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this is the best norton critical edition yet all my students have become intensely interested in reading conrad largely because of this excellent work elise f knapp western connecticut state university this norton critical edition includes a newly edited text based on the first english book edition 1902 the last version to which conrad is known to have actively contributed textual history and editing principles provides an overview of the textual controversies and ambiguities perpetually surrounding heart of darkness background and source materials on colonialism and the congo nineteenth century attitudes toward race conrad in the congo and conrad on art and literature fifteen illustrations seven contemporary responses to the novella along with eighteen essays in criticism ten of them new to the fifth edition including an entirely new subsection on film adaptations of heart of darkness a chronology and an updated selected bibliography

the standard location tool for full length plays published in collections and anthologies in england and the united states since the beginning of the 20th century ottemiller s index to plays in collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 in this new edition denise montgomery has expanded the volume to include

collections published in the entire english speaking world through 2000 and beyond this new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide

publisher description

something old something new contemporary entanglements of religion and secularity offers a fresh perspective on debates surrounding religious and secular thinking in each chapter wayne glauesser focuses on a topic of contemporary relevance in which something old the sacrament of extreme unction greek rhetorical tropes scholastic theology entangles with something new psilocybin therapy for the dying the new atheism cognitive science glauesser uses the term entanglement to describe his distinctive approach to the relationship between religion and secularity the concept of entanglement refers to a contentious but oddly intimate relationship in which secular ideas compete with corresponding religious convictions but neither side wins by displacing the other as traditional religious knowledge and values come into conflict with their secular counterparts the old ideas undergo stress and adaptation but the influence works in both directions whether they do so consciously or unconsciously entangled secularists engage with and sometimes borrow from older paradigms they believe they have surpassed something old something new takes an unusual approach to this popular debate and offers a new perspective in the conversation between believers and secularists this is a book that theists atheists agnostics and everyone still searching for the right label will find respectful but provocative

in this collection of enlightening essays legal scholars examine what is and what ought to be canonical in the study of law every discipline has its canon the set of standard texts approaches examples and stories that form the lingua franca of its practitioners in legal canons some of today s finest legal minds seek to map out the legal canon and the way in which law is taught today in order to understand how the twin ideas of canons and canonicity operate in law each essay focuses on a particular aspect from contracts and constitutional law to questions of race and gender the ascendance of law and economics feminism critical race theory and gay legal studies as well as the increasing influence of both rational actor methodology and postmodernism are all scrutinized by the leading scholars in the field a timely and comprehensive volume legal canons articulates the need for and means to opening the debate on canonicity in legal studies

attraction mating reproduction it is a given that as a species human beings are concerned with sex and whether the study compares sexual behaviors of men and women or considers the proportions between nature and nurture most roads lead back to our distant ancestors and or our fellow animals the evolution of sexuality collects stimulating new empirical findings and theoretical concepts regarding both familiar themes and emerging areas of interest following earlier titles in this series an interdisciplinary panel of contributors examines topics specific to the whys of male and female sex related behavior here ranging from biological bases for male same sex attraction to the seemingly elusive purpose of the female orgasm this vantage point between biology and psychology gives readers profound insights not just into human differences and similarities but also why they continue to matter despite our vast understanding of culture and socialization and intriguing dispatches from the humanities review sexual themes in classic works of literature and explore the role of parent offspring conflict in the english revolution of the seventeenth century among the topics covered sexual conflict and evolutionary psychology toward a

unified framework assortative mating caste and class the functional design and phylogeny of female sexuality is oral sex a form of mate retention behavior two behavioral hypotheses for the evolution of male homosexuality in humans sperm competition and the evolution of human sexuality the evolution of sexuality will attract evolutionary scientists across a variety of disciplines faculty graduate and undergraduate students and researchers interested in sexuality will find it a springboard for discussion debate and further study

regarded as the authoritative reference and text this handbook presents the most effective widely studied approaches to couple therapy the distinguished coeditors bring together other leading experts most of whom developed the approaches they describe adhering closely to a uniform structure to facilitate study and comparison chapters cover the history theoretical and empirical underpinnings and techniques of each model the volume also describes cutting edge applications for particular relationship contexts such as blended families lgbt couples and separated couples and clinical problems such as partner aggression psychological disorders and medical issues new to this edition chapters on interpersonal neurobiology and intercultural relationships chapters on couple therapy for ptsd functional analytic couple therapy and the integrative problem centered metaframeworks approach many new authors extensively revised with the latest theory and research see also clinical casebook of couple therapy edited by alan s gurman which presents in depth illustrations of treatment

america s sense of space has always been tied to what hayden white called the narrativization of real events if the awe inspiring manifestations of nature in america niagara falls virginia s natural bridge the grand canyon etc were often used as a foil for projecting utopian visions and idealizations of the nation s exceptional place among the nations of the world the rapid technological progress and its concomitant appropriation of natural spaces served equally well as david nye argues to promote the dominant cultural idiom of exploration and conquest from the beginning american attitudes towards space were thus utterly contradictory if not paradoxical a paradox that scholars tried to capture in such hybrid concepts as the middle landscape leo marx an engineered new earth cecelia tichi or the technological sublime david nye not only was america s concept of space paradoxical it has always also been a contested terrain a site of continuous social and cultural conflict many foundational issues in american history the dislocation of native and african americans the geo political implications of nation building immigration and transmigration the increasing division and clustering of contemporary american society etc involve differing ideals and notions of space quite literally space and its various ideological appropriations formed the arena where america s search for identity national political cultural has been staged if american democracy as frederick jackson turner claimed is born of free land then its history may well be defined as the history of the fierce struggles to gain and maintain power over both the geographical social and political spaces of america and its concomitant narratives the number and range of topics interests and critical approaches of the essays gathered here open up exciting new avenues of inquiry into the tangled contentious relations of space in america topics include theories of space landscape nature technoscape architecture urban utopia literature performance film visual arts

