

Essentials Of Greek And Roman Law

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Future in Roman Greece A Greek Roman Empire Neokoroi: Greek Cities and Roman Emperors *Mark Joyal Erik Nis Ostenfeld William Smith John Marincola Mary Sheldon Barnes Paul Christesen Eugenio Amato Rosa Maria Motta Michael Gagarin William Smith John Yonge AKERMAN John Yonge Akerman Brian Kinsey William Smith William Dominik Peter Hunt Estelle Strazdins Fergus Millar Barbara Burrell*

modern western education finds its origins in the practices systems and schools of the ancient greeks and romans it is in the field of education in fact that classical antiquity has exerted one of its clearest influences on the modern world yet the story of greek and roman education extending from the eighth century b c into the middle ages is familiar in its details only to relatively few specialists containing nearly 300 translated texts and documents greek and roman education a sourcebook is the first book to provide readers with a large diverse and representative sample of the primary evidence for ancient greek and roman education a special feature of this sourcebook is the inclusion not only of the fundamental texts for the study of the subject but also unfamiliar sources that are of great interest but are not easily accessible including inscriptions on stone and greek papyri from egypt introductions to each chapter and to each selection provide the guidance which readers need to set the historical periods themes and topics into meaningful contexts fully illustrated and including extensive suggestions for further reading together with an index of passages explored students will have no further need for any other sourcebook on greek and roman education

in its first three centuries the roman empire expanded politically at the same time as greek culture was enjoying its heyday while this created tensions it also occasioned many productive impulses which were mirrored in different branches of cultural life in this collection of papers an assembled team of international scholars from the fields of philology the history of ideas literature epigraphy archaeology and history explores the intercultural aspects of that thriving period lisa nevelt looks at the extent to which individual households and especially attitudes to women changed under roman control she presents archaeological evidence of patterns of social behaviour and concludes that a relaxation of restrictions on women took place from the later hellenistic period onwards prior to the arrival of the romans paolo desideri surveys greek historiographical literature of the second century ad to find a key to greek mentality and political ideology in the late

roman empire the greeks did not have to give up their civilization and identity appian and cassius dio even created the idea of a hellenistic rather than a roman empire philip stadter argues that plutarch in lives is counselling the elite class of the roman empire and that tiberius gracchus in particular would have provided a usefull lesson e g for the emperor hadrian ewen bowie explores the literary tastes of hadrian in latin and particularly greek poetry including an examination of ancient sources to gain insight into his preferences his own compositions and some of the poems composed by his friends or ministers

this two volume companion to greek and roman historiography reflects the new directions and interpretations that have arisen in the field of ancient historiography in the past few decades comprises a series of cutting edge articles written by recognised scholars presents broad chronological treatments of important issues in the writing of history and antiquity these are complemented by chapters on individual genres and sub genres from the fifth century b c e to the fourth century c e provides a series of interpretative readings on the individual historians contains essays on the neighbouring genres of tragedy biography and epic among others and their relationship to history

a companion to sport and spectacle in greek and roman antiquity presents a series of essays that apply a socio historical perspective to myriad aspects of ancient sport and spectacle covers the bronze age to the byzantine empire includes contributions from a range of international scholars with various classical antiquity specialties goes beyond the usual concentrations on olympia and rome to examine sport in cities and territories throughout the mediterranean basin features a variety of illustrations maps end of chapter references internal cross referencing and a detailed index to increase accessibility and assist researchers

ancient declamation the practice of delivering speeches on the basis of fictitious scenarios defies easy categorization it stands at the crossroads of several modern disciplines it is only within the past few decades that the full complexity of declamation and the promise inherent in its study have come to be recognized this volume which contains thirteen essays from an international team of scholars engages with the multidisciplinary nature of declamation focusing in particular on the various interactions in declamation between rhetoric literature law and ethics

