

Gods Have Landed New Religions From Other Worlds

Controversial New Religions Cults and New Religions Encyclopedia of New Religious Movements Media and New Religions in Japan New Religions and the Theological Imagination in America The Sinicization of Chinese Religions: From Above and Below Globalizing Asian Religions The ^AOxford Handbook of New Religious Movements Cults and New Religions New Religions As Global Cultures Japanese Religions on the Internet Handbook of UFO Religions Invented Religions New Religions and Globalization Nanzan Guide to Japanese Religions Monotheism in the New Religious Movements of Japan The Oxford Handbook of Religious Conversion Sakura in the Land of the Maple Leaf Religions in the Modern World The Bloomsbury Handbook of Religious Ecstasy James R. Lewis Douglas E. Cowan Peter Clarke Erica Baffelli Mary Farrell Bednarowski Richard Madsen Wendy Smith James R. Lewis Douglas E. Cowan Irving Hexham Erica Baffelli Professor Carole M Cusack Armin Geertz Paul L. Swanson Kegan A. Chandler Lewis Ray Rambo Carlo Caldarola Linda Woodhead Alison Marshall

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in terms of public opinion new religious movements are considered controversial for a variety of reasons their social organization often runs counter to popular expectations by experimenting with communal living alternative leadership roles unusual economic dispositions and new political and ethical values as a result the general public views new religions with a mixture of curiosity amusement and anxiety sustained by lavish media emphasis on oddness and tragedy rather than familiarity and lived experience this updated and revised second edition of controversial new religions offers a scholarly dispassionate look at those groups that have generated the most attention including some very well known classical groups like the family unification church scientology and jim jones s people s temple some relative newcomers such as the kabbalah centre the order of the solar temple branch davidians heaven s gate and the falun gong and some interesting cases like contemporary satanism the raelians black nationalism and various pagan groups each essay combines an overview of the history and beliefs of each organization or movement with original and insightful analysis by presenting decades of scholarly work on new religious movements written in an accessible form by established scholars as well as younger experts in the field this book will be an invaluable resource for all those who seek a view of new religions that is deeper than what can be found in sensationalistic media stories

this unparalleled introduction to cults and new religious movements has been completely updated and expanded to reflect the latest developments each chapter reviews the origins leaders beliefs rituals and practices of a nrm highlighting the specific controversies surrounding each group a fully updated revised and expanded edition of an unparalleled introduction to cults and new religious movements profiles a number of the most visible significant and controversial new religious movements presenting each group s history doctrines rituals leadership and organization offers a discussion of the major controversies in which new religious movements have been involved using each profiled group to illustrate the nature of one of those controversies covers debates including what constitutes an authentic religion the validity of claims of brainwashing techniques the implications of experimentation with unconventional sexual practices and the deeply rooted cultural fears that cults engender new sections include methods of studying new religions in each chapter as well as presentations on groups to watch

new religious movements nrms can involve vast numbers of followers and in many cases are radically changing the way people understand and practice religion and spirituality moreover many are having a profound impact on the form and content of mainstream religion the encyclopedia of new religious movements provides uniquely global coverage of the phenomenon with entries on over three hundred movement from almost every country in the world coverage includes movements that derive from the major religions of the world and to neo traditional movements movements often overlooked in the study of nrms in addition to the coverage of particular movements there are also entries on topics themes key thinkers and key ideas for example the new age movement neo paganism new religion and gender nrms and cyberspace nrms and the law the anti cult movement swedenborg jung teilhard de chardin lovelock gurdjieff al banna qutb the marked global approach and comprehensiveness of the encyclopedia enable an appreciation of the innovative energy of nrms of their extraordinary diversity and the often surprising ways in which they can propagate geographically the most ambitious publication of its sort the encyclopedia of new religious movements is a major addition to the reference literature for students and researchers of the field in religious studies and the social sciences entries are cross referenced with short bibliographies for further reading there is a full index

