

Five Women Wearing The Same Dress Script

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Women's Performative Writing and Identity Construction in the Japanese Empire
Women in the British Army
The Woman's World ...
Research on Women's Issues in Transportation, Report of a Conference
The Legal Status of Women in the United States of America, January 1, 1938
Reforming Women's Fashion, 1850-1920
Women's Empowerment and Public Policy in the Arab Gulf States
Employment of Women in the Early Postwar Period with Background of Prewar and War Data
Typical Women's Jobs in the Telephone Industry
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National Research Council (U.S.). Transportation Research Board
Ethel Lombard Best Patricia Anne Cunningham Rabia Naguib Mary Elizabeth Pidgeon
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this handbook provides the reader with an historical and contemporary overview of the service by women in all branches of the u s military tracing the causes and effects of evolving policies issues structural barriers and cultural challenges on the record and in the future of the accomplishments by women warriors women in the united states armed forces a guide to the issues covers over a century of accomplishments of military women from the civil war to the current wars in the middle east readers will learn for example that during world war ii 565 women in the women s army corps stationed in the pacific theater received combat decorations proving that women had the courage strength and stamina to perform in a combat environment they will also learn that perhaps surprisingly it wasn t until the mid to late 1970s that women had their first opportunities to serve at sea and as aviators crew as well as pilots albeit on noncombatant ships and aircraft the book s final four chapters discuss the issues that continue to plague women in the military including sexual harassment noting that women s performance in america s two front wars in iraq and afghanistan have made a positive difference in attitudes the handbook closes with an epilogue that is at once a summary of the issues and a call for action

in women s performative writing and identity construction in the japanese empire the author examines how writers captured various experiences of living under imperialism in their fiction and nonfiction works through an examination of texts by writers producing in different parts of the empire including the japanese metropole and the colonies and territories of taiwan korea and manchukuo the book explores how women negotiated the social and personal changes brought about by modernization of the social institutions of education marriage family and labor looking at works by writers including young students in manchukuo japanese writer hani motoko korean writer chang tok cho and taiwanese writer yang ch ien ho the

book sheds light upon how the act and product of writing became a site for women to articulate their hopes and desires while also processing sociopolitical expectations the author argues that women used their practice of writing to construct their sense of self the book ultimately shows us how the words we write make us who we are

in this fascinating timely and engaging study lucy noakes examines women s role in the army and female military organizations during the first and second world wars during peacetime in the interwar era and in the post war period providing a unique examination of women s struggle for acceptance by the british army noakes argues that women in uniform during the first half of the twentieth century challenged traditional notions of gender and threatened to destabilise clear cut notions of identity by unsettling the masculine territory of warfare noakes also examines the tensions that arose as the army attempted to reconcile its need for female labour with their desire to ensure that the military remained a male preserve drawing on a range of archival sources including previously unpublished letters and diaries official documents newspapers and magazines women in the british army uncovers the gendered discourses of the army to reveal that it was a key site in the formation of male and female identities

this work focuses on the efforts toward reforming women s dress that took place in europe and america in the latter half of the 18th century and the first decade of the 20th century and the types of garments adopted by women to overcome the challenges posed by fashionable dress it considers the many advocates for reform and examines their motives their arguments for change and how they promoted improvements in women s fashion though there was no single overarching dress reform movement it reveals similarities among the arguments posed by diverse

groups of reformers including especially the equation of reform with an ideal image of improved health drawing on a variety of primary and secondary sources in the usa and europe including the popular press advice books for women allopathic and alternative medical literature and books on aesthetics art health and physical education the text makes a significant contribution to costume studies social history and women s studies

this open access book explores the various dimensions of women s empowerment in public policy in the gulf cooperation council gcc region with a particular focus on qatar comparing the country to the other gulf states through its rich compilation of empirical qualitative research the text unpacks the various ways in which women s empowerment materializes in the gcc context providing insights into public policy perspectives in high income rentier states more broadly the arab world has long been part of the global dialogue on women s economic and political empowerment and the gcc has over the past decade situated women s empowerment amongst their respective national priorities and long term strategies in turn the gulf has seen gradual implementation of policies aimed at women specifically in looking to attract and retain them in the labour market and in the public sector more broadly the collection surveys and evaluates the progress made in recent decades paying close attention to the cultural and policy constraints still limiting women s empowerment in the gulf with a key linkage to sdg5 this book is a timely text addressing the context and drivers behind policies centering on women in the arab region in its analysis of the interplay of international women s empowerment discourse and regional public policy decisions it is relevant to researchers and policy makers focused on women and gender issues in relation to social cultural economic and political empowerment in the gulf specifically but also in the arab world and beyond

