

Handsome Heroes And Vile Villains Masculinity In Disneys Feature Films

100 Animated Feature Films Beauty Ideals, Appearances, and Body Images in Disney's Feature Films Good Girls & Wicked Witches Adaptation for Animation The Psychosocial Implications of Disney Movies Selling the Movie The Feature Film Distribution Deal Forgotten Disney Focus On: 100 Most Popular American 3D Films A Companion to Children's Literature Animation and the American Imagination Disney Discourse RKO Radio Pictures Horror, Science Fiction and Fantasy Films, 1929-1956 Discussing Disney Disney, Culture, and Curriculum The Animated Movie Guide American Film Studios Recasting the Disney Princess in an Era of New Media and Social Movements Gender in Science Fiction Films, 1964-1979 e-Pedia: Captain America: Civil War Andrew Osmond Lisa Buchegger Amy M. Davis Hannes Rall Lauren Dundes Ian Haydn Smith John W. Cones Kathy Merlock Jackson Wikipedia contributors Karen Coats Gordon B. Arnold Eric Smoodin Michael R. Pitts Amy M. Davis Jennifer A. Sandlin Jerry Beck Gene Fernet Shearon Roberts Bonnie Noonan Contributors, Wikipedia

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20 years ago animated features were widely perceived as cartoons for children today they encompass an astonishing range of films styles and techniques there is the powerful adult drama of *Waltz with Bashir* the gallic sophistication of *Belleville Rendez Vous* the eye popping violence of *Japan's Akira* and the stop motion whimsy of *Wallace Gromit in the Curse of the Were Rabbit* *Andrew Osmond* provides an entertaining and illuminating guide to the endlessly diverse world of animated features with entries on 100 of the most interesting and important animated films from around the world from the 1920s to the present day blending in depth history and criticism 100 animated feature films balances the blockbusters with local success stories from eastern europe to hong kong this revised and updated new edition addresses films that have been released since publication of the first edition such as the mainstream hits *Frozen* *The Lego Movie* and *Spider-Man: Into the Spider-Verse* as well as updated entries on franchises such as the *Toy Story* movies it also covers bittersweet indie visions such as *Michael Dudok de Wit's The Red Turtle* *Charlie Kaufman's Anomalisa* *Isao Takahata's Tale of the Princess Kaguya* *The Family Saga* *The Wolf Children* and the popular blockbuster *Your Name* *Osmond's* wide ranging selection also takes in the irish fantasy *Song of the Sea* *France's I Lost My Body* and *Brazil's Boy and the World* *Osmond's* authoritative and entertaining entries combine with a contextualising introduction and key filmographic information to provide an essential guide to animated film

disney films reflect the current values and beliefs of society and have the power to influence their audiences in the perception of what is beautiful and whether appearance does or does not matter this book gives an overview of beauty ideals body images and appearances in disney's feature films seven main films are chosen for this analysis to allow for a comparison across time *snow white and the seven dwarves* 1937 *cinderella* 1950 *the little mermaid* 1989 *beauty and the beast* 1991 *aladdin* 1992 *the hunchback of notre dame* 1996 and *frozen* 2013 the survey determines to what extent disney films make use of the beauty goodness stereotype the equation of appearance and personality the characters are analyzed as to which bodily features they exhibit and how these features are in tune with dominant beauty discourses during the times the films were made furthermore the narratives are examined to find out how they topics beauty and appearance are

rendered within them demonstrating that earlier films frequently rely on traditional and stereotypical depictions and notions of beauty whereas more recent productions represent more ambiguity and diversity

an in depth view of the way popular female stereotypes were reflected in and were shaped by the portrayal of women in Disney's animated features in good girls and wicked witches Amy M. Davis re-examines the notion that Disney heroines are rewarded for passivity Davis proceeds from the assumption that in their representations of femininity Disney films both reflected and helped shape the attitudes of the wider society both at the time of their first release and subsequently analyzing the construction of mainly human female characters in the animated films of the Walt Disney Studio between 1937 and 2001 she attempts to establish the extent to which these characterizations were shaped by wider popular stereotypes Davis argues that it is within the most constructed of all moving images of the female form the heroine of the animated film that the most telling aspects of woman as the subject of Hollywood iconography and cultural ideas of American womanhood are to be found a fascinating compilation of essays in which Davis examined the way Disney has treated female characters throughout its history popmatters