from tottel s miscellany 1557 to the last twentieth century oxford book of english verse 1999 anthologies have been a prime institution for the preservation and mediation of poetry the importance of anthologies for creating and re creating the canon of english poetry for introducing new programmes of poetry as a record of changing poetic fashions audience tastes and reading practices or as a profitable literary commodity has often been asserted

despite its impact however the poetry anthology in itself has attracted surprisingly little critical interest in Britain or elsewhere in the English speaking world this volume is the first publication to explore the largely unmapped field of poetry anthologies in Britain essays written from a wide range of perspectives in literary and cultural studies and the point of view of poets editors publishers and cultural institutions aim to do justice to the typological functional and historical variety with which this form of publication has manifested itself from early modern print culture to the postmodern age of the world wide web

uno de los aspectos más valiosos de este libro es que comienza enlazando a través de los dos primeros artículos la educación universitaria con su nivel inmediatamente anterior la escuela de secundaria una conexión que a menudo se olvida con serios resultados para ambos en este sentido Benito Camacho Martín el autor de uno de los artículos realiza un análisis lúcido y en cierto modo dogmático sobre el declive de la enseñanza de literatura en las escuelas de secundaria tanto en horas dedicadas como en conocimientos adquiridos los otros artículos algunos en inglés y otros en castellano tratan distintos aspectos de la enseñanza de literatura norteamericana con un énfasis manifiesto en materiales del siglo XX y sobre todo en la literatura afroamericana de hecho el libro resultará particularmente útil para los profesores de esto último

an introduction to poetic forms offers specimen discussions of poems through the lens of form while each of its chapters does provide a standard definition of the form in question in its opening paragraphs their main objective is to provide readings of specific examples to illustrate how individual poets have deviated from or subverted those expectations usually associated with the form under discussion while providing the most vital information on the most widely taught forms of poetry then this collection will very quickly demonstrate that counting syllables and naming rhyme schemes is not the be all and end all of poetic form instead each chapter will contain cross references to other literary forms and periods as well as make clear the importance of the respective form to the culture at large be it the democratising communicative power of the ballad or the objectifying male gaze of the blazon and resistance to same in the contreblazon the efficacy of form is explored in the fullness of its cultural dimensions in using standard definitions only as a starting point and instead focusing on lively debates around the cultural impact of poetic form the textbook helps students and instructors to see poetic forms not as a static and lifeless affair but as living breathing testament to the ongoing evolution of cultural debates in the final analysis the book is interested in showing the complexities and contradictions inherent in the very nature of literary form itself how each concrete example deviates from the standard template while at the same time employing it as a foil to generate meaning

this text provides the most comprehensive analytical approach to post tonal music available from impressionism to recent trends it covers music from the early 1900s through the present day with discussion of such movements as minimalism and the neoromanticism and includes chapters on rhythm form electronic and computer music and the roles of chance and choice in post tonal music chapter end exercises involve drills analysis composition as well as several listening assignments

the field of machine design is pivotal to engineering combining principles of mechanics materials science and innovation to develop robust and efficient machinery that drives modern industry this book machine design fundamentals and applications is the collective effort of multiple experts who bring diverse perspectives and extensive experience in this dynamic discipline we the authors are pleased to present this comprehensive resource that

covers fundamental concepts practical applications and recent advancements in machine design our collaboration reflects a shared commitment to providing students educators and practicing engineers with a well rounded understanding of the subject emphasizing both theoretical foundations and real world problem solving techniques each author has contributed unique insights and expertise to different chapters ensuring depth and clarity across a wide range of topics including stress analysis mechanical elements design methodologies and emerging trends in design technology it is our hope that this book will serve as an indispensable guide for learners at various stages of their professional journeys fostering knowledge that facilitates innovation safety and efficiency in engineering practice we are grateful to our colleagues institutions and the broader engineering community for their invaluable support and feedback throughout the creation of this work we trust that readers will find this book both instructive and inspiring as they explore the fundamentals and applications of machine design

are you captivated by detective fiction and mystery stories do you enjoy solving puzzles or explaining other people s behavior have you ever thought miss marple would make a good therapist or sherlock holmes an excellent researcher if so you probably have already seen the connection between detective fiction and the field of psychology this book introduces key concepts and theories of psychology through the lens of mystery fiction designed for curious readers of all backgrounds it explores the crossroads of detective fiction and psychology thought provoking activities and questions enhance readers inquisitiveness deductive reasoning critical thinking and psychological insights

the routledge handbook of descriptive rhetorical studies and world languages offers a useful collection of papers that presents rhetorical analysis of the discursual practice in different cultural settings covering issues from america to europe and asia and topics from politics to media education to science agriculture to literature and so on the handbook describes how language can guide listeners interpretations alter their perceptions and shape their worldviews this book offers a solid foundation for rhetorical studies to become an essential discipline in arts and humanities engendering innovative theory and applications in areas such as linguistics literature history cultural studies political science and sociology this handbook will be crucial for students and researchers in areas such as literature and linguistics communication studies political science and arts and humanities in general this book will also be useful to social science education business law science and engineering departments due to its coverage of rhetoric in a multidisciplinary and multilingual context chapter 16 of this book is available for free in pdf format as open access from the individual product page at routledge com it has been made available under a creative commons attribution non commercial no derivatives 4 0 license

one stop resource for courses in medieval literature providing students with a comprehensive guide to the historical and cultural context major texts and movements reading primary and critical texts key critics concepts and topics major critical approaches and directions of new research

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