the open access version of this book available at taylorfrancis.com/books/9781135117849 has been made available under a creative commons attribution non commercial no derivative 4.0 license japanese new religions shinshūkyō have used various media forms for training communicating with members presenting their messages reinforcing or protecting the image of the leader and potentially attracting converts in this book the complex and dual relationship between media and new religions is investigated by looking at the tensions groups face between the need for visibility and the risks of facing attacks and criticism through media indeed media and new technologies have been extensively used by religious groups not only to spread their messages and to try to reach a wider audience but also to promote themselves as a highly modern and up to date form of religion appropriate for a modern technological age in 1980s and early 1990s some movements such as agonshū kōfuku no kagaku and aum shinrikyō came into prominence especially via the use of media initially publications but also ritual broadcasts advertising campaigns and public media events this created new modes of ritual engagement and new ways of interactions between leaders and members the aim of this book is to develop and illustrate particular key issues in the wider new religions and media nexus by using specific movements as examples in particular the analysis of the interaction between media and new religions will focus primarily on three case studies predominantly during the first period of development of the groups

bednarowski is especially good at elucidating the theological daring of these new american

religions she demonstrates in a very few pages how theology and group adherence made the individual count a configuration simultaneously american un american and important jon butler the cultural confrontation with these new religions is very real and usually very misinformed bednarowski has gone to great lengths to dispel the ignorance the christian century a groundbreaking study syzygy journal of alternative religion and culture organized as a series of theological conversations about ultimate questions this book offers a guide to the answers these six religions offer drawing heavily on sources from the movements themselves it presents a balanced comparative account of the emerging theological systems of america s new religions

since its announcement by xi jinning in 2015 sinicization has become the slogan that guides chinese official policy towards religion what does it mean what effects is it having on chinese religions where will it lead this book with contributions from experts in the major religious traditions in china is one of the first in english that answers these questions from the top down sinicization is a project to control all forms of religion in china even ancient indigenous forms to make them conform to the demands of its party state from the bottom up however religious believers are using the slogan either to sincerely attempt to adapt traditional practices to their modern cultural context or to protect their faith by offering lip service to government demands or some combination of the two

this book brings together the insights of theories of management and marketing to give an original view of the organizational dynamics of globalizing asian new religious movements nrms and established religions seventeen authors in this collection have recast their data on individual asian religions and social movements to focus on the way these organizations are managed in an overseas or global context by examining the structure organizational culture management style leadership principles and marketing strategies of the religious movements they had hitherto studied from the perspective of the sociology of religion or religious studies the book examines strategies for global proselytization and outcomes in a variety of local ethnographic contexts thus contributing to the scholarly work on the glocalization of religions

in this second volume james r lewis and inga b tollefsen bring together established and rising scholars of new religious movements studies for a collection that expands upon the topics covered in the first volume of the oxford handbook of new religious movements and incorporates new theoretical approaches

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although the great anti cult crusade links new religious movements to dangerous cults brainwashing and the need for deprogramming karla poewe and irving hexham argue that many cults are the product of a dynamic interaction between folk religions and the teachings of traditional world religions drawing on examples from africa the united states

asia and europe they suggest that few new religions are really new most draw on rich if localized cultural traditions that are shaped anew by the influence of technological change and international linkages with the widespread loss of belief in biblical mythology in the nineteenth century new mythologies based on science and elements derived from various non western religious traditions emerged leading to the growth and popularity of new religions and cults

japanese religions on the internet draws attention to how religion is being presented represented and discussed on the japanese internet its intention is to contribute to wider discussions about religion and the internet by providing an important example based on one of the internet s most prominent languages of how new media technologies are being used and are impacting on religion in the east asian context while also developing further our understandings of religion in a technologically advanced country scholars studying the relationship of religion and the internet can no longer work on prevailing notions that have thus far characterised the field such as the assumption that the internet is a western centric phenomenon and that studies of english language sites relating to religion can provide a viable model for wider analyses of the topic despite this growing amount of research on religion and the internet comparatively little has focused on non western cultures the general field of study relating to religion and the internet has paid scant attention to asian contexts the field needs a full length and comprehensive study that focuses on the japanese religious world and the internet not merely to redress the imbalances of the field thus far but also because such studies will be central to the emerging field of the study of religion and the internet in future they will provide important means of developing new theories constructing new paradigms and understanding the underlying dynamics of this new media form

