

Dostoyevsky Short Stories

The Realist Short Story of the Powerful Glimpse Short! Ten Short Stories The Canadian Short Story Short stories from Life Writing Short Stories English and the Indian Short Story 20 Short Stories for All Ages Library of Congress Subject Headings Library of Congress Subject Headings Edinburgh Companion to the Short Story in English The South African Short Story in English, 1920-2010 A Companion to the British and Irish Short Story The Short Story and the First World War Teaching Information Literacy through Short Stories The Short Story after Apartheid Modern American Short Story Sequences Materiality in Modernist Short Fiction The Mammoth Encyclopedia of Science Fiction Louise Erdrich's Love Medicine Kerry McSweeney Kevin Crossley-Holland Mohanty Reingard M. Nischik Various Authors Authors William H. Phillips Mohan Ramanan George Evans Library of Congress. Cataloging Policy and Support Office Library of Congress Paul Delaney Marta Fossati David Malcolm Ann-Marie Einhaus David Brier Graham K. Riach J. Gerald Kennedy Laura Oulanne George Mann Hertha Dawn Wong

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an aesthetic perspective on the short fiction of chekhov joyce hemingway o connor and carver taking a distinctively aesthetic approach to the genre of realist short fiction kerry mcsweeney clusters the work of five masters anton chekhov james joyce ernest hemingway flannery o connor and raymond carver to offer a poetics of the

form for students and scholars at the center of this argument is the notion that the realist short story is a glimpse powerful and tightly focused into a world that the writer must precisely craft and in which the reader must fully invest selecting writers from different generational national and cultural backgrounds mcsweeney chooses writers based on their commitment to the realist representation of experience and their shared belief in the importance and efficacy of the short story form by considering their efforts in tandem he develops a means to assess the strategies and claims of realist short fiction mcsweeney demonstrates that when the comments these writers have made about their work are assembled and critically scrutinized the result is an aesthetic critical model as opposed to more interpretative models that focus attention on the determination or indetermination of meanings he suggests that a fully adequate reading of a realist short story involves the integration of three components the enjoyment and contemplation of the story in and of itself affective receptivity or a response to the story's emotional content and cognitive activity or the reflective consideration of the story's conceptual implications in individual chapters on chekov joyce hemingway o connor and carver this presentational model is applied to widely known and often anthologized readings from each writer mcsweeney brings into sharp focus the distinctive features of each piece makes qualitative discriminations and assesses the profitability of other critical models he concludes with an invitation to test the mettle of his approach in reading other realist short story writers

the longest of the stories in this book is short and the shortest is just one sentence long which means there are lots of stories a whole bookful to make you think laugh shiver and think again

beginning in the 1890s reaching its first full realization by modernist writers in the 1920s and brought to its heyday during the canadian renaissance starting in the 1960s the short story has become canada's flagship genre it continues to attract the country's most accomplished and innovative writers today among them margaret atwood mavis gallant alice munro carol shields and many others yet in contrast to the stature and popularity of the genre and the writers who partake in it surprisingly little literary criticism and theory has been devoted to the canadian short story this collection redresses that imbalance by providing the first collection of critical interpretations of a range of thirty well known and often anthologized canadian short stories from the genre's beginnings through the twentieth century a historical survey of the genre introduces the volume and a timeline comparing the genre's development in canada the us and great britain via representative examples completes it the collection is geared both to specialists in and to students of canadian literature for the latter it is of particular benefit that the volume provides not only a collection of interpretations but a comprehensive introduction to the history of the canadian short story reingard m nischik is professor and chair of american literature at the

university of constance germany

short stories from life is a compelling anthology that weaves together diverse narratives reflecting the intricacies of human experience through a varied literary style the authors employ vivid imagery poignant dialogue and rich character development each story inviting readers to explore the profound emotional depths found in everyday life this collection stands as a testament to the transformative power of storytelling presenting slices of life that challenge societal norms and celebrate the ordinary the authors represented in this anthology hail from a multitude of backgrounds each bringing their unique perspectives shaped by personal experiences cultural heritage and historical context this rich tapestry of voices is indicative of contemporary literary movements that seek to illuminate the commonalities of the human condition while also honoring individual narratives their collective dedication to authenticity and creativity resonates throughout the stories prompting reflective engagement from the reader i wholeheartedly recommend short stories from life to anyone seeking a profound exploration of human emotions through the lens of ordinary moments this anthology is not only an enriching literary experience but also a mirror reflecting the complexities of life itself suitable for both casual readers and literature enthusiasts alike

how does one translate experience into fiction here at last is specific and practical guidance on the art craft and business of writing short stories comprehensive yet concise william h phillips offers indispensable advice on exploring sources galvanizing the imagination studying stories and then writing them drawing on years of classroom experience the author provides guidance for several types of writers beginners writers with works in progress those seeking other writers for critiques and students in introductory and intermediate writing courses a special section features three original stories by former students of the author accompanying materials on development offer keen insights into the writer s craft using proven group tested materials writing short stories furnishes all the essentials needed to produce effective short fiction from simple guidelines to sample journal entries from exercises to strategies not to mention a healthy and welcome dollop of encouragement and inspiration

the essays in this volume seek to explore the genre of the short story in india and its relationship with english language and literature various aspects of the question are taken up the impact of colonialism the way english has shaped or not short story writing why how and in what contexts english words are used feminist perspectives in the writings of women the indian diaspora the teaching of the short story to indian students and so on

each story has a positive message a learning experience and a happy ending

provides a clear introduction to the key terms and frameworks in cognitive poetics and stylistics