an essential collection that constructs the arguments of similarity and difference dividing and uniting women in recent years identity has come to be seen as a process rather than a fact or deterministic force yet recognizable identity traits continue to draw people together and provide them with a sense of empowering commonality although the plasticity afforded identity has freed up rigid definitions and guidelines for affiliation some believe that nebulous demarcations of identity may deprive women of a solid position from which to effectively contest centers of power bringing together articles by well known authors and theorists such as audre lorde june jordan daphne patai barbara smith marilyn frye shane phelan leila j rupp hazel carby and adrienne rich with lesser known writers and scholars this broad based anthology ranges widely from personal narratives to empirical research the book unpacks issues of race class gender ethnicity sexuality disability and age contributing a mélange of sharp lively perspectives to current debate in a postmodern era of feminism how do women come to identify organize and mobilize themselves within a complex global network of relationships identity politics in the women s movement offers critical examination of the inescapable role of identity in academic and activist feminism and the opportunities challenges and conflicts identity politics pose

according to the author the subordination of chinese women continued under different models of sex equality in china in twentieth century in reconceiving women s equality in china lijun yuan discusses and assesses four models of womenos equality first the traditional confucian view of women which advocates that womenos role is to follow and support men second the liberal feminist idea of formal equality for women introduced into china at the beginning of the twentieth century which is anti confucian and advocates womenos equal rights in education law and employment third maoos view of womenos equality in production calling for

substantive equality between men and women finally the idea of equal opportunity in the economic transformation in the post mao period the revival of confucianism in this period and its convergence with the declining status of women according to yuan each of these models has a variety of problems in dealing with womenos equality however she sees one common thread running through all of them namely lack of emphasis on empowering women to develop their own visions of equality ideologies imposed from the top down have rationalized the continuing subordination and exploitation of women either blatantly confucianism or more subtly maoism after exposing the common feature in their failure to reach the social ideal of womenos equality the author proposes a more democratic conception of womenos equality that will allow ideals to continue changing as material circumstances change in different stages of social development this book is a seminal work of research on the status of women in china during and after mao s cultural revolution it is essential to studies of chinese society politics and religion as well as to women s studies and philosophy

women s ordination in the catholic church argues that women can be validly ordained to ministerial office o brien shows that claims by roman dicasteries for an unbroken chain of authoritative tradition on the non ordainability of women a novel rather than traditional argument are not historically supported in the primitive church with the offices of deacon presbyter and bishop in process of development women exercised ministries later understood as pertaining to those offices the sub apostolic period downplayed women s ministry for reasons of cultural adaptation not because it was thought that fidelity to christ required it furthermore extensive epigraphical evidence from a wide geographical area references women deacons and presbyters during the first millennium restrictive developments in the concept of ordination from the twelfth century onwards do not negate how before that women were validly

ordained according to contemporary ecclesial understanding repeated canonical prohibitions on ordaining women show both that women were being ordained and how those bans were very selectively implemented these canons were a cultural practice in search of a theology and the subsequent theological justifications for restricting ordination to men appealed to supposed female inferiority against the background of priesthood as eminence rather than service o brien shows that the assertion of women s non ordainability is a matter of canon law rather than doctrine as such that law can be reformed

this volume brings together influential contemporary research and discussion papers to explore the issue of women s economic empowerment in the indian ocean rim women s economic empowerment has become a central policy concern of many indian ocean rim countries such as australia and of the indian ocean rim association iora this book highlights a range of perspectives on the issue by examining a variety of case studies its aim is to provide research that helps develop evidence based policy making to assist in the better implementation of gender responsive policy frameworks and budgets the book covers themes such as regional governance approaches to fostering women s economic empowerment the obstacles to informal trade gender bias in policy development and differing roles and purposes for women s education this volume is essential reading for all those interested in policy affecting development trade women s education professional training and training governance structures and practices and gender equality in the indian ocean region the chapters originally published as a special issue in the journal of the indian ocean region

in this book tracy pinchman has assembled ten leading scholars of hinduism to explore the complex relationship between hindu women s rituals and their lives

beyond ritual the book focuses particularly on the relationship of women's ritual practices to domesticity exposing and exploring the nuances complexities and limits of this relationship in many cultural and historical contexts including contemporary india women's everyday lives tend to revolve heavily around domestic and interpersonal concerns especially care for children the home husbands and other relatives hence women's religiosity also tends to emphasize the domestic realm and the relationships most central to women but women's religious concerns certainly extend beyond domesticity furthermore even the domestic religious activities that hindu women perform may not merely replicate or affirm traditionally formulated domestic ideals but may function strategically to reconfigure reinterpret criticize or even reject such ideals this volume takes a fresh look at issues of the relationship between hindu women's ritual practices and normative domesticity in so doing it emphasizes female innovation and agency in constituting and transforming both ritual and the domestic realm and calls attention to the limitations of normative domesticity as a category relevant to many forms of hindu women's religious practice

the origins and early years of the french women's press represent a pivotal period in the history of french women's self expression and their feminist and cultural consciousness through a range of insightful textual analyses this book highlights the political significance of this critically neglected literary medium

the path of women to achieve equal rights has been and remains a deeply uphill climb the recent martha stewart case is a prime example of unfair treatment of women here is a woman who could lose her business and go to prison for lying the same act clinton bush and blair practice on a global scale if all the wall street titans and politicians went to jail for lying we would have to build a prison on every street

women are moving upward in rockets against great resistance this book presents some of the achievements risk and challenges women are trying to deal with at the beginning of the 21st century

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