurities and stop the cycle of overthinking allowing you to step into your full potential and win the game of life

many of today s most commercially successful videogames from call of duty to company of heroes are war themed titles that play out in what are framed as authentic real world settings inspired by recent news headlines or drawn from history while such games are marketed as authentic representations of war they often provide a selective form of realism that eschews problematic yet salient aspects of war in addition changes in the way western states wage and frame actual wars makes contemporary conflicts increasingly resemble videogames when perceived from the vantage point of western audiences this interdisciplinary volume brings together scholars from games studies media and cultural studies politics and international relations and related fields to examine the complex relationships between military themed videogames and real world conflict and to consider how videogames might deal with history memory and conflict in alternative ways it asks what is the role of videogames in the formation and negotiation of cultural memory of past wars how do game narratives and designs position

the gaming subject in relation to history war and militarism and how far do critical anti war peace games offer an alternative or challenge to mainstream commercial titles

when the sars virus began its spread from southern china around the world in spring 2003 it caught regional and international health officials by surprise the sars epidemic itself lasted for only a few months whereas its treatment in communicative terms keeps providing us with important lessons that can prepare us all for the much larger pandemic that many are predicting will eventually occur while the medical aspects of sars are now relatively well understood the discursive rhetorical dimensions are much less so as an international epidemic sars arrived in a number of distinctive societies with the result that different communities handled the crisis in different ways some far more effectively than others accordingly the 12 chapters in the social construction of sars are studies of how a major health related crisis was understood and dealt with from a communicative perspective in such diverse places as hong kong mainland china singapore taiwan canada and the united states during the sars outbreak

fictional war narratives often employ haunted battlefields super soldiers time travel the undead and other imaginative elements of science fiction and fantasy this encyclopedia catalogs appearances of the strange and the supernatural found in the war stories of film television novels short stories pulp fiction comic books and video and role playing games categories explore themes of mythology science fiction alternative history superheroes and weird war

this handbook provides a comprehensive problem driven and dynamic overview of the future of warfare the volatilities and uncertainties of the global security environment raise timely and important questions about the future of humanity s oldest occupation war this volume addresses these questions through a collection of cutting edge contributions by leading scholars in the field its overall focus is prognostic rather than futuristic highlighting discernible trends key developments and themes without downplaying the lessons from the past by making the past meet the present in order to envision the future the handbook offers a diversified outlook on the future of warfare which will be indispensable

for researchers students and military practitioners alike the volume is divided into six thematic sections section i draws out general trends in the phenomenon of war and sketches the most significant developments from the past to the present and into the future section ii looks at the areas and domains which actively shape the future of warfare section iii engages with the main theories and conceptions of warfare capturing those attributes of contemporary conflicts which will most likely persist and determine the dynamics and directions of their transformations the fourth section addresses differentiation and complexity in the domain of warfare pointing to those factors which will exert a strong impact on the structure and properties of that domain section v focuses on technology as the principal trigger of changes and alterations in the essence of warfare the final section draws on the general trends identified in section i and sheds light on how those trends have manifested in specific local contexts this section zooms in on particular geographies which are seen and anticipated as hotbeds where future warfare will most likely assume its shape and reveal its true colours this book will be of great interest to students of strategic studies defence studies war and technology and international relations

explore the fantasy world of d d and delve into dungeons slay monsters and gain treasure if you ve been thinking of playing d d or you ve played before and you want to get up to speed on the all new 4th edition this is the book for you here s what you need to know to join the fantasy fun d d terminology understand what ability check modifier saving throw ac gp hp and xp mean roll the dice add modifiers and see if you rolled the d20 high enough to beat the challenge minding your manners know d d etiquette so you ll be welcome in any adventure character building select your character s race and class and choose the best powers skills feats and gear roleplaying give your character a background and personality quirks combat use combat rules a battle grid and miniatures to play out furious battles open the book and find everything a new player needs to get started playing d d details on four fantasy races and four iconic classes explanations of every number and statistic on the character sheet the best magic items and equipment for characters of all classes advice on roleplaying and teamwork a ready to use adventure to get you started as a dungeon master a ready to use battle grid with character and monster markers

the ideal ruler in medieval bohemia discusses the development of medieval concepts and ideas about just and unjust rulership in medieval

bohemia this theme is examined in the context of the european political thinking between 6th and 14th centuries robert antonín provides new insights into interpretations of medieval sources of various kinds and asks innovative questions regarding the legitimization of monarchic power the importance of saint wenceslaus the role of ancient and biblical motifs in the czech sources and the influence of chivalric ideals on concepts of power the theme of the book revolves around medieval perceptions of ideal rulership which is seen as one of the cultural anthropological constants shaping the social reality of the contemporary world

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