

In The Language Of Kings An Anthology Of

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An Anthology of Neo-Latin Poetry by Classical Scholars
An Anthology of Nineteenth-Century American Science Writing
Angels of the Americlypse: An Anthology of New Latin@ Writing
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The Broadview Anthology of Social and Political Thought
Japanese Women Poets: An Anthology
Anthologies of British Poetry
International Anthologies of Literature in Translation
The Broadview Anthology of British Literature: One-Volume Compact Edition
Philo Melvin Buck (Jr.) John A. Crow Stephen Harrison C. R. Resetarits Carmen Giménez Smith James Bailey Maxim Shraye Adrian Lăcătuș, Robert Gabriel Elekes D.L. Macdonald Valentina Polukhina Roberta A. Charlesworth R.M. Liuzza Donald Keene Joseph Black Gene Andrew Jarrett Hiroaki Sato Harald Kittel Joseph Black

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john a crow a leading hispanist has culled the best translations available by such poets as richard franshawe edward fitzgerald percy bysshe shelley lord byron henry wadsworth

longfellow william cullen bryant robert southey and many distinguished modern poets of poems ranging from the eleventh century to the present to make this the most complete collection of both spanish and spanish american poetry in english translation represented here is work by such twentieth century poets as gabriela mistral octavio paz federico garcía lorca césar vallejo pablo neruda anotnio machado and juan ramón jiménez many of whom the editor has known personally the inclusion of many contemporary poets whose verse has never before appeared in english makes this anthology a particularly valuable collection

presenting a range of neo latin poems written by distinguished classical scholars across europe from c 1490 to c 1900 this anthology includes a selection of celebrated names in the history of scholarship individual chapters present the neo latin poems alongside new english translations usually the first and accompanying introductions and commentaries that annotate these verses for a modern readership and contextualise them within the careers of their authors and the history of classical scholarship in the renaissance and early modern period an appealing feature of renaissance and early modern latinity is the composition of fine neo latin poetry by major classical scholars and the interface between this creative work and their scholarly research in some cases the two are actually combined in the same work in others the creative composition and scholarship accompany each other along parallel tracks when scholars are moved to write their own verse in the style of the subjects of their academic endeavours in still further cases early modern scholars produced fine latin verse as a result of the act of translation as they attempted to render ancient greek poetry in a fitting poetic form for their contemporary readers of latin

this volume is a brief anthology of the most influential writing by american scientists between 1800 and 1900 arranged thematically and chronologically to highlight the movement of american science throughout the nineteenth century from its beginnings in self taught classification and exploration to the movement towards university education and specialization this anthology is the first of its kind biographies front each section putting human faces to each time period and the anthology includes such notable names as thomas jefferson and louis agassiz

the contemporary literary moment the anthology angels of the americlypse new latin writing attempts to capture is one defined by diversity various points of view literary styles and voices topical concerns and senses of self not only have these writers widened the field they have forged new inquiry into their own experiences of the world as they live in it and understand it writing in forms of lyric short short fiction nonfictional prose and in various degrees and forms of experimentation this collection represents one of the first efforts in years to include a critical introduction to the writers poetry or prose their literary work and their own aesthetic statements meant to express their distinct literary presence in american letters

an extensive introduction provides basic information about russian epics their historical background their poetics the history of their collection their performance context and their main interpretations in addition there is a short introduction to each song explaining its plot allusions and interpretations a glossary of common terms and a selected bibliography of studies about the russian epic in english and russian are also included in the volume

this definitive anthology gathers stories essays memoirs excerpts from novels and poems by more than 130 jewish writers of the past two centuries who worked in the russian language it features writers of the tsarist soviet and post soviet periods both in russia and in the great emigrations representing styles and artistic movements from romantic to postmodern the authors include figures who are not widely known today as well as writers of world renown most of the works appear here for the first time in english or in new translations the editor of the anthology maxim d shrayer of boston college is a leading authority on jewish russian literature the selections were chosen not simply on the basis of the author's background but because each work illuminates questions of jewish history status and identity each author is profiled in an essay describing the personal cultural and historical circumstances in which the writer worked and individual works or groups of works are headnoted to provide further context the anthology not only showcases a wide selection of individual works but also offers an encyclopedic history of jewish russian culture this handsome two volume set is organized chronologically the first volume spans the nineteenth century and the first part of the twentieth century and includes the editor's extensive introduction to the jewish russian literary canon the second volume covers the period from the death of stalin to the present and each volume includes a corresponding survey of jewish russian history by john d klier of university college london as well as detailed bibliographies of historical and literary sources

the selections from 132 authors in this anthology represent gender social class and racial and national origin as inclusively as possible providing both greater context for canonical works and a sense of the era's richness and diversity in terms of genre poetry non fiction prose philosophy educational writing and prose fiction are included geographically america canada australia india and africa are represented along with britain emphasizing romantic literature as a world literature biographical headnotes explanatory footnotes and an extensive bibliography clarify and illuminate the texts for readers

valentina polukhina is professor emeritus at keele university she specializes in modern russian poetry and is the author of several major studies of joseph brodsky and editor of bilingual collections of the poetry of olga sedakova dmitry prigov and evegeny rein daniel weissbort is cofounder along with ted hughes and former editor of modern poetry in translation professor emeritus at the university of iowa and honorary professor at the centre for translation and comparative cultural studies at the university of warwick co editor of twentieth century russian poetry iowa 1992 he is also the translator of more than

a dozen books editor of numerous anthologies and author of many collections of his own poetry his forthcoming books include a historical reader on translation theory a book on ted hughes and translation and an edited collection of selected translations of hughes

