

Egypt In The Byzantine World 300 700 Paperback

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the byzantine world presents the latest insights of the leading scholars in the fields of byzantine studies history art and architectural history literature and theology those who know little of byzantine history culture and civilization between ad 700 and 1453 will find overviews and distillations while those who know much already will be afforded countless new vistas each chapter offers an innovative approach to a well known topic or a diversion from a well trodden path readers will be introduced to byzantine women and children men and eunuchs emperors patriarchs aristocrats and slaves they will

explore churches and fortifications monasteries and palaces from constantinople to cyprus and syria in the east and to apulia and venice in the west secular and sacred art profane and spiritual literature will be revealed to the reader who will be encouraged to read see smell and touch the worlds of byzantine ceremonial and sanctity liturgy and letters orthodoxy and heresy will be explored by both leading and innovative international scholars ultimately readers will find insights into the emergence of modern byzantine studies and of popular byzantine history that are informative novel and unexpected and that provide a thorough understanding of both

warfare state and society in the byzantine world is the first comprehensive study of warfare and the byzantine world from the sixth to the twelfth century the book examines byzantine attitudes to warfare the effects of war on society and culture and the relations between the soldiers their leaders and society the communications logistics resources and manpower capabilities of the byzantine empire are explored to set warfare in its geographical as well as historical context in addition to the strategic and tactical evolution of the army this book analyses the army in campaign and in battle and its attitudes to violence in the context of the byzantine orthodox church the byzantine empire has an enduring fascination for all those who study it and warfare state and society is a colourful study of the central importance of warfare within it

the main themes of this volume are the identification of visions messages and meanings in various facets of byzantine culture and the possible differences in the perception of these visions messages and meanings as seen by their original audience and by modern scholars the volume addresses the methodological question of how far interpretations should go whether there is a tendency to read too much into too little or whether not enough attention is paid to apparent minutiae that may have been important in their historical context as the essays span a wide chronological era they also present a means of assessing the relative degrees of continuity and change in byzantine visions messages and meanings over time thus as highlighted in the concluding section the book discusses the validity of existing notions regarding the fluidity of byzantine culture when continuity was a matter of a rigid adherence to traditional values and when a manifestation of the ability to adapt old conventions to new circumstances and it shows that in some respects byzantine cultural history may have been less fragmented than is usually assumed similarly by reflecting not just on new interpretations but also on the process of interpreting itself the contributors demonstrate how research within byzantine studies has evolved over the past thirty years from a set of narrowly defined individual disciplines into a broader exploration of interconnected cultural phenomena

originally published in 1957 and as a fourth edition in 1970 this is an accessible history of byzantium from constantine the great to its final conquest by the ottoman turks in 1453 despite internal dissensions and the almost perpetual threat of outside attack byzantium maintained a remarkable continuity in its cosmopolitan and cultural life its religious intellectual and artistic achievements were an inspiration both to the slavonic

peoples and to western europe

the high points are undoubtedly the glittering mosaics of ravenna and the soaring architecture of constantinople s hagia sophia but the true artistic wealth of byzantium becomes ever more apparent when one considers the abundance and variety of the less well known treasures included among the reproductions

a comprehensive portrayal of egypt from the fourth to the seventh centuries

this latest volume in the spbs series makes a notable contribution to our understanding both of the evidence for travel and of the realities and perceptions of communications in the byzantine world four aspects of travel in the byzantine world from the 6th to the 15th century are examined technicalities of travel on land and sea purposes of travel foreign visitors perceptions of constantinople and the representation of the travel experience in images and in written accounts sources used to illuminate these aspects include descriptions of journeys pilot books bilingual word lists shipwrecks monastic documents but as the opening paper shows the range of such sources can be far wider than generally supposed the contributors highlight road and travel conditions for horses and humans types of ships and speed of sea journeys the nature of trade in the mediterranean the continuity of pilgrimage to the holy land attitudes toward travel patterns of communication in the mediterranean are revealed through distribution of ceramic finds letter collections and the spread of the plague

the volume whose chapters originated at panels at the international byzantine congress in belgrade and at the imc in leeds seeks to offer an introduction into various aspects of social and geographical mobility and the intrinsic relationship between the two as well as into the microstructures of social action in the byzantine world during the high and late middle ages based on a balanced approach to the role of personal agency and social structure the authors of the individual chapters seek to clarify how and why various kinds of people mobilized to either change place and or social position or to form groups whose actions shaped social reality both at the imperial centre and the provincial periphery

animals have recently become recognized as significant agents of history as part of the animal turn in historical studies animals in byzantium were human companions a source of entertainment and food it is small wonder that they made their way into literature and the visual arts moreover humans defined themselves and their activities by referring to non human animals either by anthropomorphizing animals as in the case of the cat mice war or by animalizing humans and their un wanted behaviours the routledge handbook of human animal relations in the byzantine world offers an in depth survey of the relationships between humans and non human animals in the byzantine empire the contributions included in the volume address both material zooarchaeology animals as food visual representations of animals and immaterial semiotics philosophy aspects of human animal coexistence in chapters written by leading experts in their field this book

will appeal to students and scholars alike researching byzantine social and cultural history as well as those interested in the history of animals this book marks an important step in the development of animal studies in byzantium filling a gap in the wider research on the history of human animal relations in the middle ages