talented animation artists often neglect successful storytelling in favor of strong visuals but now you can have both with this complete guide to adaptation for animation veteran independent filmmaker Hannes Rall teaches you how to draw and adapt inspiration from copyright free materials like fairy tales myths and classic literature making it easier than ever to create your own compelling narrative particular focus is given to making the adequate narrative and visual choices when transferring a text from page to screen how to create a successful adaptation with sections on subjects like transcultural adaptations visual poetry and production design this book is just the right mix of practical advice lavish illustrations and industry case studies to give you everything you need to start adapting your story today key features learn to apply concepts of adapting classic and modern literature for animation in different techniques exclusive interviews with animation legends Giannalberto Bendazzi John Canemaker Ishu Patel and Georges Schwizgebel lavishly illustrated with 325 color images mostly never published before that give thrilling insights into the visual development of award winning animated adaptations

in this volume of 15 articles contributors from a wide range of disciplines present their analyses of Disney movies and Disney music which are mainstays of popular culture the power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered given its global reach how the Walt Disney Company handles the role of race gender and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume on the other hand other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking the different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies the authors of the 15 articles encourage readers to engage with the material showcasing a variety of views about the good the bad and the best way forward

Selling the Movie takes us on a stunning visual journey through almost 150 years of movie history Daily Mail an incredible illustrated history of the movie poster Hey U Guys showcasing the best movie posters by the top designers in the field this rich visual history of the film poster charts the evolution from the earliest days to the present explaining how they were used to sell both films and the stars and how they lured audiences to cinemas across the globe to make an industry understand how posters enhance the brand of a movie or a star and how they represent the crossover between creatives with this stylish art book with insights on movie genres influential designers Hollywood politics and the impact of typography this visually stunning book reveals how a powerful advertising medium became an artform itself and changed the face of graphic design

John W. Cones whose real goal is to stimulate a long term film industry reform movement shows how the financial control of the film industry in the hands of the major studios and distributors actually translates into creative control of the industry Cones discusses the pros and cons of the debate relating to the industry's so called net profit problem and the way in which the distribution deal plays an integral part in that problem he then breaks down five major film finance distribution scenarios explaining various distribution deals and suggesting ways of negotiating distribution critically examining the specific terms of the distribution deal itself Cones covers gross receipts exclusions distributor fees and distribution expenses he also investigates the various forms of interest issues of production costs matters of creative control and general contractual

provisions for handy reference cones includes an extensive checklist for negotiating any feature film distribution deal the list deals with distribution fees distribution expenses interest production costs creative control issues general contractual provisions distributor commitments and the limits of negotiating his nine appendixes present a motion picture industry overview profit participation audit firms adi top 50 market rankings an afma member list 1992 1993 a production financing distribution agreement a negative pickup distribution agreement a distribution rights acquisition agreement a distribution agreement rent a distributor deal and a foreign distribution agreement cones wrote this book for independent producers executive and associate producers and their representatives directors actors screenwriters members of talent guilds distributors and entertainment antitrust and securities attorneys securities issuers and dealers investment bankers and money finders investors and financiers of every sort also will be interested in addition cones suggests and hopes that the book will interest congress their research staff government regulators at the internal revenue service the securities and exchange commission the federal trade commission and law enforcement officials such as the los angeles district attorney and the u s justice department

this work demonstrates that not everything that disney touched turned to gold in its first 100 years the company had major successes that transformed filmmaking and culture but it also had its share of unfinished projects unmet expectations and box office misses some works failed but nevertheless led to other more stunning and lucrative ones others shed light on periods when the disney company was struggling to establish or re establish its brand in addition many disney properties popular in their time but lost to modern audiences emerge as forgotten gems by exploring the studio s missteps this book provides a more complex portrayal of the history of the company than one would gain from a simple recounting of its many hits with essays by writers from across the globe it also asserts that what endures or is forgotten varies from person to person place to place or generation to generation what one dismisses someone else recalls with deep fondness as a magical disney memory

a companion to children s literature a collection of international up to date and diverse perspectives on children s literary criticism a companion to children s literature offers students and scholars studying children s literature education and youth

