

Hanna Hoekom Boek

Literary Translation, Reception, and Transfer Van Patrys-hulle tot Hanna Hoekom Creating Books for the Young in the New South Africa National Character in South African English Children's Literature Beyond Pippi Longstocking Kaapse bibliotekaris The Hidden Life of Hanna Why Die ongelooflike avonture van Hanna Hoekom Die ongelooflike avonture van Hanna Hoekom Who's who of Southern Africa Acta academica Koning Saul, Koning Dawid en Samuel Library & Information Science Abstracts Klasgids Oktober 2016 Hoërskool Die ander vrou Hanna Zuid-Afrika Ek, jy en Hawaii Mynhoop Verbrande paradys Norbert Bachleitner Gretel Wÿbenga Barbara A. Lehman Elwyn Jenkins Bettina Kümmerling-Meibauer Marita Van der Vyver Marita van der Vyver Harald Lark LAPA Publishers D Bedford Rachelle Greeff Analyze Theron Ryk Hattingh Hans du Plessis

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the three concepts mentioned in the title of this volume imply the contact between two or more literary phenomena they are based on similarities that are related to a form of travelling and imitation or adaptation of entire texts genres forms or contents transfer comprises all sorts of travelling with translation as a major instrument of transferring literature across linguistic and cultural barriers transfer aims at the process of communication starting with the source product and its cultural context and then highlighting the mediation by certain agents and institutions to end up with inclusion in the target culture reception lays its focus on the receiving culture especially on criticism reading and interpretation translation therefore forms a major factor in reception with the general aim of reception studies being to reveal the wide spectrum of interpretations each text offers moreover translations are the prime instrument in the distribution of literature across linguistic and cultural borders thus they pave the way for gaining prestige in the world of literature the thirty eight papers included in this volume and dedicated to research in this area were previously read at the icla conference 2016 in vienna they are ample proof that the field remains at the center of interest in comparative literature

this collection of essays analyzes the work of 29 authors and illustrators south african children s and youth literature has a long history the country is the most prolific publisher of children s books on the continent producing perhaps the highest quality literature in africa its traditions resonate within the larger world of children s literature but are solidly grounded in african myth and archetypes the african diaspora in the u s and elsewhere have stories rooted in these oral traditions much has changed in south african literature for children since the 1994 transformation of the country a field once dominated by all white and mostly female writers and illustrators has diversified adding many new voices

this is the first full length study of south african english youth literature to cover the entire period of its publication from the late nineteenth century to the early twenty first century jenkins book focuses on what made the subsequent literature essentially south african and what aspects of the country and its society authors concentrated on what gives this book particular strength is its coverage of literature up to the 1960s which has until now received almost no scholarly attention not only is this earlier literature a rewarding subject for study in itself but it also throws light on subsequent literary developments another exceptional feature is that the book follows the author s previous work in placing children s literature in the context of adult south african literature and south african cultural history e g cinema he also makes enlightening comparisons with american canadian and australian children s literature

astrid lindgren author of the famed pippi longstocking novels is perhaps one of the most significant children s authors of the last half of the twentieth century in this collection contributors consider films music and picturebooks relating to lindgren in addition to the author s reception internationally touching on everything from the astrid lindgren theme park at vimmerby sweden to the hidden folk songs in lindgren s works to the use of nostalgia in film adaptations of lindgren s novels this collection is distinguished by its intermedial and international scope in the realm of lindgren research

issues for nov 1957 include section accessions aanwinste sept 1957

vols for 1967 70 include as a section who s who of rhodesia mauritius central and east africa

eerste en tweede samuel vertel die verslae van n joodse priester genaamd samuel en die eerste twee konings van israel saul en dawid samuel word beskou as die eerste in n reeks profete wie se geskifte die bybelse profesieboeke uitmaak hy was beslis nie die eerste profeet nie dink aan moes en josua die boeke van samuel gee n verslag van die konflik wat die vestiging van die dawidiese troon in jerusalem voorafgegaan het die boeke teken ook dawid se militêre oorwinnings aan sy groot sonde sy vlug ten tye van absalom se opstand sy terugkeer na jerusalem en sy sonde met die telling van die volk die dawidiese verbond word in tweede samuel uiteengesit dawid se nageslag sluit messias jesus in

klasgids is al meer as 50 jaar lank die afrikaansonderwyser afrikaans huistaal en eerste addisionele taal se regterhand in die klaskamer die tydskrif verskyn kwartaalliks en bevat onder ander vraestelle taal oefeninge en toetse besprekings en vrae oor voorgeskrewe gedigte en kortverhale wenke vir onderwysers en lesers oor allerhande onderwerpe lees wat doen onderwysers wat omgee vir hul leerders en vir afrikaans

sedert hilary van haar eksman eric geskei is het sy alles in haar vermoë gedoen om n goeie lewe vir haar en haar seun seth te skep sy het hom op haar eie grootgemaak en is baie trots op hom want hy het matriek geslaag en n beurs gekry om aan die universiteit van illinois te gaan studeer na afloop van die eksamen gaan seth en sy vriende op n kamp en daar gebeur iets wat dreig om hilary se drome vir haar seun te vernietig een van die meisies word tydens n rotsklim ongeluk beseer en seth word in verband daarmee in hegtenis geneem sy toekoms is skielik in die weegskaal want die inhegtenisneming bring mee dat hy sy beurs verbeur daar is reeds spanning tussen hilary en pamela eric se nuwe vrou en hierdie gebeurtenis dryf dit op n spits pamela blameer vir hilary omdat sy toegelaat het dat seth die kamp bywoon vir die eerste keer moet die twee vroue saamstaam om seth se ontwil is hilary se liefde sterk genoeg om haar seun te red en hom aan die ander vrou toe te vertrou die ander vrou is die verhaal van n vrou wat genesing vind wanneer sy leer wat dit beteken om haar seun waarlik lief te hê

nadat sy weens die eise van haar loopbaan en lewe byna uitbrand neem hanna n blaaskans in hawaii daar ontmoet sy die charismatiese richard sakeman en mede eenaar van n groep koffiewinkels hulle is dadelik aangetrokke tot mekaar en hanna vergesel richard op n sakebesoek aan maui hanna verloor haar hart maar richard glo nie in langtermynverhoudings nie kan sy hom van plan laat verander of gaan hy haar hart flenters breek

n stuk rots tien kilometer in deursnee tref die aarde teen veertigduisend kilometer per uur n paar jaar lank hang die wolk van klip en puin nog in die atmosfeer die grootste brand tot nog toe maar dit was nie die laaste brand in die vredefortkoepel nie tweemiljard jaar later staan sybrand venter verslae na die gevolge van hulle nalatigheid en kyk hulle wou net rook hulle het gedink die vuur in die kort gras is dood toe hy klein was het sybrand geglo die krater is soos n nes wat die koepelaars teen die wrede wêreld daarbuite beskerm hy het nie geweet net een klip kon alles uitmekaar ruk nie n klip soos sy pa se dood wat sonder waarskuwing soos n meteoriet in die lewens van die venters die spogters en die nels ingeplof het en sybrand wéét hierna sal niks op eden ooit weer dieselfde wees nie

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