the handbook of ufo religions edited by esteemed scholar of new religions benjamin e zeller offers the most expansive and detailed study of the persistent popular and global phenomenon of religious engagements with ideas about extraterrestrial life the present work considers not only new religions founded on ideas about extraterrestrials and ufos but how those within more mainstream religions have responded to the science scientific speculation and popular culture involving extraterrestrials ufos and related concepts global in reach it includes chapters considering south and east asia europe and north and south america and draws on several interdisciplinary methods in addition the handbook traces connections between ufo religiosity and cultural patterns such as science and scientism esoterism and occultism millennialism and popular culture

utilizing contemporary scholarship on secularization individualism and consumer capitalism this book explores religious movements founded in the west which are intentionally fictional discordianism the church of all worlds the church of the subgenius and jediism their continued appeal and success principally in america but gaining wider audience through the 1980s and 1990s is chiefly as a result of underground publishing and the internet this book deals with immensely popular subject matter jediism developed from george lucas star wars films the church of the flying spaghetti monster founded by 26 year old student bobby henderson in 2005 as a protest against the teaching of intelligent design in schools discordianism and the church of the subgenius which retain strong followings and participation rates among college students the church of all worlds focus on gaia theology and environmental issues makes it a popular focus of attention the continued success of these groups of invented religions provide a unique opportunity to explore the nature of late post modern religious forms including the use of fiction as part of a bricolage for spirituality identity formation and personal orientation

globalization is a predominant theme in contemporary educational and political circles

research on globalization has become a political priority because the world has become a single place as roland robertson formulated it where events in any particular part of the world can and often do have political economical and military consequences for the rest of the world discourse on globalization however has generally ignored the cultural consequences recent waves of violence that seem to be religiously fueled if not motivated among immigrants and refugees in europe and their home regions in the middle east have demonstrated that we can only ignore culture values and religion at our own peril globalization and new religions is the theme of this book it is argued here that studying new religions in a globalization perspective offers theoretical and methodological advantages both for the general study of religion and the general study of globalization religions are often cosmopolitan and universal in their overall message yet they may at the same time be utterly immersed in local interactions this is often clearly expressed among minority religions the contrast of the local and the global is accentuated by globalization and in particular many new religions have followed suit this book draws together a selection of top quality papers given at a conference held in aarhus in 2002 under the auspices of the research network on new religions renner the papers which have been edited and up dated represent the work of leading scholars in the history of religions sociology of religion psychology of religion and other disciplines they address questions that are vital for everyone in the modern world whether approached as a reflection of world economy and power dynamics new possibilities of communication and cultural exchange in the light of mass media and technology increased cultural plurality in the wake of migration or as a combination of any of these globalization challenges the academic study of religion to renewed theoretical and methodological reflection

for updates online visit the nanzan guide site at nanzan library of asian religion and culture the nanzan guide to japanese religions combines for the first time in any language state of the field theoretical and critical discussions with concrete resources students and scholars need to conduct research on japanese religions even seasoned scholars typically approach their research in an unsystematic manner becoming familiar with a particular area of inquiry while remaining largely unaware of what exists in the rest of the field this inefficient method hinders particularly less experienced researchers and circumscribes their lines of inquiry the nanzan guide provides both beginners and specialists with a reference that will serve as a basic introduction to japanese religions and allow them to conduct research more proficiently and in greater depth overlapping and thought provoking chapters written by leading specialists offer a variety of perspectives on the complicated and multifaceted field of japanese religions the essays are divided into four sections religious traditions japanese religions in general shinto buddhism folk religion new religions christianity the history of japanese religions ancient classical medieval early modern modern contemporary major themes symbolism ritual and the arts literature and scripture state and religion geography and environment intellectual history gender and practical essays finding references and using libraries working with archive collections conducting fieldwork a chronology of religion in japanese history is also provided

