

John Hutchinson And Anthony D Smith

The Kurds of Iraq Seeking a Homeland Regulating Religion Religion, Psychopathology and Coping Decisions and Orders of the National Labor Relations Board Mythistory Investigation of Senator David F. Durenberger: Special counsel hearing exhibits ... contains volumes 7 through 12 The Science Fiction of Cordwainer Smith Staging England in the Elizabethan History Play The Making of Modern Lithuania Forging Military Identity in Culturally Pluralistic Societies Egypt as a Woman The State and Indigenous Movements Index of Patents Issued from the United States Patent and Trademark Office Global Culture "I'm Not a Racist, But..." Contemporary Ethnic Geographies in America U.S. Army Recruiting News Monthly Catalog of United States Government Publications Manual of Neonatal Respiratory Care Mahir A. Aziz Elisabeth Robertson Kennedy James T. Richardson United States. National Labor Relations Board Joseph Mali United States. Congress. Senate. Select Committee on Ethics Karen L. Hellekson Ralf Hertel Tomas Balkelis Daniel Zirker Beth Baron Keri E. Iyall Smith Mike Featherstone Lawrence Blum Christopher A. Airriess United States. Adjutant-General's Office Steven M. Donn

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over ninety years since their absorption into the modern iraqi state the kurdish people of iraq still remain an apparent anomaly in the modern world a nation without a state in the kurds of iraq mahir aziz explores this incongruity and asks the pertinent questions who are the kurds today what is their relationship to the iraqi state how do they perceive themselves and their prospective political future and in what way are they crucial for the stability of the iraqi state in the wake of the gulf war of 1991 in the face of the iraqi state the kurds endeavoured to create a de facto state and to concretise and stabilise the institutions that would enable this the kurds of iraq thus examines the creation

evolution and development of kurdish nationalism despite the suppression of its political and cultural manifestations through extensive interviews in the field aziz assesses the impact of recent history on the complex process of identity formation amongst kurdish students at three of the nation s leading universities he provides an in depth examination of students socio economic backgrounds and their thoughts on and experiences of what it means to be kurdish in the modern iraqi state and the impact this has on their perception of their language culture and religion aziz s invaluable and extensive field research furthermore serves as a point of departure for an investigation into the relationship between national identity and historical memory in iraqi kurdistán and beyond he thus analyses wider issues of the intersection and interdependency of national regional ethnic tribal and local identities he thus constructs an intimate portrait of the kurds of iraq which will provide an important insight for students and researchers of the middle east and for those interested the important issues of nationalism and ethnic identity in the modern nation state and the impact these issues have on the stability of iraq itself

sojourn is a leitwort in the ancestral narratives of genesis repeatedly accentuated as an important descriptor of the patriarchs identity and experience this study shows that despite its connotations of alienation sojourn language in genesis contributes to a strong communal identity for biblical israel an innovative application of anthony d smith s theory of ethnic myth utilizes the categories of ethnoscape election and communal ethics as analytical tools in the investigation of the genesis sojourn texts close exegetical treatment reveals sojourn to strengthen israel s ethnic identity in ways that are varied and at times paradoxical its very complexity however makes it particularly useful as a resource for group identity at times when straightforward categories of territorial and social affiliation may fail

regulating religion case studies from around the globe presents through the inclusion of contributions by international scholars a global examination of how a number of contemporary societies are regulating religious groups it focuses on legal efforts to exert social control over such groups especially through court cases but also with selected major legislative attempts to regulate them as such this analysis falls within the broad area of the sociology of social control and more specifically legal social control a topic of great interest when studying how contemporary societies attempt to maintain social order the factual details about social and legal developments in societies where religion has been defined as problematic include western and eastern europe asia oceania and the americas this book will be of interest to researchers and students in the sociology of religion the sociology of law social policy and religious studies as well as policy makers

isbn 9042001011 paperback nlg 45 00 from the contents mental health and religion a theoretical survey m h f van uden and j z t pieper religion as psychopathology exploring a metaphor benjamin beit hallahmi a model of sequential development of religious orientation pawel socha religious contributions to the process of coping with stress kenneth i pargament

