

Idi Amin Dada Hitler In Africa Pdf Download

Idi Amin Dada Learning from History Idi Amin Postcolonial Criticism and Representations of African Dictatorship Uganda, the Human Rights Situation Carceral Afterlives Missionary of Reconciliation My Favourite Dictators Boxing is no Cakewalk! Identifying the Aggressor Under International Law The Politics of Biography in Africa Come the Revolution Snapshots of Great Leadership Culture and Customs of Uganda King of the Mountain Human Sacrifice and the Supernatural in African History The Evolution of Humanitarian Intervention in International Law Hearings, Reports and Prints of the House Committee on International Relations Political Psychology And Foreign Policy Insurgency and Counterinsurgency in the Nineteenth Century Thomas Patrick Melady Hubert Locke Mark Leopold Cecile Bishop United States. Congress. Senate. Committee on Foreign Relations. Subcommittee on Foreign Economic Policy Katherine Bruce-Lockhart Alfred Olwa Chris Mikul Botchway, De-Valera NYM Olaoluwa Olusanya Anaïs Angelo Alex Mitchell Jon P. Howell Kefa M. Otiso Arnold M. Ludwig Mbogoni, Lawrence E.Y. Cian Moran United States. Congress. House. Committee on International Relations Eric Singer Mark Lawrence

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because the holocaust at its core was an extreme expression of a devastating racism the author contends it has special significance for african americans locke a university professor clergyman and african american reflects on the common experiences of african american and jewish people as minorities and on the great tragedy that each community has experienced in its history slavery and the holocaust without attempting to equate the experiences of african americans to the experiences of european jews during the holocaust the author does show how aspects of the holocaust its impact on the jewish community worldwide and the long lasting consequences relate to slavery the civil rights movement and the current status of african americans written from a christian perspective this book argues that the implications of the holocaust touch all people and that it is a major mistake to view the holocaust as an exclusively jewish event instead the author asks whether it is possible for both african americans and jewish americans to learn from the experience of the other regarding the common threat that minority people confront in western societies locke focuses on the themes of parochialism and patriotism and reexamines the role of the christian churches during the holocaust in an effort to challenge some of the prevailing views in holocaust studies

the first serious full length biography of modern africa s most famous dictator idi amin began his career in the british army in colonial uganda and worked his way up the ranks before seizing power in a british backed coup in 1971 he built a violent and unstable dictatorship ruthlessly eliminating perceived enemies and expelling uganda s asian population as the country plunged into social and economic chaos in this powerful and provocative new account mark leopold places amin s military background and close relationship with the british state at the heart of the story he traces the interwoven development of amin s career and his popular image as an almost supernaturally evil monster demonstrating the impossibility of fully distinguishing the truth from the many myths surrounding the dictator using an innovative biographical approach leopold reveals how amin was from

birth deeply rooted in the history of british colonial rule how his rise was a legacy of imperialism and how his monstrous image was created

the figure of the dictator looms large in representations of postcolonial africa since the late 1970s writers film makers and theorists have sought to represent the realities of dictatorship without endorsing the colonialist cliches portraying africans as incapable of self government against the heavily politicized responses provoked by this dilemma bishop argues for a form of criticism that places the complexity of the reader s or spectator s experiences at the heart of its investigations ranging across literature film and political theory this study calls for a reengagement with notions often seen as unwelcome diversions from political questions such as referentiality genre and aesthetics but rather than pit political approaches against formal and aesthetic procedures the author presents new insights into the interplay of the political and the aesthetic cecile bishop is a junior research fellow in french at somerville college oxford

drawing upon social history political history and critical prison studies this book analyzes how prisons and other instruments of colonial punishment endured after independence and challenges their continued existence in carceral afterlives katherine bruce lockhart traces the politics practices and lived experiences of incarceration in postcolonial uganda focusing on the period between independence in 1962 and the beginning of yoweri museveni s presidency in 1986 during these decades ugandans experienced multiple changes of government widespread state violence and war all of which affected the government s approach to punishment bruce lockhart analyzes the relationship between the prison system and other sites of confinement including informal detention spaces known as safe houses and wartime camps and considers other forms of punishment such as public executions and disappearance by state paramilitary organizations through archival and personal collections interviews with ugandans who lived through these decades and a range of media sources and memoirs bruce lockhart examines how carceral systems were imagined and experienced by ugandans held within working for or impacted by them she shows how uganda s postcolonial leaders especially milton obote and idi amin attempted to harness the symbolic material and coercive power of prisons in the pursuit of a range of political agendas she also examines the day to day realities of penal spaces and public perceptions of punishment by tracing the experiences of ugandans who were incarcerated their family members and friends prison

