

Jazz Essential Listening Deveau

Jazz Dissonant Voices Gordon Stretton, Black British Transoceanic Jazz Pioneer Miles Davis The Norton Jazz Recordings Sam Bop NYC Soziale Horizonte von Musik The Economist Jazz Education Guide The Greenwood Encyclopedia of African American Literature: D-H Tikkun Jazz in America New World The Future of Africa Proceedings of the Annual Meeting Jazz Times Continuum Encyclopedia of Popular Music of the World, Volume 1 Niagara Index Electricity Out of the Blue Scott Deveau Joseph Pizza Michael Brocken Clarence Bernard Henry Scott Deveau Marc Gidal Christian Kaden Hans A. Ostrom Scott Knowles Deveau David Abner Morse National Association of Schools of Music John Shepherd Eric Porter

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dissonant voices race jazz and innovative poetics in midcentury america explores the braiding together of racial politics popular music and avant garde poetics in post war american culture ranging from roughly the late 1940s to the early 1970s this study examines the development of open field poetics alternately termed projective verse after Charles Olson's influential essay of the same name in doing so it traces projective verse from its creation amidst the crucible of racial integration at Black Mountain College to its development through a series of interracial friendships explored among writers involved in the Boston San Francisco and downtown New York scenes to its reimagining by African

american poets working in harlem los angeles and beyond as part of the black arts movement because the histories of integration jazz and postwar poetics have been studied too often as the subjects of disparate narratives and separate disciplines this arc of their shared development has also been largely obscured to remedy this the present study takes an interdisciplinary approach with insights from contemporary histories performance studies sound studies critical race theory and literary criticism informing the mix of literary analysis musicology and historical detail that comprises each chapter accordingly the book argues for an integrated approach to the new american poetry and the black arts movement one that situates the midcentury poetics of breath and performance in the context of the civil rights era politics and jazz music that informed it moreover it also unearths significant and little understood connections between black mountain the beats the boston renaissance the new york scene and the black arts movement expanding thereby our understandings of each and in a more general sense of contemporary american poetry politics and music in the process

this extensively researched text concerning the life and career of liverpool born black jazz musician gordon stretton not only contributes to the important debate concerning the transoceanic pathways of jazz during the 20th century but also suggests to the jazz fan and scholar alike that such pathways reaching as they also did across the atlantic from europe are actually part of a largely ignored therefore partially hidden history of 20th century jazz performance industry and influence the work also exists to contribute to a more complete picture of the significance of diaspora studies across the spectrum of popular music performance and to award to those liverpool musicians who were not contributors to the city's musical visage post rock n roll a place in popular music history gordon stretton was a jazz pioneer in several senses he emerged from a poverty stricken racially marginalized upbringing in liverpool to develop a popular music career emblematic of black diasporan experience he was a child dancer and singer in the lancashire lads the troupe which was also part of a young charlie chaplin's development a well respected solo touring artist in the uk as the natural artistic coon a chorister and musical director with the jamaican choral union and having encountered syncopated music a jazz percussionist multi instrumentalist and vocalist not to mention a ground breaking bandleader all of these musical experiences took place through time on his own terms as he learnt his craft on the hoof via many different encounters with musical genres from liverpool to london paris brussels rio and buenos aires gordon stretton was truly a transoceanic jazz pioneer

this research and information guide provides a wide range of scholarship on the life career and musical legacy of miles davis and is compiled for an interdisciplinary audience of scholars in jazz and popular music musicology and cultural studies it serves as an excellent tool for librarians researchers and scholars sorting through the massive amount of material in the field

the dvd rom of concise recordings contains the same repertoire as the cd set but includes interactive listening guides ilgs which synchronize audio and author commentary the ilgs also features listening quizzes that challenge students to identify the instruments performers and structure of each piece

written for general readers and scholars alike sambop nyc explores brazilian jazz in new york city the music musicians cultural issues and jazz industry blending american and brazilian music these musicians continue the legacies of bossa nova samba jazz and other styles while expanding their skills cultural understandings and identities the book draws on interviews with over fifty musicians including eliane elias dom salvador eumir deodato maúcha adnet vinícius cantuária luciana souza romero lubambo and anat cohen

designed to meet the needs of high school students undergraduates and general readers this encyclopedia is the most comprehensive reference available on african american literature from its origins to the present other works include many brief entries or offer extended biographical sketches of a limited selection of writers this encyclopedia surpasses existing references by offering full and current coverage of a vast range of authors and topics while most of the entries are on individual authors the encyclopedia gathers together information about the genres and geographical and cultural environments in which these writers have worked and the social political and aesthetic movements in which they have participated thus the encyclopedia gives special attention to the historical and cultural forces that have shaped african american writing publisher

the bloomsbury encyclopedia of popular music volume 1 provides an overview of media industry and technology and its relationship to popular music in 500 entries by 130 contributors from around the world the volume explores the topic in two parts part i social and cultural dimensions covers the social phenomena of relevance to the practice of popular music and part ii the industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels entries include bibliographies discographies

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