rm liuzza's broadview edition of beowulf was published at almost exactly the same time as seamus heaney's in reviewing the two together in july 2000 for the new york review of books frank kermode concluded that both translations were superior to their predecessors and that it was impossible to choose between the two the less celebrated translator can be matched with the famous one he wrote and liuzza's book is in some respects more useful than heaney's ever since the liuzza beowulf has remained among the top sellers on the broadview list with this volume readers will now be able to enjoy a much broader selection of old english poetry in translations by liuzza as the collection demonstrates the range and diversity of the works that have survived is extraordinary from heartbreaking sorrow to wide eyed wonder from the wisdom of old age to the hot blood of battle and to the deepest and most poignant loneliness there is breathless storytelling and ponderous cataloguing there is fervent religious devotion and playful teasing the poems translated here are meant to provide a sense of some of this range and diversity in doing so they also offer significant portions of three of the important manuscripts of old english poetry the vercelli book the junius manuscript and the exeter book

a landmark collection of five periods of literature from the land of the rising sun the sweep of japanese literature in all its great variety was made available to western readers for the first time in this anthology every genre and style from the celebrated nō plays to the poetry and novels of the seventeenth century find a place in this book an introduction by donald keene places the selections in their proper historical context allowing the readers to enjoy the book both as literature and as a guide to the cultural history of japan selections include man yōshū or collection of ten thousand leaves from the ancient period kokinshū or collection of ancient and modern poetry the tosa diary of ki no tsurayuki yūgao from the tale of genji of murasaki shikibu and the pillow book of sei shōnagon from the heian period the tale of the heike from the kamakura period plan of the no stage birds of sorrow of seami motokiyo and three poets at minase from the muromachi period and selections from bashō including the narrow road of oku the love suicides at sonezaki by chikamatsu monzaemon and waka and haiku of the tokugawa period

in all six of its volumes the broadview anthology of british literature presents british literature in a truly distinctive light fully grounded in sound literary and historical scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser known writers the anthology also provides wide ranging coverage of the worldwide connections of british literature and it pays attention throughout to issues of race gender class and sexual orientation it includes

comprehensive introductions to each period providing in each case an overview of the historical and cultural as well as the literary background it features accessible and engaging headnotes for all authors extensive explanatory annotations and an unparalleled number of illustrations and contextual materials innovative authoritative and comprehensive the broadview anthology of british literature has established itself as a leader in the field the full anthology comprises six bound volumes together with an extensive website component the latter has been edited annotated and designed according to the same high standards as the bound book component of the anthology and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes in the revised third edition of this volume the term anglo saxon has been removed from our editorial apparatus a change made in response to recent scholarly work that has drawn attention to the term's historical and current usage by white supremacists we have also taken the opportunity to implement a small number of additional improvements we have also taken the opportunity to implement a small number of additional improvements the pagination however remains the same

the wiley blackwell anthology of african american literature is a comprehensive collection of poems short stories novellas novels plays autobiographies and essays authored by african americans from the eighteenth century until the present evenly divided into two volumes it is also the first such anthology to be conceived and published for both classroom and online education in the new millennium reflects the current scholarly and pedagogic structure of african american literary studies selects literary texts according to extensive research on classroom adoptions scholarship and the expert opinions of leading professors organizes literary texts according to more appropriate periods of literary history dividing them into seven sections that accurately depict intellectual cultural and political movements includes more reprints of entire works and longer selections of major works than any other anthology of its kind this second volume contains a comprehensive collection of texts authored by african americans from the 1920s to the present the two volumes of this landmark anthology can also be bought as a set at over 20 savings

throughout history japanese women have excelled in poetry from the folk songs of the kojiki record of ancient matters compiled in 712 and the court poetry of the 9th to the 14th centuries on through the age of haikai and kanshi to the 19th century into the contemporary period when books of women's poems have created a sensation this anthology presents examples of the work of more than 100 japanese women poets arranged chronologically and of all the major verse forms choka tanka haikai haiku kanshi verse written in chinese and free verse the poems describe not just seasonal changes and the vagaries of love which form the thematic core of traditional japanese poetry but also the devastations of war childbirth conflicts between child rearing and work experiences as refugees experiences as non japanese residents in japan and more sections of poetry

open with headnotes and the editor has provided explanations of terms and references for those unfamiliar with the Japanese language other useful tools include a glossary of poetic terms a chronology and a bibliography that points the reader toward other works by and about these poets there is no comparable collection available in English students and anyone who appreciates poetry and Japanese culture will treasure this magnificent anthology editor and translator Hiroaki Sato is a past winner of the PEN America Translator Prize and the Japan United States Friendship Commission's 1999 Literary Translation Award

from Tottel's Miscellany 1557 to the last twentieth century Oxford Book of English Verse 1999 anthologies have been a prime institution for the preservation and mediation of poetry the importance of anthologies for creating and re-creating the canon of English poetry for introducing new programmes of poetry as a record of changing poetic fashions audience tastes and reading practices or as a profitable literary commodity has often been asserted despite its impact however the poetry anthology in itself has attracted surprisingly little critical interest in Britain or elsewhere in the English speaking world this volume is the first publication to explore the largely unmapped field of poetry anthologies in Britain essays written from a wide range of perspectives in literary and cultural studies and the point of view of poets editors publishers and cultural institutions aim to do justice to the typological functional and historical variety with which this form of publication has manifested itself from early modern print culture to the postmodern age of the World Wide Web

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complements an ample offering of canonical works with a vibrant selection of less canonical pieces the compact single volume edition also includes a substantial website component providing for much greater flexibility an increasing number of works from the full six volume anthology or from its website component are also being made available in stand alone broadview anthology of british literature editions that can be bundled with the anthology

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