through detailed close readings alongside investigations into the history of print culture marta fossati traces the development of the south african short story in english from the late 1920s to the first decade of the twenty first century she examines a selection of short stories by important black south african writers rolfes and herbert dhlomo peter abrahams can themba alex la guma mtutuzeli matshoba ahmed essop and zoë wicomb with an alertness to the dialogue between ethics and aesthetics performed by these texts this new history of black short fiction problematises and interrogates the often polarised readings of black literature in south africa that can be torn between notions of literariness protest and journalism due to material constraints short fiction in south africa circulated first and foremost through local print media which fossati analyses in detail to show the cross fertilisation between journalism and the short story while rooted in the south african context the short stories considered also hold a translocal dimension allowing us to explore the ethical and aesthetic practice of intertextuality these are writings that complicate the aesthetics ethics binary generic classifications and the categories of the literary and the political theoretically eclectic in its approach although largely underpinned by a narratological analysis the south african short story in english 1920 2010 when aesthetics meets ethics offers a fresh perspective on the south african short story in english spotlighting several hitherto marginalised figures in south african literary studies

a companion to the british and irish short story a companion to the british and irish short story a companion to the british and irish short story chronicles the development of this important literary form in britain and ireland from 1880 to the present part i covers the years up to 1945 and examines the short fiction that emerged around such themes as imperial adventures responses to war and detective and crime stories authors covered in this period include robert louis stevenson james joyce liam o flaherty and elizabeth bowen part ii reflects the range of themes and richer diversity of authorship that developed during the postwar years including feminist writings gay and lesbian fiction science fiction fantasy and short stories by asian and afro caribbean writers doris lessing angela carter hanif kureishi j g ballard and ben okri are just some of the authors discussed in these chapters incorporating a wide range of approaches a companion to the british and irish short story captures the astonishing range of modern short fiction produced in britain and ireland from the end of the nineteenth century

covering a range of topics settings and styles the book offers the first comprehensive study of short fiction from the first world war

teaching information literacy through short stories examines information literacy themes through 18 short stories the book provides librarians and instructors a fresh approach to introduce accompany and supplement their teaching the book is divided into six sections corresponding with the six pillars of association of college and research libraries framework for information literacy for higher education accompanying each short story are questions to stimulate thought and discussion around various aspects of information and scholarship including authority process value inquiry conversation and exploration following the framework for information literacy for higher education this book supports the argument that good information literacy instruction is more than teaching students how to find information for their assignments in an expeditious manner stories offer a starting place for more complex thinking about the purpose of information literacy and are a wonderful tool to inspire students to acquire the attitudes necessary for broad creative thinking and lifelong intellectual behaviors the book is designed to be interdisciplinary and useful in any course or workshop introducing and teaching information literacy skills the stories contained in the book are appropriate for students from high school through university

honourable mention in the 2023 british association for contemporary literary studies monograph prize the short story after apartheid offers the first major study of the anglophone short story in south africa since apartheid s end by focusing on the short story this book complicates models of south african literature dominated by the novel and contributes to a much needed generic and formalist turn in postcolonial studies literary texts are sites of productive struggle between formal and extra formal concerns and these brief fragmentary elliptical formally innovative stories offer perspectives that reframe or revise important concerns of post apartheid literature the aesthetics of engaged writing the politics of the past class and race the legacies of violence and the struggle over the land through an analysis of key texts from the period by nadine gordimer ivan vladislavi□ zoë wicomb phaswane mpe and henrietta rose innes this book assesses the place of the short story in post apartheid writing and develops a fuller model of how artworks allow and disallow forms of social thought

originally published in 1995 this book gathers together eleven full length essays on important american short story sequences of the twentieth century the introduction by j gerald kennedy elucidates problems of defining the genre cites notable instances of the form such as sherwood anderson s winesburg ohio and explores the implications of its modern emergence and popularity subsequent essays discuss illustrative works by such figures as henry james jean toomer ernest hemingway richard wright

william faulkner eudora welty j d salinger john cheever john updike louise erdrich and raymond carver while examining distinctive thematic concerns each essay also considers implications of form and arrangement in the construction of composite fictions that often produce the illusion of a fictive community

materiality in modernist short fiction provides a fresh approach to reading material things in modern fiction accounting for the interplay of the material and the cultural this volume investigates how djuna barnes katherine mansfield and jean rhys use the short story form to evoke the material world as both living and lived and how the spaces they create for challenging gendered social norms can also be nonanthropocentric spaces for encounters between the human and the nonhuman using the unique knowledge created by literary works to spark new conversations between phenomenology cognitive studies and new materialisms complemented with a feminist perspective this book explores how literature can touch the basic experience of being in feeling and making sense of a material world that is itself alive and active from a sensitive reading of how three women used the material world to make their readers see feel and question the norms shaping our experience this volume draws a theory of reading affective materiality that illuminates modernism and the short story form but also reaches beyond them the open access version of this book available at taylorfrancis.com has been made available under a creative commons attribution non commercial no derivatives cc by nc nd 4 0 license

this encyclopedia is the most up to date concise clear and affordable guide to all aspects of science fiction from its background to generic themes and devices from authors established and new to films science fiction has evolved into one of the most popular cutting edge and exciting fiction genres with a proliferation of modern and classic authors themes and ideas movies tv series and awards arranged in an a z format and featuring a comprehensive index and cross referencing system the mammoth encyclopedia of science fiction is also the most accessible and easy to use encyclopedia of its kind currently available

this is a casebook on louise erdrich s first novel love medicine which came out in 1984 to instant national acclaim winning a national book circle critics award and launching a tetralogy which it would take erdrich ten years to complete

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