

Homo Ludens Study Of The Play Element In Culture

Homo LudensHomo Ludens: A Study of the Play-Element in CultureHomo LudensHomo LudensHomo LudensBeyond the Concept of SportThe Roots of TheatreAn Integrated Play-Based Curriculum for Young ChildrenThe Magic Circle: Principles of Gaming & SimulationHistoria LudensYoga JournalSocial Cohesion and Legal CoercionThe Shared Space of PlayHomo Ludens ILS 86The SAGE Handbook of Organizational WellbeingRussian TragifarceRegional Geology and Tectonics: Principles of Geologic AnalysisDigital VernacularMaking Virtual WorldsNET for Visual FoxPro Developers Johan Huizinga Johan Huizinga Johan Huizinga Johan H. Huizinga Johan Huitzinga W Robert Griffiths Eli Rozik Olivia N. Saracho Jan H.G. Klabbers Alexander von Lünen Leon Shaskolsky Sheleff Francesca Berti Huizinga Julia Listengarten Nicola Scarselli James Stevens Thomas Malaby Kevin McNeish

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an essential reference for all game designers this 1938 classic is a fascinating account of man the player and the contribution of play to civilization harper s in this classic evaluation of play that has become a must read for those in game design dutch philosopher johan huizinga defines play as the central activity in flourishing societies like civilization play requires structure and participants willing to create within limits starting with plato huizinga traces the contribution of homo ludens or man the player through medieval times the renaissance and into our modern civilization huizinga defines play against a rich theoretical background using cross cultural examples from the humanities business and politics homo ludens defines play for generations to come

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beyond the concept of sport challenges tired assumptions about athletics to unveil sports underestimated yet far reaching social impact and philosophical significance while governments downplay its influence author robert griffiths recognizes that sports especially cricket deeply channels the human spirit for participants and fans alike he eschews cliches to deliver fresh insight into sports resonance this is no dry academic tome but rather a lively examination blending scholarship with accessibility griffiths brings iconoclastic yet sage opinions to unpacking how athletic pursuits shape culture and consciousness he illuminates the under appreciated role sports play in forging identity purpose inspiration escapism and more for millions globally grappling with issues often overlooked when discussing athletics griffiths unconventional analysis explores fandom nationalism arts business and the very meaning woven through sports rituals written with passionate intellect wry wit and a distaste for the dull beyond the concept of sport cries out to be read by both die hard fans and curious sceptics after all few human realms spark such fervour and unity across the world s divides like that of sports this book captures that emotional impact while elevating sports as a subject worthy of serious yet spirited consideration

the topic of the origins of theatre is one of the most controversial in theatre studies with a long history of heated discussions and strongly held positions in the roots of theatre eli rozik enters the debate in a feisty way offering not just another challenge to those who place theatre s origins in ritual and religion but also an alternative theory of roots based on the cultural and psychological conditions that made the advent of theatre possible rozik grounds his study in a comprehensive review and criticism of each of the leading historical and anthropological theories he believes that the quest for origins is essentially misleading because it does not provide any significant insight for our understanding of theatre instead he argues that theatre like music or dance is a sui generis kind of human creativity a form of thinking and communication whose roots lie in the spontaneous image making faculty of the human psyche rozik s broad approach to research lies within the boundaries of structuralism and semiotics but he also utilizes additional disciplines such as psychoanalysis neurology sociology play and game theory science of religion mythology poetics philosophy of language and linguistics in seeking the roots of theatre what he ultimately defines is something substantial about the nature of creative thought a rudimentary system of imagistic thinking and communication that lies in the set of biological primitive and infantile phenomena such as daydreaming imaginative play children s drawing imitation mockery caricature parody storytelling and mythmaking

an integrated play based curriculum for young children second edition explores how to integrate play across the curriculum helping teachers develop their early childhood curriculum using developmentally and culturally appropriate practice distinguished author olivia n saracho offers a theoretical framework for understanding the origins of an early childhood play based curriculum and illuminates how young children learn and understand concepts in a social and physical environment this second edition has been fully updated throughout and its comprehensive coverage has been expanded with entirely new sections on technology and social media cultural differences in play and teaching english language learners and students with disabilities packed with vignettes activities and practical examples this text is essential reading for pre service teachers seeking appropriate theoretical practices for designing and implementing a play based curriculum

the purpose of this unique book is to outline the core of game science by presenting principles underlying the design and use of games and simulations game science covers three levels of discourse the philosophy of science level the science level and the application or practical level the framework presented will help to grasp the interplay between forms of knowledge and knowledge content interplay that evolves through the action of the players few scientists have witnessed such a radical change in their area of research and practice as those who engaged in play and gaming since the 1950s since that time game scientists from a whole variety of disciplines started adopting gaming and simulation methods in their research rapid advances in information technology and computer science are producing a tool rich environment for the design and use of games and for humanities studies of games as digital arts and interactive narratives game science is advancing through these waves of change driven by the digital computer game industry enhanced through computer and information science as well as through advances in professional gaming such as in education public and business management policy development health care eco systems management and so on when asking game scientists about the core of their science one should expect to hear diverging answers the common questions about the core of game and play are not new they refer to what is the meaning of game and play what is real and what is virtual reality how could we build simple and effective games from complex social systems are we able to bring forward a general theory of games are we able to help players social actors to find smart solutions and approaches to complex issues how do games enhance learning and how do they improve our thinking capacity and action repertoire current answers to these questions are scattered and inadequate this book offers a frame of reference that will enlighten the characteristics of particular games and simulations from a common perspective the author pays less attention to instrumental reasoning than on theoretical and methodological questions answers will provide a suitable context for addressing design science and analytical science approaches to artifact design and assessment and theory development and testing due to the high diversity of approaches that game science has to accommodate the author chooses an interdisciplinary and where appropriate a meta disciplinary approach