librarianship an incisive and expansive collection of essays that discuss key debates within children's literature criticism the thirty four works included demonstrate a diverse array of perspectives from around the world introduce emerging scholars to the field of children's literature criticism and meaningfully contribute to the scholarly conversation the essays selected by the editors present a view of children's literature that encompasses poetry fiction folklore nonfiction dramatic stage and screen performances picturebooks and interactive and digital media they range from historical overviews to of the moment critical theory about children's books from across the globe a companion to children's literature explores some of the earliest works in children's literature key developments in the genre from the 20th century and the latest trends and texts in children's information books postmodern fairytales theatre plays and more this collection also discusses methods for reading children's literature from social justice critiques of popular stories to black critical theory in the context of children's literary analysis

providing a detailed historical overview of animated film and television in the united states over more than a century this book examines animation within the u s film and television industry as well as in the broader sociocultural context from the early 1900s onwards animated cartoons have always had a wide enthusiastic audience not only did viewers delight in seeing drawn images come to life tell fantastic stories and depict impossible gags but animation artists also relished working in a visual art form largely free from the constraints of the real world this book takes a fresh look at the big picture of u s animation both on and behind the screen it reveals a range of fascinating animated cartoons and the colorful personalities technological innovations cultural influences and political agendas and shifting audience expectations that shaped not only what appeared on screen but also how audiences reacted to thousands of productions animation and the american imagination a brief history presents a concise unified picture that brings together divergent strands of the story so readers can make sense of the flow of animation history in the united states the book emphasizes the overall shape of animation history by identifying how key developments emerged from what came before and from the culture at large it covers the major persons and studios of the various eras identifies important social factors including the great depression world war ii the counterculture of the 1960s and 1970s and the struggles for civil rights and women's rights addresses the critical role of

technological and aesthetic changes and discusses major works of animation and the responses to them

hirohito and his mickey mouse watch goofy and donald as our goodwill ambassadors disney discourse is an interdisciplinary examination of the founder and his empire these essays use an interdisciplinary approach to read through disney's domestic cultural production innocent national icons as well as theme parks cartoons and television to analyze the global impact of american popular culture the politics of disney and the complex reception disney productions have received around the world the disney corporation's ever increasing visibility the opening of euro disney and new stores in malls and vast influence over global culture demands critical attention not only in film and television studies but in international diplomacy architecture economics and other related fields disneydiscourse consolidates the best of the current work on disney and provides a representative sample of past analyses of the disney empire contributors julianne burton carvajal lisa cartwright brian goldfarb richard decordova douglas gomery david kunzle jon lewis moya luke richard neupert susan ohmer josé piedra mitsuhiro yoshimoto alexander wilson

king kong and the thing from another world are among the most popular horror and science fiction films of all time and both were made by rko radio pictures between 1929 and 1956 rko released more than 140 genre features including the most dangerous game the phantom of crestwood before dawn the monkey's paw the hunchback of notre dame you'll find out the spiral staircase the enchanted cottage it's a wonderful life captive women and killers from space rko is remembered for its series of psychological horror movies produced by val lewton including cat people i walked with a zombie the seventh victim and the body snatcher the studio also produced films in the adventure comedy fantasy mystery and western genres they released many walt disney classics snow white and the seven dwarfs fantasía pinocchio cinderella peter pan as well as several tarzan features this volume covers these movies in detail with critical and historical analysis in depth plot synopsis and numerous contemporary reviews

these scholarly essays examine disney's cultural impact from various perspectives including film studies history musicology gender and more the academic field of disney studies has evolved greatly over the years as the twelve essays collected in this

volume demonstrate with a diversity of perspectives and concerns the contributors examine the cultural significance and impact of the Disney company's various outputs such as animated shorts and films, theme park attractions, television shows, books, music, and merchandising by looking at Disney from some of its many angles including the history and the persona of its founder, a selection of its successful and not so successful films, its approaches to animation, its branding and fandom, and its reception and reinterpreted within popular culture. Discussing Disney offers a more holistic understanding of a company that has been and continues to be one of the most important forces in contemporary culture.