officers and other government employees furthermore she shows how the carceral arena was an important site of dissent examining how those inside and outside of prisons and other spaces of captivity challenged the state's violent punitive tactics using uganda as a case study carceral afterlives emphasizes how prisons and the wider use of confinement both as a punishment and as a vehicle for other modes of punishment remain central to state power in the global south and north while scholars have closely analyzed the prison's expansion through colonial rule and the rise of mass incarceration in the united states they have largely taken for granted its postcolonial persistence in contrast bruce lockhart demonstrates how the prison's transition from a colonial to a postcolonial institution explains its ubiquity and reveals ways to critique and challenge its ongoing existence the book thus explores broader questions about the unfinished work of decolonization the relationship between incarceration and struggles for freedom and the prison's enduring yet increasingly contested place in our global institutional landscape

missionary of reconciliation the role of the doctrine of reconciliation in the preaching of festo kivengere of uganda 1971 1988 alfred olwa sydney australia in the period 1971 1988 the christian doctrine of reconciliation was central to festo kivengere's preaching in uganda and beyond this doctrine so gripped kivengere that it shaped his attitude to life to others and even to his enemies he exhorted his audiences to be reconciled with god and then with their fellow human beings as part of god's remedy for a broken world in his preaching kivengere depicts jesus as a missionary of reconciliation who brings a fresh and alternative life characterized by the reconciling love and peace from god he preached the christian doctrine of reconciliation into a uganda where christians lived under the horrors of amin's rule and its aftermath according to kivengere the world changes through the preaching of the reconciliation centered in jesus christ

i m personally against seeing my pictures and statues in the streets but it's what the people want saparmurat niyazov dictator of turkmenistan dictators may be among the worst people in history but that doesn't mean we shouldn't laugh at them in my favourite dictators chris mikul tells the stories of eleven of the twentieth century's most colourful and reviled human beings including benito mussolini mao zedong muammar gaddafi idi amin saddam hussein and kim jong il in each case he examines the political backgrounds to their rise to power and eventual downfall but the focus here is on the

personalities peculiarities and private lives of these very strange men you ll be amazed and appalled by their effortless cruelties voracious sexual appetites absurd personality cults ostentatious uniforms promotion of dreadful art and pretensions to being great writers not to mention their terrible taste in interior decoration

boxing is no cakewalk azumah ring professor nelson in the social history of ghanaian boxingexplores the social history of boxing in ghana and its interesting nexus with the biography of azumah nelson unquestionably ghana s most celebrated boxer the book posits that sports constitute more than mere games that people play they are endowed with enormous political cultural economic and social power that can influence people s lives in various ways boxing is no cakewalk interrogates the social meaning and impact of boxing within the colonial and postcolonial milieux of popular culture in ghana consequently it reconsiders the prevailing conception of boxing as adversative to enlightened human culture by arguing that it is a positive formulator of individual and national identities the historicising of sports and the lives of sportspersons in ghana provides an eloquent backdrop for an understanding of the past social dynamics and their effect in the present the book s analytical narrative offers an intellectual contribution to the promising areas of social and cultural history in ghana s historiography and the scholarly discourse on identity formation and social empowerment through the popular culture of sports

this book deals with the identification of the aggressor state under international law this issue raises a deceptively easy question that is how does one distinguish the aggressor state from the victim state in situations involving the unilateral use of force in a straightforward situation where state a attacks state b without any provocation it is clear that state a is the aggressor however confusion begins to arise when state a first attacks state b as a form of anticipatory self defence or when state a first attacks state b as a form of pre emptive self defence or when state a attacks state b in order to prevent state b from committing gross human rights atrocities against its own nationals in all of these latter situations the current rules are unclear and therefore either make it impossible to distinguish between the aggressor state and the victim state or give the aggressor state an unfair advantage over the victim state this book utilizes general principles of criminal law in an attempt to tackle these questions and ultimately to devise a solution for