this book aims to further a debate about aspects of playing and gaming in connection with history reaching out to academics professionals

and students alike it pursues a dedicated interdisciplinary approach rather than only focusing on how professionals could learn from academics in history the book also ponders the question of what academics can learn from gaming and playing for their own practice such as gamification for teaching or using play as a paradigm for novel approaches into historical scholarship playing and gaming are thus understood as a broad cultural phenomenon that cross pollinates the theory and practice of history and gaming alike

for more than 30 years yoga journal has been helping readers achieve the balance and well being they seek in their everyday lives with every issue yoga journal strives to inform and empower readers to make lifestyle choices that are healthy for their bodies and minds we are dedicated to providing in depth thoughtful editorial on topics such as yoga food nutrition fitness wellness travel and fashion and beauty

the book is a critical analysis of the work of max weber emile durkheim and karl marx it focuses on their separate analyses of the role of law in society pointing out their faults and errors and the resultant impact on modern social science the author takes issue with weber s work on rationality with durkheim s work on repressive and restitutive law and with marx s work on social justice and law as part of the super structure in each section of the book he shows the implications that flow from a re assessment and re interpretation of their work for an understanding of society the book is multi disciplinary making ample reference to law sociology anthropology history religion ecology criminology philosophy and economics its various chapters discuss a wide range of themes including rationality tradition science political authority conflict resolution community justice and altruism

the similarities between traditional games in different regions of the world from past to present arouse both awe and curiosity the playful yet educational discovery of these practices offers the opportunity to observe the experience of play as a space for similarities between cultures when research on play conducted with children is enriched by the recollections of play from parents and grandparents especially in the context of a multicultural classroom a choral narrative emerges laying down the basis for intercultural education children discover the shared space of play where they can meet and relish together with teachers the richness of cultural diversity and also learn more about prejudice and othering processes

this is volume iii of nine in series on the sociology of culture originally published in 1949 this is a study of the play element in culture and is translated from the german edition

the tradition of russian tragifarce can be characterized by its strong links to russian political and cultural history and by its significant role in the development of russian dramatic literature and theater practice the book argues that the dualistic character of russian tragifarce which is close in spirit and philosophy to bakhtin s understanding of the medieval carnival embodies the ambivalent spirit of russian culture and

politics the book further argues that the tragifarical perception of the world can be seen as a national characteristic of the self doubting and ironic russian sensibility under the influence of a repressive political regime book jacket

regional geology and tectonics principles of geologic analysis 2nd edition is the first in a three volume series covering phanerozoic regional geology and tectonics the new edition provides updates to the first edition s detailed overview of geologic processes and includes new sections on plate tectonics petroleum systems and new methods of geological analysis this book provides both professionals and students with the basic principles necessary to grasp the conceptual approaches to hydrocarbon exploration in a wide variety of geological settings globally discusses in detail the principles of regional geological analysis and the main geological and geophysical tools captures and identifies the tectonics of the world in detail through a series of unique geographic maps allowing quick access to exact tectonic locations serves as the ideal introductory overview and complementary reference to the core concepts of regional geology and tectonics offered in volumes 2 and 3 in the series

digital vernacular addresses the why and how of digital fabrication in hundreds of step by step color images illuminating a set of working principles and techniques that join theory with practice authors james stevens and ralph nelson reconcile local traditions and innovations with globally accessible methods and digital toolsets by combining ethics with hardware the book will root you in the origins of making ensuring a lasting and relevant reference for your studio practice the book opens with the origins and principles of the digital vernacular then outlines digital vernacular tools including computer numerically controlled cnc mills laser cutters and 3d printers you ll even learn to create your own digital fabrication tools out of inexpensive materials the book concludes with the processes of the digital vernacular including techniques for removing joining forming and adding a companion website at make lab org hosts additional step by step processes and project outcomes

the past decade has seen phenomenal growth in the development and use of virtual worlds in one of the most notable second life millions of people have created online avatars in order to play games take classes socialize and conduct business transactions second life offers a gathering point and the tools for people to create a new world online too often neglected in popular and scholarly accounts of such groundbreaking new environments is the simple truth that of necessity such virtual worlds emerge from physical workplaces marked by negotiation creation and constant change thomas malaby spent a year at linden lab the real world home of second life observing those who develop and profit from the sprawling self generating system they have created some of the challenges created by second life for its developers were of a very traditional nature such as how to cope with a business that is growing more quickly than existing staff can handle others are seemingly new how for instance does one regulate something that is supposed to run on its own is it possible simply to create a space for people to use and then not govern its use can one apply these same free range free market principles to the office environment in

which the game is produced lindens as the linden lab employees call themselves found that their efforts to prompt user behavior of one sort or another were fraught with complexities as a number of ongoing processes collided with their own interventions malaby thoughtfully describes the world of linden lab and the challenges faced while he was conducting his in depth ethnographic research there he shows how the workers of a very young but quickly growing company were themselves caught up in ideas about technology games and organizations and struggled to manage not only their virtual world but also themselves in a nonhierarchical fashion in exploring the practices the lindens employed he questions what was at stake in their virtual world what a game really is and how people participate and the role of the unexpected in a product like second life and an organization like linden lab

if you re simply curious about what net offers this book provides a strong overview of the net framework and the c and visual basic net languages helping you to assess these new technologies through the lens of visual foxpro if you re already sold and are ready to learn specifics about how to use net in your software development projects this book provides plenty of how to step by step and best practices information that will help you climb the net learning curve and get up and running quickly

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