contributions pursue a range of topics but also complement each other separate essays by brescia lentano and lupi explore social roles their tensions and expectations as defined through declamation with similar emphasis on historical circumstances quiroga puertas and tomassi consider the adaptation of rhetorical material to frame contemporary realities schwartz draws attention to the sometimes hazy borderline between declamation and the courtroom the relationship between laws and declamation a topic of abiding importance is examined in studies by berti breij and johansson also with an eye to the complex interaction between laws and declamation pasetti offers a narratological analysis of cases of poisoning cititi discovers the concept of natural law represented in declamatory material while looking at a case of extreme cruelty huelsenbeck evaluates the nature of declamatory language emphasizing its use as an integral instrument of performance events zinsmaier looks at discourse on the topic of torture in rhetorical and legal contexts

presents numismatics from the ancient harbor town of dor dora in modern israel with a history that spanned from the bronze age until the late roman era

represents a wide range of deities in the greek and roman pantheons from zeus and jupiter to eos and quirinus includes discussions of the significance of the given deities the mythology surrounding them and the forms of worship associated with them

this handbook provides the first comprehensive treatment of the greek cities in the roman empire the poleis are studied here both as urban forms with a specific organization of space and specific public buildings and as socio political entities with specific institutions and social hierarchies the contributions cover all the important aspects of civic life and present the on going debates on the degree of integration and autonomy uniformization and diversity of the greek civic model in the roman empire one of the main guidelines of the handbook is the issue of the impact of roman rule on the long lasting greek model of political social and spatial organization geographically the volume covers the whole roman empire with a focus on regions where the greek polis was the dominant form of organization such as mainland greece the aegean islands asia minor syria and the black sea region in addition to that the greek cities of sicily and egypt as well as more isolated greek

settlements such as cyrene in north africa are also considered the chronological scope of the handbook runs from a community s integration into the roman empire varying depending on the region until the 3rd c ad when the epigraphic documentation strongly decreases and some important changes make way for the transition to late antiquity

a companion to roman rhetoric introduces the reader to the wide ranging importance of rhetoric in roman culture a guide to roman rhetoric from its origins to the renaissance and beyond comprises 32 original essays by leading international scholars explores major figures cicero and quintilian in depth covers a broad range of topics such as rhetoric and politics gender status self identity education and literature provides suggestions for further reading at the end of each chapter includes a glossary of technical terms and an index of proper names and rhetorical concepts

an exciting study of ancient slavery in greece and rome this book provides an introduction to pivotal issues in the study of classical greek and roman slavery the span of topics is broad ranging from everyday resistance to slavery to philosophical justifications of slavery and from the process of enslavement to the decline of slavery after the fall of the western roman empire the book uses a wide spectrum of types of evidence and relies on concrete and vivid examples whenever possible introductory chapters provide historical context and a clear and concise discussion of the methodological difficulties of studying ancient slavery the following chapters are organized around central topics in slave studies enslavement economics politics culture sex and family life manumission and ex slaves everyday conflict revolts representations philosophy and law and decline and legacy chapters open with general discussions of important scholarly controversies and the challenges of our ancient evidence and case studies from the classical greek hellenistic and roman periods provide detailed and concrete explorations of the issues organized by key themes in slave studies with in depth classical case studies emphasizes greek roman comparisons and contrasts features helpful customized maps topics range from demography to philosophy from linear b through the fall of the empire in the west features myriad types of evidence literary historical legal and philosophical texts the bible papyri epitaphs lead letters curse tablets art manumission inscriptions and more ancient greek and roman slavery provides a general survey of classical slavery

and is particularly appropriate for college courses on greek and roman slavery on comparative slave societies and on ancient social history it will also be of great interest to history enthusiasts and scholars especially those interested in slavery in different periods and societies

strazdins uses literature inscriptions and art to explore the relationship of elite greeks of the roman imperial period to time she establishes that imperial greek temporality was more complex than previously allowed by detailing how cultural output used the past to position itself within tradition but was crafted to speak to the future

publisher description

the neokoroi or temple wardens were hellenized cities of the eastern roman empire who received that title for possessing their provinces temples to the living emperor this work collects and analyzes all the evidence for the neokoroi including their coins and inscriptions contemporary and subsequent historical texts and the archaeological remains of the temples themselves and the statues that stood within them there were at least thirty seven neokoroi and each is examined in a separate chapter the results are then re analyzed chronologically clarifying the development of the institution finally the statues temples cities and provinces are compared resulting in new insights into the rivalry and hierarchy among the cities and the dialogue of worship that related them to their roman overlords

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