A presence for decades in individuals' everyday life practices and identity formation, the Walt Disney Company has more recently also become an influential element within the big curriculum of public and private spaces outside of yet in proximity to formal educational institutions. Disney culture and curriculum explores the myriad ways that Disney's curricula and pedagogies manifest in public consciousness, cultural discourses, and the education system, examining Disney's historical development and contemporary manifestations. This book critiques and deconstructs its products and perspectives while providing insight into Disney's operations within popular culture and everyday life in the United States and beyond. The contributors engage with Disney's curricula and pedagogies in a variety of ways through critical analysis of Disney films, theme parks, and planned communities; how Disney has been taught and resisted both in and beyond schools; ways in which fans and consumers develop and negotiate their identities with their engagement with Disney; and how race, class, gender, sexuality, and consumerism are constructed through Disney content. Incisive, comprehensive, and highly interdisciplinary, *Disney Culture and Curriculum* extends the discussion of popular culture as curriculum and pedagogy into new avenues by focusing on the affective and ontological aspects of identity development as well as the commodification of social and cultural identities, experiences, and subjectivities.

Going beyond the box office hits of Disney and DreamWorks, this guide to every animated movie ever released in the United States covers more than 300 films over the course of nearly 80 years of film history. Well-known films such as *Finding Nemo* and *Shrek* are profiled, and hundreds of other films, many of them rarely discussed, are analyzed, compared, and catalogued. The origin of the genre and what it takes to make a great animated feature are discussed, and the influence of Japanese

animation computer graphics and stop motion puppet techniques are brought into perspective every film analysis includes reviews four star ratings background information plot synopses accurate running times consumer tips and mpaa ratings brief guides to made for tv movies direct to video releases foreign films that were never theatrically released in the u s and live action films with significant animation round out the volume

the business of filmmaking began with the thomas edison studio in west orange new jersey many studios have come and gone since then from the little guys like feisty mark dintenfass and his 1905 actophone unit an unlicensed pathé camera furtively grinding out films in defiance of the motion picture patents company to heavyweights like samuel goldwyn and m g m 66 studios of all sizes and specialties are covered in this book the culmination of many years of exhaustive research these detailed histories discuss films stars successes and catastrophes numerous rare photographs are included

in the late 2000s the walt disney company expanded rebranded and recast itself around woke empowered entertainment this new era revitalized its princess franchise seeking to elevate its female characters into heroes who save the day recasting the disney princess in an era of new media and social movements analyzes the way that the walt disney company has co opted contemporary social discourse incorporating how audiences interpret their world through new media and activism into the company s branding initiatives programming and films the contributors in this collection study the company s most iconic franchise the disney princesses to evaluate how the company has addressed the patriarchy its own legacy cemented recasting the disney princess outlines how the current disney era reflects changes in a global society where audiences are empowered by new media and social justice movements

the 1950s era of science fiction film effectively ended when space flight became a reality with the first manned orbit of earth in 1962 as the genre s wildly speculative depictions of science and technology gave way to more reality based representations relations between male and female characters reflected the changing political and social climates of the era drawing on critical analyses film reviews and cultural commentaries this book examines the development of science fiction film and its representations of gender from the groundbreaking films of 1968 including 2001 a space odyssey barbarella and planet of

the apes through its often overlooked middle period which includes such films as colossus the forbin project 1970 the stepford wives 1975 and a boy and his dog 1975 the author examines intersections of gender and race in the omega man 1971 and frogs 1972 gender and dystopia in soylent green 1973 and logan s run 1976 and gender and computers in demon seed 1977 the big budget films of the late 1970s close encounters of the third kind alien and star wars are also discussed

this carefully crafted ebook is formatted for your ereader with a functional and detailed table of contents captain america civil war is a 2016 american superhero film based on the marvel comics character captain america produced by marvel studios and distributed by walt disney studios motion pictures it is the sequel to 2011 s captain america the first avenger and 2014 s captain america the winter soldier and the thirteenth film of the marvel cinematic universe mcu the film is directed by anthony and joe russo with a screenplay by christopher markus stephen mcfeely and features an ensemble cast including chris evans robert downey jr scarlett johansson sebastian stan anthony mackie don cheadle jeremy renner chadwick boseman paul bettany elizabeth olsen paul rudd emily vancamp tom holland frank grillo william hurt and daniel brühl in captain america civil war disagreement over international oversight of the avengers fractures them into opposing factions one led by steve rogers and the other by tony stark this book has been derived from wikipedia it contains the entire text of the title wikipedia article the entire text of all the 634 related linked wikipedia articles to the title article this book does not contain illustrations

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