

From Socrates To Sartre The Philosophic Quest

From Socrates to Sartre Sartre Jean-Paul Sartre, Philosophy in the World The Philosophy of Sartre The Power of Consciousness and the Force of Circumstances in Sartre's Philosophy Sartre Jean-Paul Sartre Jean-Paul Sartre: His Philosophy Sartre: Philosophy in an Hour Sex and Philosophy The Philosophy of Jean-Paul Sartre A Commentary on Jean-Paul Sartre's Critique of Dialectical Reason The Philosophy of Sartre The Work of Sartre Sartre and the International Impact of Existentialism The Philosophy of Existentialism A History of Philosophy: Volume VII, Fichte to Nietzsche ; Volume VIII, Bentham to Russell ; Volume IX, Maine de Biran to Sartre The Parallel Philosophies of Sartre and Nietzsche The Debate Between Sartre and Merleau-Ponty Sartre T.Z. Lavine Anthony Manser Ronald Aronson Anthony Hatzimoysis Thomas W. Busch Anthony Richards Manser René Marill Albérès René Lafarge Paul Strathern Edward Fullbrook Jean-Paul Sartre Joseph S. Catalano Mary Warnock István Mészáros Alfred Betschart Jean-Paul Sartre Frederick Charles Copleston Nik Farrell Fox Jon Stewart Bernard-Henri Levy

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a challenging new look at the great thinkers whose ideas have shaped our civilization from socrates to sartre presents a rousing and readable introduction to the lives and times of the great philosophers this thought provoking book takes us from the inception of western society in plato's athens to today when the commanding power of marxism has captured one third of the world t z lavine elton professor of philosophy at george washington university makes philosophy come alive with astonishing clarity to give us a deeper more meaningful understanding of ourselves and our times from socrates to

sartre discusses western philosophers in terms of the historical and intellectual environment which influenced them and it connects their lasting ideas to the public and private choices we face in america today from socrates to sartre formed the basis of from the pbs television series of the same name

the central concern of this book first published in 1966 and now reprinted is to show the hard core of philosophic argument which runs through all sartre s works and which marks him more than any other single feature of his writings as one of the great figures of our time mr manser s critical exposition of sartre s thought seeks to avoid terms which bring with them pre conceived attitudes and to help the reader to judge for himself the strengths and weaknesses of the ideas presented

playwright novelist political theorist literary critic and philosopher jean paul sartre 1905 80 remains an iconic figure this book examines his philosophical ideas and methods it is an introductory guide for the student who wishes to understand sartre s philosophical argumentation it reconstructs in plain language key instances of sartre s philosophical reasoning at work and shows how certain questions arise for sartre and what philosophical tools he uses to address those questions each chapter considers a range of issues in the sartrean corpus including his conception of phenomenology the question of self identity the sartrean view of conscious beings his understanding of the self his theory of value human action as both the originator and the outcome of social processes dialectical reason and his conception of artistic activity hatzimoyssis uncovers the philosophical argumentation identifies sartre s most important philosophical ideas and addresses the arguments in which those ideas are employed readers are able to get a real understanding of sartre s approach to the activity of philosophising and how his method favours certain types of philosophical analysis

displaying a masterful grasp of the texts the author shows how otherness forces itself upon the existentialist sartre gradually constraining him to modify his understanding of consciousness as omnipotent the issue is sartre s discovery of the social and its conceptual assimilation into his individualistic consciousness oriented philosophy thomas r flynn this very successful and accessible scholarly book is simultaneously a succinct and clear overview of sartre s philosophical works and a fresh consideration of sartre s body of work choice busch s admirably clear and compact discussion is essential reading for sartre scholars since it powerfully addresses many issues dividing them ethics a useful overview of the evolution of sartre s thought review of politics a thought provoking reassessment of sartre s philosophical career man and world succinct richly documented survey international studies in philosophy

philosophy for busy people read a succinct account of the philosophy of sartre in just one hour

from the author s introduction as the sartre beauvoir story developed and became part of

contemporary mythology it was increasingly filtered through two presumptions regarding the nature of the partnership one concerned sex the other philosophy the classic view of beauvoir encouraged by her own writing and by sartre's acquiescence has been one of sartre as womanizer and beauvoir as the patient loyal female victim the legend also consistently portrayed beauvoir as the midwife of sartre's philosophy rather than a thinker in her own right encouraging the view that her philosophical writings were mere echoes of the thoughts of her man but over the past 25 years big chunks of documentary evidence have become public which show that both of these traditional interpretations of the sartre beauvoir story are profoundly false it is now clear as this book explains that it was beauvoir's demand for sexual freedom that dictated the open terms of their relationship and that it fell to sartre at least as often as to beauvoir to perform the role of midwife for the other's philosophy jean paul sartre and simone de beauvoir were two of the most brilliant influential and scandalous intellectuals of the 20th century they are remembered as much for the lives they led as for their influence on the way we think their committed but notoriously open union created huge controversy in their lifetime and even before their deaths they had become one of history's legendary couples renowned for the passion daring humor and intellectual intensity of their relationship this fascinating book presents a biography of sartre and de beauvoir's relationship and offers some highly original theories relating to the extent of de beauvoir's contribution to their shared ideas through a thorough examination of sartre and de beauvoir's major works the authors present a compelling story of their romantic and intellectual relationships