this book represents the first attempt to analyze historical and cultural developments in late medieval and early modern southeastern europe as a set of mutually intertwined regional histories burdened by the strong dichotomy between the almighty center constantinople and the periphery that is rarely visible in both contemporary sources and modern scholarship this mosaic of original studies is devoted to various regions of the byzantine balkans and their historical artistic and ideological idiosyncrasies mirroring the complex character and composite and fragmented structure of this vast region the focal points of the book are the two captures of constantinople in 1204 and 1453 and the contributors analyze the significance of these catastrophic events on the political destiny of medieval balkan societies the mechanisms of adapting to the new political order and the ever present interconnectedness of a lower regional elite across southeastern europe that had remained strong even after the ottoman conquest

christian dualism originated in the reign of constans ii 641 68 it was a popular religion which shared with orthodoxy an acceptance of scriptural authority and apostolic tradition and held a sacramental doctrine of salvation but understood all these in a radically different way to the orthodox church one of the differences was the strong part demonology played in the belief system

provides a new angle on the crusades from the viewpoint of the byzantine empire an exciting narrative describing the fall of byzantium in the eleventh century the origins of modern turkey and the epic campaign of the first crusade will appeal to anyone interested in history military history or medieval history

the subject of the emperor in the byzantine world may seem likely to be a well studied topic but there is no book devoted to the emperor in general covering the span of the byzantine empire of course there are studies on individual emperors dynasties and aspects of the imperial office role but there remains no equivalent to fergus millar s the emperor in the roman world from which the proposed volume takes inspiration for its title and scope the oddity of a lack of a general study of the byzantine emperor is compounded by the fact that a series of books devoted to byzantine empresses was published in the late twentieth and early twenty first centuries thus it is appropriate to turn the spotlight on the emperor themes covered by the contributions include questions of dynasty and imperial families the imperial court and the emperor s men imperial duties and the emperor as ruler imperial literature the emperor as subject and author and the material emperor including imperial images and spaces the volume fills a need in the field and the market and also brings new and cutting edge approaches to the study of the byzantine emperor although the volume cannot hope to be a comprehensive treatment of the emperor in the byzantine world it aims to cover a broad

chronological and thematic span and to play a vital part in setting the agenda for future work the subject of the byzantine emperor has also an obvious relevance for historians working on rulership in other cultures and periods

this important new book takes up the story of byzantine civilization after the definitive triumph of christianity in a d 500 and concludes with the fall of constantinople to the turks in 1453 as the nature of the empire changed from pressures both within and without so the byzantines picture of the world and their own place in it was modified their culture reflected this as well as considering political and social developments robert browning gives particular attention to literature art philosophy and religion and he discusses many lesser known aspects of life from language music and science to education and law he shows that the strength and resilience of the society lay in its ability to adapt itself to the ever changing circumstances of the empire

this revised and expanded edition of the widely praised a history of byzantium covers the time of constantine the great in ad 306 to the fall of constantinople in 1453 expands treatment of the middle and later byzantine periods incorporating new archaeological evidence includes additional maps and photographs and a newly annotated updated bibliography incorporates a new section on web resources for byzantium studies demonstrates that byzantium was important in its own right but also served as a bridge between east and west and ancient and modern society situates byzantium in its broader historical context with a new comparative timeline and textboxes

incorporating the latest scholarly developments to offer an in depth account of the history of the byzantine empire this revised edition sheds new light on the empire s culture theology and economic and socio political spheres charting from the empire s origins to its expansion and influence over the mediterranean later revival and eventual fall this book covers more than 1 000 years of history with analysis of the empire s changing social infrastructure key events and the broader cultural environment stathakopoulos expertly analyses how and why it became a powerhouse of literature art theology and learning whilst also examining its aftermath and afterlife and enduring significance today drawing on a variety of english and non english sources in addition to a plethora of visual and textual materials this book is an invaluable resource for scholars students and general readers alike

presents the history of the byzantine empire from the sixth to the fifteenth century in terms of the political events art literature and thought of byzantine society

an indispensable resource for investigating the history of the byzantine empire this book provides a comprehensive summary of its overall development as well as its legacy in the modern world the existence and development of byzantium covers more than a millennium and coincides with one of the darkest periods of european history unfortunately the empire s achievements and brightest moments remain largely unknown except to byzantine scholars through reference entries and primary source

documents this encyclopedia provides essential information about the byzantine empire from the reign of diocletian to the fall of constantinople the reference entries are grouped in eight topical sections on the most significant aspects of the history of the byzantine empire these sections include individuals key events key places the military objects and artifacts administration and organization government and politics and groups and organizations each section begins with an overview essay and contains approximately thirty entries on carefully selected topics the entries conclude with suggestions for further reading along with cross references a selection of primary source documents gives readers first hand accounts of the byzantine world

armenians in the byzantine empire is a new study exploring the relationship between the armenians and byzantines from the ninth through eleventh centuries utilising primary sources from multiple traditions the evidence is clear that until the eleventh century armenian migrants were able to fully assimilate into the empire in time recognized fully as romaioi byzantine romans from the turn of the eleventh century however migrating groups of armenians seem to have resisted the previously successful process of assimilation holding onto their ancestral and religious identity and viewing the byzantines with suspicion this stagnation and ultimate failure to assimilate armenian migrants into byzantium has never been thoroughly investigated despite its dire consequences in the late eleventh century when the empire faced its most severe crisis since the rise of islam the arrival and settlement of the turkic peoples in anatolia

this work provides a clear and comprehensive chronology of the eastern roman empire from the foundation of constantinople in 324 ad to the extinction of the last byzantine principality in 1461 ad ultimately shedding light on a once obscure period of eastern mediterranean and balkan history whose events still resonate in world politics

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