ever since herodotus declared in histories that to preserve the memories of the great achievements of the greeks and other nations he would count on their own stories historians have debated whether and how they should deal with myth most have sided with thucydides who denounced myth as unscientific and banished it from historiography in mythistory joseph mali revives this oldest controversy in historiography contesting the conventional opposition between myth and history mali advocates instead for a historiography that reconciles the two and recognizes the crucial role that myth plays in the construction of personal and communal identities the task of historiography he argues is to illuminate not eliminate these fictions by showing how they have passed into and shaped historical reality drawing on the works of modern theorists and artists of myth such as nietzsche and wittgenstein joyce and eliot mali redefines modern historiography and relates it to the older notion and tradition of mythistory tracing the origins and transformations of this historiographical tradition from the ancient world to the modern mali shows how livy and machiavelli sought to recover true history from uncertain myth and how vico and michelet then reversed this pattern of inquiry seeking instead to recover a deeper and truer myth from uncertain history in the heart of mythistory mali turns his attention to four thinkers who rediscovered myth in and for modern cultural history jacob burckhardt aby warburg ernst kantorowicz and walter benjamin his elaboration of the different biographical and historiographical routes by which all four sought to account for the persistence and significance of myth in western civilization opens up new perspectives for an alternative intellectual history of modernity one that may better explain the proliferation of mythic imageries of redemption in our secular all too secular times

this critical work concentrates on the science fiction writings of paul linebarger who wrote under the pseudonym cordwainer smith as well as other pseudonyms he created to reflect his different writing styles his writings give voice to concerns about humanity and personal struggle his ideas about love loss alienation and psychic pain continue to resonate today this work begins with a brief biographical sketch of cordwainer smith linking elements of his past to his writing and focusing on his contributions to science fiction as well as his concern with humanity also discussed are smith s published and unpublished novel length non science fiction his revision process the true man underpeople dichotomy in his published and unpublished short fiction and his only published novel length science fiction work norstrilia

applying current political theory on nationhood as well as methods established by recent performance studies this study sheds new light on the role the public theatre played in the rise of english national identity around 1600 it situates selected history plays by shakespeare and marlowe in the context of non fictional texts such as historiographies chorographies political treatises or dictionary entries and cultural artefacts such as maps or portraits and thus highlights the circulation and mutation of national thought in late sixteenth century culture at the same time it goes beyond a new historicist approach by foregrounding the performative surplus of the theatre event that is so essential for the shaping of collective identity how this study crucially asks does the performative art of theatre contribute to

the dynamics of the formation of national identity although theories about the nature of nationalism vary a majority of theorists agree that notions of a shared territory and history as well as questions of religion class and gender play crucial roles in the shaping of national identity these factors inform the structure of this book and each is examined individually in contrast to existing publications this inquiry does not take for granted a pre existing national identity that simply manifested itself in the literary works of the period nor does it proceed from preconceived notions of the playwrights political views instead it understands the early modern stage as an essentially contested space in which conflicting political positions are played off against each other and it inquires into how the imaginative work of negotiating these stances eventually contributed to a rising national self awareness in the spectators

this book explores the making of modern lithuania arguing that contrary to contemporary lithuanian nationalist rhetoric lithuanian nationalism was modern and socially constructed in the period from the emergence of the lithuanian national movement in the late nineteenth century to the birth of an independent state in 1918

ethno politics has become a major force in the post cold war era the fundamental challenge to military establishments in deeply plural societies is the formation of institutional unity from diverse ethnic groups this edited volume examines seven case studies of countries that have attempted with varying degrees of success to develop or to begin to develop within their military establishments a single quasi ethnic military identity to effect unity within their ranks and attenuate the deep and often violent ethnic divisions that otherwise would pertain the volume compares contrasting outcomes in two african regions west africa with the contrasting cases of guinea and nigeria and east africa with the cases of tanzania uganda and kenya it also examines the very different cases of algeria and suriname in most of these cases the emergence of a single unified quasi ethnic identity is in its earliest stages although rapid global change points to the likelihood that this pattern will prevail