distinguishing between the aggressor and the victim state regardless of the circumstances attention has also been given to the field of international relations

bringing together historians political scientists and literary analysts this volume shows how biographical narratives can shed light on alternative little known or under researched aspects of state power in african politics part 1 shows how biographical narratives breathe new life into subjects who upon decolonization had been reduced to silence women workers and radical politicians the contributors analyze the complex relationship between biographical narratives and power questioning either the power of biographical codes peculiar to western colonial origins or the power to shape public memory part 2 reflects on the act of auto biography writing as an exercise of power one that blurs the lines between truth and invention auto biographical narratives appear as politicized ambiguous stories part 3 focuses on female leadership during and after colonization exploring on how women gained lost or reinvented power brought together the contributions of this volume show that the function of biographical narratives should no longer oscillate between romanticized narratives and historical evidence their varied formats all offer fruitful opportunities for a multidisciplinary dialogue this book will be of interest to scholars from various disciplinary backgrounds working on the african postcolonial state the decolonization process women s and gender studies and biography writing

in come the revolution journalist alex mitchell gives a rollicking account of life in newspapers and his radical past as a trotskyist from the cut throat era of sydney tabloids he graduated to fleet street as an investigative reporter taking part in the exposure of soviet double agent kim philby giving up his job to become editor of britain s trotskyist daily he entered a world of class struggle politics and national liberation movements with fellow revolutionary vanessa redgrave he travelled the us and the middle east meeting saddam hussein yasser arafat and muammar gaddafi come the revolution lays bare mitchell s life and loves his past and politics with the flair of a born storyteller unafraid to ask hard questions about the world and himself visit alex mitchell online and the come the revolution website read the article about alex in the sun herald alex is interviewed by phillip adams here

snapshots of great leadership describes leaders who have either accomplished amazing feats or brought destruction although the goals of these individuals were often quite different the leadership processes they used were frequently similar the opening chapter explains the latest theories of leadership each leader snapshot adds an important reality check to the theories and models described in most introductory leadership textbooks making this a key text for students taking leadership courses this new edition features additional women and international leaders a new you decide section and a conclusion that clarifies the differences between good and bad leaders

since achieving independence from great britain in 1962 the east african country of uganda has been ravaged by political turmoil and the more recent crisis of the aids epidemic but is now in the process of rebuilding and democratizing culture and customs of uganda is a fascinating overview of the current state of ugandan society where largely rural ethnic groups are experiencing the pull of urban centers while the changes brought about by western influences bear on practically every aspect of people s lives examples from the main ethnic groups are used to explain traditional culture and adaptations to modern life in religion gender roles courtship and marriage work education family life ceremonies the arts media and more this is the essential reference source to turn to for solid insight into uganda the wealth of detail in the coverage of the subjects above plus the land people history literature architecture housing cuisine dress gender roles social customs and lifestyle provides readers with broad sense of the country and its inhabitants the sensitive narrative conveys the nuances between old and new urban and rural elite and poor for each topic in addition the evolution of ugandan peoples is superbly demonstrated highlights include a discussion of the ways in which adherents of world religions such as christianity and islam mix these with traditional african religious belief in spirits diviners and rainmakers the book also explores patriarchy and the social and inheritance system that has hindered women s education and prospects and exposed them to hiv aids finally there is a celebration of the various forms of artistic expression such as drumming ceremonial dance and handicrafts particularly ceramic pottery that have won accolades as well as a look at artists who excel in writing poetry producing hip hop and painting batiks for popular consumption

people may choose to ignore their animal heritage by interpreting their behavior as divinely inspired socially purposeful or even self serving all of which