this book calls for a reformation of the image of monotheism in studies of japanese religions and in the study of religions in general according to most scholars japan and monotheism mix like oil and water whatever japanese religion is we are told the western category of monotheism cannot not be imposed the predominance of this standard ruling makes critical the study of japan s new religious movements nrms exemplified in this volume by kurozumikyō tenrikyō and konkōkyō which have occasionally and controversially been pinned with the monotheism label however significant disagreement and confusion have persisted for nearly a century in western scholarship over precisely how to classify these religions and furthermore over where their monotheism if it exists might have come from chandler argues that this long history of dissonance in the west is the result of a complex

layering of taxonomical sociocultural and scholarly issues furthermore he suggests this impasse can be addressed via an updated definition of monotheism that takes into account its nuances and includes new monotheistic subcategories the book reveals the monotheism of japan s nrms in light of this new framework and through a new historical investigation into japanese sources of monotheism it is especially relevant to scholars with an interest in japanese religions and new religious movements as well as the comparative study of religion and philosophy of religion

the oxford handbook of religious conversion offers a comprehensive exploration of the dynamics of religious conversion which for centuries has profoundly shaped societies cultures and individuals throughout the world scholars from a wide array of religions and disciplines interpret both the varieties of conversion experiences and the processes that inform this personal and communal phenomenon this volume examines the experiences of individuals and communities who change religions those who experience an intensification of their religion of origin and those who encounter new religions through colonial intrusion missionary work and charismatic and revitalization movements the thirty two innovative essays provide overviews of the history of particular religions including hinduism buddhism confucianism taoism sikhism islam christianity judaism indigenous religions and new religious movements the essays also offer a wide range of disciplinary perspectives psychological sociological anthropological legal political feminist and geographical on methods and theories deployed in understanding conversion and insight into various forms of deconversion

based on research conducted in the mid 1970s this book profiles the regional development of japanese cultural traditions in british columbia southern alberta and metropolitan toronto the authors examine how long held japanese beliefs and practices responded to the social upheaval caused by diaspora internment prejudice and cultural assimilation and provide us with a snapshot of japanese culture in post war canada 100 years after the arrival of the first japanese immigrants firsthand accounts archival photographs and evocative descriptions round out this fascinating look at a culture in transition which still retains its essential identity and ultimately influences the culture around it published in english

religions in the modern world traditions and transformations third edition is the ideal textbook for those coming to the study of religion for the first time as well as for those who wish to keep up to date with the latest perspectives in the field this third edition contains new and upgraded pedagogic features including chapter summaries key terms and definitions and questions for reflection and discussion the first part of the book considers the history and modern practices of the main religious traditions of the world while the second analyzes trends from secularization to the rise of new spiritualities comprehensive and fully international in coverage it is accessibly written by practicing and specialist teachers

why do people seek a connection to something beyond the social dimensions of the world ecstatic experiences are often labelled religious spiritual mystical or even sacred however ecstasy is not just extraordinary for many people throughout the world it is an ordinary part of daily life the handbook highlights the diverse individuals who have experienced ecstasy in the past and present from ordinary people to mystics pastors healers spirit mediums and urban neo therapeutic shamans chapters show that ecstasy may be experienced during trance possession prayer and even through the use of drugs such as soma peyote ayahuasca ibogaine mushrooms lsd and other substances while institutional expressions of religion may be on the decline experiences of religious ecstasy and interactions among living people and gods saints angels and demons individually and collectively are happening everywhere occurring at home online in the community and through prayer dance song possession and the ingestion of drugs ecstatic religious experience as this handbook shows

provides meaning belonging and for some profit in the late capitalist marketplace

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