can anything new be said about modern egyptian nationalism beth baron s book egypt as a woman one of the best modern egyptian history books to appear in several years leaves no doubt that it can with evenhandedness and generosity baron shows how vital women were to mobilizing opposition to british authority and modernizing egypt robert l tignor author of capitalism and nationalism at the end of empire a wonderful contribution to understanding egyptian national and gender politics between the two world wars baron explores the paradox of women s exclusion from political rights at the very moment when visual and metaphorical representations of egypt as a woman were becoming widespread and real women activists both secularist and islamist were participating more actively in public life than ever before donald malcolm reid author of whose pharaohs archaeology museums and egyptian national identity from napoleon to world war i

using the comparative historical method this book looks at the experience of indigenous peoples specifically the native hawaiians showing how a nation can express culture and citizenship while seeking ways to attain greater sovereignty over

territory culture and politics

in this book leading social scientists from many countries analyze the extent to which we are seeing a globalization of culture is a unified world culture emerging and if so how does this relate to existing cultural divisions and to the autonomy of the nation state differing explanations are offered for trends towards global unification and their relation to an economic world system will the intensification of global contact produce increasing tolerance of other cultures or will an integrating culture produce sharper reactions in the form of fundamentalist and nationalist movements the contributors explore the emergence of third cultures such as international law the financial markets and media conglomerates as elements which transcend the boundaries of the nation state as well as examining the extent causation and consequences of global homogenization the authors consider its implication for the social sciences global culture was published simultaneously as volume 7 issues 2 3 of theory culture society

not all racial incidents are racist incidents lawrence blum says we need a more varied and nuanced moral vocabulary for talking about the arena of race we should not be faced with a choice of racism or nothing use of the word racism is pervasive an article about the naacp s criticism of television networks for casting too few minority actors in lead roles asks is television a racist institution a white girl in virginia says it is racist for her african american teacher to wear african attire blum argues that a growing tendency to castigate as racism everything that goes wrong in the racial domain reduces the term s power to evoke moral outrage in i m not a racist but blum develops a historically grounded account of racism as the deeply morally charged notion it has become he addresses the question whether people of color can be racist defines types of racism and identifies debased and inappropriate usages of the term though racial insensitivity racial anxiety racial ignorance and racial injustice are in his view not racism they are racial ills that should elicit moral concern blum argues that race itself even when not serving distinct racial malfeasance is a morally destructive idea implying moral distance and unequal worth history and genetic science reveal both the avoidability and the falsity of the idea of race blum argues that we can give up the idea of race but must recognize that racial groups historical and social experience has been shaped by having been treated as if they were races

ethnic diversity has marked the united states from its inception and it is impossible to separate ethnicity from an understanding of the united states as a country and americans as a people since the 1965 immigration and nationality act the united states has experienced watershed transformations in its social cultural and ethnic geographies considering the impact of these wide ranging changes this unique text examines the experiences of a range of ethnic groups in both historical and contemporary context it begins by laying out a comprehensive conceptual framework that integrates immigration theory globalization transnational community formation and urban cultural and economic geography the contributors then present a rich set of case studies of the key latin american asian american and middle eastern communities comprising the vast majority of newer immigrants each case offers a brief historical overview of the group s

immigration experience and settlement patterns and discusses its contemporary socioeconomic dynamics all these communities have transformed and been transformed by the places in which they have settled exploring these changing communities places and landscapes this book offers a nuanced understanding of the evolution of america s contemporary ethnic geographies

this popular book covers the how to of the respiratory care of newborns in outline format it includes case studies for self review and is illustrated with high quality radiographic images figures tables and algorithms written and edited by international experts the third edition is a thorough update and remains a convenient source of practical information on respiratory physiology exam techniques tips for performing procedures radiography ventilation pain management transport and discharge planning up to date clinical information from world experts case studies easy to consult outline format condensed information about all of the major mechanical ventilators e g modes displays and alarms the extent of coverage easy readability superb organization and practical pearls make this book worthwhile simply a great bargain journal of perinatology review of a previous edition

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