

Father And Glorious Descendant

An Officer of the Long Parliament and His Descendants
Catalog of Copyright Entries. New Series
Here Let Us Feast
The Early Years of Christianity: Heresy and Christian doctrine
Economic Citizens
Armageddon; Or, a Warning Voice from the Last Battle Field of Nations, Proclaiming ... that the Close of the Times of the Gentiles, the Second Personal Advent, and Millennial Reign of ... Jesus Christ are at Hand ... By a Master of Arts of the University of Cambridge
Armageddon
The Book of Isaiah, Volume I (of 2)
Reading Asian American Literature
Chopsticks in The Land of Cotton: Lives of Mississippi Delta Chinese Grocers
The Services of the Church, with Rubrical Directions According to the Use of the Illustrious Church of Sarum, Etc
The Services of the Church, with Rubrical Directions According to the Use of the Illustrious Church of Sarum; Together with the Hymns, Introits, Graduals, Tracts, and Sequences of the Same Church. [Compiled by Charles Walker.]
Tristram Dodge and His Descendants in America
The Descendants of Nathaniel Mowry of Rhode Island
Chinese American Transnationalism
A Genealogical Record of the Descendants of Henry Stauffer and Other Stauffer Pioneers
Those of My Blood
Memorial of William Spooner, 1637, and of His Descendants to the Third Generation
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Studies in the Reception of Pindar in Ptolemaic Poetry
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m f k fisher s latest excursion into the art or science of gastronomy is more an anthology of the finest writing on the subject than strictly a text of her own composition a royal feast indeed the new york times betty fussell winner of the james beard foundation s journalism award and whose essays on food travel and the arts have appeared in the new york times the new yorker saveur and vogue is the perfect writer to introduce m f k fisher s here let us feast first published in 1946 the author of eat live love die has penned a brilliant introduction to this fabulous anthology of gastronomic writing selected and with commentary from the inimitable m f k fisher the celebrated author of such books as the art of eating the cooking of provincial france and with bold knife and fork fisher knows how to prepare a feast of reading as no other excerpting descriptions of bountiful meals from classic works of british and american literature fisher weaves them into a profound discussion of feasting she also traces gluttony through the old and new testaments of the bible and claims that the story of a nation s life is charted by its gastronomy m f k fisher has arranged everything perfectly and the result is a succession of unforgettable courses that will entice the most reluctant epicure

economic citizens argues that asians have been traditionally imagined as the threat of capitalism gone awry and demonstrates that the logic of economic exchange has been an overlooked but critical means for asian americans to negotiate political and cultural equivalence

reproduction of the original the book of isaiah volume i of 2 by george adam smith

a recent explosion of publishing activity by a wide range of talented writers has placed asian american literature in the limelight as the field of asian american literary studies gains increasing recognition however questions of misreading and appropriation inevitably arise how is the growing body of asian american works to be read what holds them together to constitute a tradition what distinguishes this tradition from the mainstream canon and other minority literatures in the first comprehensive book on asian american literature since elaine kim s ground breaking 1982 volume sau ling wong addresses these issues and explores their implications for the multiculturalist agenda wong does so by establishing the intertextuality of asian american literature through the study of four motifs food and eating the doppelgänger figure mobility and play in their multiple sociohistorical contexts occurring across ethnic subgroup gender class generational and historical boundaries these motifs resonate with each other in distinctly asian american patterns that universalistic theories cannot uncover two rhetorical figures from maxine hong kingston s the woman warrior necessity and extravagance

further unify this original wide ranging investigation authors studied include carlos bulosan frank chin ashley sheun dunn david henry hwang lonny kaneko maxine hong kingston joy kogawa david wong louie darrell lum wing tek lum toshio mori bharati mukherjee fae myenne ng bienvenido santos monica sone amy tan yoshiko uchida shawn wong hisaye yamamoto and wakako yamauchi

the story of how a few chinese immigrants found their way to the mississippi river delta in the late 1870s and earned their liviethnameseng with small family operated grocery stores in neighborhoods where mostly black cotton plantation workers lived what was their status in the segregated black and white world of that time and place how did this small group preserve their culture and ethnic identity chopsticks in the land of cotton is a social history of the lives of these pioneering families and the unique and valuable role they played in their communities for over a century

tristram dodge ca 1620 1700 immigrated in 1661 from england to rhode island and then new shoreham or block island rhode island he brought four grown sons with him all exiled after the overthrow of the commonwealth in england descendants and relatives lived in new england new york maryland missouri wisconsin and elsewhere includes some family history in england

nathaniel mowry ca 1655 1718 married johannah inman in 1666 and lived in providence rhode island descendants and relatives lived in new england new york south carolina and elsewhere

chinese american transnationalism considers the many ways in which chinese living in the united states during the exclusion era maintained ties with china through a constant interchange of people and economic resources as well as political and cultural ideas this book continues the exploration of the exclusion era begun in two previous volumes entry denied which examines the strategies that chinese americans used to protest undermine and circumvent the exclusion laws and claiming america which traces the development of chinese american ethnic identities taken together the three volumes underscore the complexities of the chinese immigrant experience and the ways in which its contexts changed over the sixty one year period

for those who ruled medieval society the family was the crucial social unit made up of those from whom property and authority were inherited and those to whom it passed one s kin could be one s closest political and military allies or one s fiercest enemies while the general term used to describe family members was consanguinei mei those of my blood not all of those relations parents siblings children distant cousins maternal relatives paternal ancestors and so on counted as true family in any given time place or circumstance in the early and high middle ages the family was a very different group than it is in modern society and the ways in which medieval men and women conceptualized and structured the family unit changed

markedly over time focusing on the frankish realm between the eighth and twelfth centuries constance brittain bouchard outlines the operative definitions of family in this period when there existed various and flexible ways by which individuals were or were not incorporated into the family group even in medieval patriarchal society women of the aristocracy who were considered outsiders by their husbands and their husbands siblings and elders were never completely marginalized and paradoxically represented the very essence of family to their male children bouchard also engages in the ongoing scholarly debate about the nobility around the year 1000 arguing that there was no clear point of transition from amorphous family units to agnatically structured kindred instead she points out that great noble families always privileged the male line of descent even if most did not establish father son inheritance until the eleventh or twelfth century those of my blood clarifies the complex meanings of medieval family structure and family consciousness and shows the many ways in which negotiations of power within the noble family can help explain early medieval politics

william spooner 1622 1684 married elizabeth partridge and emigrated from england to plymouth massachusetts moving in 1660 to acushnet massachusetts descendants lived in new england new york ohio california and elsewhere

recent years have witnessed a revival of interest in the influence of archaic lyric poetry on hellenistic poets however no study has yet examined the reception of pindar the most prominent of the lyric poets in the poetry of this period this monograph is the first book to offer a systematic examination of the evidence for the reception of pindar in the works of callimachus of cyrene theocritus of syracuse apollonius of rhodes and posidippus of pella through a series of case studies it argues that pindaric poetry exercised a considerable influence on a variety of hellenistic genres epinician elegies and epigrams hymns encomia and epic poetry for the poets active at the courts of the first three ptolemies pindar s poetry represented praise discourse in its most successful configuration imitating aspects of it they lent their support to the ideological apparatus of greco egyptian kingship shaped the literary profile of pindar for future generations of readers and defined their own role and place in greek literary history the discussion offered in this book suggests new insights into aspects of literary tradition ptolemaic patronage and hellenistic poetics placing pindar s work at the very heart of an intricate nexus of political and poetic correspondences

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