they attribute to being human but they masticate fornicate and procreate much as chimps and apes do so they should have little cause to get upset if they learn that they act like other primates when they politically agitate debate abdicate placate and administrate too from the book king of the mountain presents the startling findings of arnold m ludwig s eighteen year investigation into why people want to rule the answer may seem obvious power privilege and perks but any adequate answer also needs to explain why so many rulers cling to power even when they are miserable trust nobody feel besieged and face almost certain death ludwig s results suggest that leaders of nations tend to act remarkably like monkeys and apes in the way they come to power govern and rule profiling every ruler of a recognized country in the twentieth century over 1 900 people in all ludwig establishes how rulers came to power how they lost power the dangers they faced and the odds of their being assassinated committing suicide or dying a natural death then concentrating on a smaller sub set of 377 rulers for whom more extensive personal information was available he compares six different kinds of leaders examining their characteristics their childhoods and their mental stability or instability to identify the main predictors of later political success ludwig s penetrating observations though presented in a lighthearted and entertaining way offer important insight into why humans have engaged in war throughout recorded history as well as suggesting how they might live together in peace

since time immemorial human beings the world over have sought answers to the vexing questions of their origins sickness death and after death the meaning of natural phenomena such as earthquakes eclipses of the sun and moon birth of twins etc and how to protect themselves from such mysterious events they invented god and gods and the occult sciences witch craft divination and soothsaying in order to seek the protection of supernatural powers while individuals used them to gain power to dominate others and to accumulate wealth human sacrifice was one way in which they sought to expiate the gods for what they believed were punishments for their transgressions one example the ghana asante kingdom s very origins are associated with human sacrifice on the eve of war against denkyira individuals volunteered themselves to be sacrificed in order to guarantee victory later human sacrifice in asante was mainly politically motivated as kings and religious leaders offered human sacrifice in remembrance of their ancestral spirits and to seek their protection against their enemies the asante kingdom is one of several examples included in this study of human

sacrifice and ritual killing on the african continent case studies include practices in sierra leone tanzania mainland zanzibar uganda and swaziland advertisements relating to the occult was a common feature of drum magazine the popular south african magazine in southern eastern and central africa in late years of colonial and early years of postcolonial periods indicating a wide belief in these practices among the people in these countries each case examined is introduced by an expose of folklore that puts in perspective beliefs in the supernatural and how folklore continues to perpetuate them through careful study of these select cases this book highlights general features of human sacrifice which recur with striking uniformity in all parts of sub saharan africa and why they persist until today he draws upon extensive written sources to expose these practices in other cultures including those in western societies

this book assesses whether humanitarian intervention exists under customary international law the main question being whether there is a right to humanitarian intervention and if so according to what criteria using historical analysis to determine its existence by combining historical and legal methods running from the nineteenth century ottoman empire through to the contemporary russia ukraine war this book determines that such a right has been extinguished under international law

first published in 1992 one of the issues of particular interest to political psychologists centers around how foreign policy decisions are made the psychological phenomena that political psychologists examine have to do with how individuals perceive interpret feel about and react to their environment the political factors have to do with the activities involved in governing or the making of public policy that is with how the material and human resources of a collectivity are allocated the research presented in this volume addresses 6 key questions that link psychological and political processes and the chapters are organized around three conceptual clusters perception studies personality studies and studies of group dynamics

insurgency and counterinsurgency in the nineteenth century examines insurgency and counterinsurgency across the globe in the nineteenth century the volume includes chapters from distinguished and rising historians from europe north and south america and covers irregular wars in spain ireland

france latin america china usa africa central asia and burma the authors explore links between insurgencies and nationalism including learning curves and emulation in counterinsurgency with a special emphasis on non western warfare this volume includes case studies such as the katanga and white lotus rebellions largely unknown to western readers the military history of the nineteenth century thus reveals much more than the symmetrical warfare of napoleon grant and moltke this volume shows the commonalities of responses more than their differences and refracts these through themes which crop up repeatedly in different times and places these themes include common problems and solutions the challenge of commanding local intelligence networks public opinion millenarianism magic and religion technology hearts and minds the legal framework of state violence racial stereotypes and patterns of forgetting and remembering guerrilla conflicts the first recent study to examine western and non western warfare in equal measure stressing the prevalence of commonalities between guerrilla warfare and counterinsurgency across the globe insurgency and counterinsurgency in the nineteenth century will be of great interest to scholars of military and strategic studies as well as modern military history it was originally published as a special issue of small wars insurgencies

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