sartre's critique of dialectical reason ranks with being and nothingness as a work of major philosophical significance but it has been largely neglected the first volume published in 1960 was dismissed as a marxist work at a time when structuralism was coming into vogue the incomplete second volume has only recently been published in france in this commentary on the first volume joseph s catalano restores the critique to its deserved place among sartre's works and within philosophical discourse as a whole sartre attempts one of the most needed tasks of our times catalano asserts the delivery of history into the hands of the average person sartre's concern in the critique is with the historical significance of everyday life can we he asks as individuals or even collectively direct the course of our history a historical context for our lives is given to us at birth but we sustain that context with even our most mundane actions buying a newspaper waiting in line eating a meal in looking at history sartre argues reason can never separate the historical situation of the investigator from the investigation thus reason falls into a dialectic always depending upon the past for guidance but always being reshaped by the present clearly showing the influence of marx on sartre's thought the critique adds the historical dimension lacking in being and nothingness in placing the critique within the corpus of sartre's philosophical writings catalano argues that it represents a development rather than a break from sartre's existentialist phase catalano has organized his commentary to follow the critique and has supplied clear examples and concrete

expositions of the most difficult ideas he explicates the dialogue between marx and sartre that is internal to the text and he also discusses sartre s search for method which is published separately from the critique in english editions

this book first published in 1965 is a critical exposition of the philosophical doctrines of jean paul sartre his contribution to ethical and political theory and to metaphysics and ontology is reviewed against the background of german idealism and phenomenology and his arguments are presented clearly so that readers may assess their philosophical value in their own right

this landmark book first published in 1979 met acclaim as a doubly important work of radical philosophy its subject jean paul sartre was among the twentieth century s most controversial and influential philosophers its author istván mészáros was himself establishing a reputation for profound contributions to the marxian tradition which would continue into the next century the work of sartre was thus considered essential for its insights on sartre and as a piece of mészáros s developing politico philosophical project in this completely updated and expanded volume mészáros examines the manifold aspects of sartre s legacy as novelist playwright philosopher and political actor and in so doing casts light upon the entire oeuvre situating it within the historical and social context of sartre s time although critical of aspects of sartre s philosophy mészáros celebrates his unyielding commitment to the struggle against the power of capital and elucidates what this means for the individual in their search for freedom

this edited collection re examines the global impact of sartre s philosophy from 1944 68 from his emergence as an eminent philosopher dramatist and novelist to becoming the world s conscience through his political commitment jean paul sartre shaped the mind set of a generation influencing writers and thinkers both in france and far beyond exploring the presence of existentialism in literature theatre philosophy politics psychology and film the contributors seek to discover what made sartre s philosophy so successful outside of france with twenty diverse chapters encompassing the us europe the middle east east asia and latin america the volume analyses the dissemination of existentialism through literary periodicals plays universities and libraries around the world as well as the substantial challenges it faced the global post war surge of existentialism left permanent traces in history exerting considerable influence on our way of life in its quest for authenticity and freedom this timely and compelling volume revives the path taken by a philosophical movement that continues to contribute to the anti discrimination politics of today

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how did nietzsche and sartre come to represent alternative modes of philosophy as antithetical thinkers what exactly is their philosophical connection and how far does it extend tracing the connections between the existentialist philosophies of nietzsche and

sartre nik farrell fox provides new readings attuned to questions of the self politics and ethics from their earliest to final writings fox brings into critical view the full trajectory of their lives and philosophy to reveal the underexplored parallels that connect them through engaging with new nietzsche and sartre studies as authoritative strands of interpretation this book identifies both philosophers as twin thinkers of a deconstructive and paradoxical logic fox further re examines their work in light of contemporary debates concerning posthumanism vibrant materialism quantum theory and speculative realism the parallel philosophies of sartre and nietzsche presents two iconic existentialists as thoroughly contemporary thinkers whose complex rich and sometimes ambiguous philosophy can illuminate our present posthuman reality

this collection of essays provides a portrait of the intellectual relationship between these two men it addresses several points of contact and covers themes of the debate from the different periods in their shared history

a whole man made of all men worth all of them and any one of them worth him this was how jean paul sartre characterized himself at the end of his autobiographical study words and bernard henri lévy shows how sartre cannot be understood without taking into account his relations with the intellectual forebears and contemporaries the lovers and friends with whom he conducted a lifelong debate his thinking was essentially a tumultuous dialogue with his whole age and himself he learned from gide the art of freedom and how to experiment with inherited fictional forms he was a fellow traveller of communism and yet his relations with the party were deeply ambiguous he was fascinated by freud but trenchantly critical of psychoanalysis beneath sartre s complex and ever mutating political commitments lévy detects a polarity between anarchic individualism on the one hand and a longing for absolute community that brought him close to totalitarianism on the other lévy depicts sartre as a man who could succumb to the twentieth century s catastrophic attraction to violence and the false messianism of its total political solutions while also being one of the fiercest critics of its illusions and shortcomings

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