

Kyle Onstott Falconhurst Series

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Master of Falconhurst The Cambridge Companion to Race and American Literature American Slavery on Film Falconhurst Fancy The New Encyclopedia of Southern Culture The New Orleans of Fiction Twentieth-century Romance and Historical Writers Encyclopedia of Pulp Fiction Writers Falconhurst Fancy Happily Ever After The History of Southern Women's Literature Twentieth-century Romance and Gothic Writers Popular Abstracts Slave Breeding The Story Within Us Mapplethorpe The Barrier Studies in Popular Culture Black Caesars and Foxy Cleopatras Abstracts of Popular Culture *Kyle Onstott John Ernest Caron Knauer Lance Horner M. Thomas Inge James A. Kaser Lesley Henderson Lee Server Kyle Onstott Kristin Ramsdell Carolyn Perry James Vinson Ray Broadus Browne Gregory D. Smithers Megan Sweeney Jack Fritscher Robin Maugham Odie Henderson*

like mandingo and drum master of falconhurst shatters the genteel image of the old south and lays bare the savage truth about slavery and slave breeding about plantations like falconhurst where the cash crop was black flesh where human beings were stripped bare in the marketplace and sold like cattle in this great new bestseller kyle onstott unfolds the turbulent drama of falconhurst caught up in the violence of the civil war it also is the story of drummage the virile and handsome slave who rose to become not only ruler of falconhurst but master of the selfish sensual woman who owned it

a comprehensive study of how american racial history and culture have shaped and have been shaped by american literature

a comprehensive and timely resource on the depictions in film of enslaved african americans and slavery from the antebellum period to emancipation american slavery on film highlights historical and contemporary depictions in film of the resistance rebellion and resilience of enslaved african americans in the united states from the antebellum period to emancipation in her study of such films as uncle tom s cabin 1914 a silent movie adaptation of harriet beecher stowe s novel the groundbreaking and successful television miniseries roots 1977 and the harriet tubman biopic harriet 2019 caron knauer analyzes how african american slavery has been and continues to be portrayed in major studio blockbusters and independent films alike separating the romanticized and unrealistic depictions of slavery from the more accurate but often unflinching portrayals of its horrors the author covers a wide range of topics including the impact of slavery on popular culture the underground railroad maroon communities and the los angeles film rebellion of the 1960s as a result this book delivers a comprehensive readable and timely examination of enslaved african americans and slavery in america s film history

offering a comprehensive view of the south s literary landscape past and present this volume of the new encyclopedia of southern culture celebrates the region s ever flourishing literary culture and recognizes the ongoing evolution of the southern literary canon as new writers draw upon and reshape previous traditions southern literature has broadened and deepened its connections not just to the american literary mainstream but also to world literatures a development thoughtfully explored in the essays here greatly expanding the content of the literature section in the original encyclopedia this volume includes 31 thematic essays addressing major genres of literature theoretical categories such as regionalism the southern gothic and agrarianism and themes in southern writing such as food religion and sexuality most striking is the fivefold increase in the number of biographical entries which introduce southern novelists playwrights poets and critics special attention is given to contemporary writers and other individuals who have not been widely covered in previous scholarship

the importance of new orleans in american culture has made the city s place in the american imagination a crucial topic for literary scholars and cultural historians while databases of bibliographical information on new orleans centered fiction are available they are of little use to scholars researching works written before the 1980s in the new orleans of fiction a research guide james a kaser provides detailed synopses for more than 500 works of fiction significantly set in new orleans and published between 1836 and 1980 the synopses include plot summaries names of major characters and an indication of physical settings an appendix provides bibliographical

information for works dating from 1981 well into the 21st century while a biographical section provides basic information about the authors some of whom are obscure and would be difficult to find in other sources written to assist researchers in locating works of fiction for analysis the plot summaries highlight ways in which the works touch on major aspects of social history and cultural studies i e class ethnicity gender immigrant experience and race the book is also a useful reader advisory tool for librarians and readers who want to identify materials for leisure reading particularly since genre juvenile and young adult fiction as well as literary fiction are included

an encyclopedic biographical survey of the genre the entry for each writer consists of a biography a complete list of separately published books and a signal critical essay in addition living entrants were invited to comment on their work series characters and locales have been indicated also included are notations of available bibliographies manuscript collections and critical studies acidic paper annotation copyrighted by book news inc portland or

provides an introduction to american pulp fiction during the twentieth century with brief author biographies and lists of their works

briefly sketches the history of romance novels discusses modern romance genres and provides an annotated list of romances and useful references

many of america s foremost and most beloved authors are also southern and female mary chesnut kate chopin ellen glasgow zora neale hurston eudora welty harper lee maya angelou anne tyler alice walker and lee smith to name several designating a writer as southern if her work reflects the region s grip on her life carolyn perry and mary louise weaks have produced an invaluable guide to the richly diverse and enduring tradition of southern women s literature their comprehensive history the first of its kind in a relatively young field extends from the pioneer woman to the career woman embracing black and white poor and privileged urban and appalachian perspectives and experiences the history of southern women s literature allows readers both to explore individual authors and to follow the developing arc of various genres across time conduct books and slave narratives civil war diaries and letters the antebellum postbellum and modern novel autobiography and memoirs poetry magazine and newspaper writing these and more receive close attention over seventy contributors are represented here and their essays discuss a wealth of women s issues from four centuries race urbanization and feminism the myth of southern womanhood preset images and assigned social roles from the belle to the mammy and real life behind the facade of meeting others expectations poverty and the labor movement responses to uncle tom s cabin and the influence of gone with the wind the history of southern women s literature tells ultimately the story of the search for freedom within an insidious tradition to quote ellen glasgow this teeming volume validates the deep contributions and pleasures of an impressive body of writing and marks a major achievement in women s and literary studies

popular abstracts is a reference tool providing access to information appearing in past issues of three journals published by the bowling green popular press abstracts are included for each article appearing in the first ten volumes of the journal of popular culture 1967 1977 the first five volumes of the journal of popular film 1972 1977 and the first four volumes of popular music and society 1971 1975

this book is an exploration of the idea of selective and forced slave breeding in the u s based on the collective memory and folktales of the descendants of enslaved people for over two centuries the topic of slave breeding has occupied a controversial place in the master narrative of american history from nineteenth century abolitionists to twentieth century filmmakers and artists americans have debated whether slave owners deliberately and coercively manipulated the sexual practices and marital status of enslaved african americans to reproduce new generations of slaves for profit in this bold and provocative book a historian investigates how african americans have narrated remembered and represented slave breeding practices he argues that while social and economic historians have downplayed the significance of slave breeding african americans have never been able to forget the trauma of violence and sexual coercion associated with the plantation south by placing african american histories and memories of slave breeding within the larger context of america s history of racial and gender discrimination the author reveals how sexual exploitation was both experienced and remembered by african americans to inform how black americans understand the political social and cultural nature of life in the united states this fascinating provocative work sheds much needed light on african american cultural memories the perceptions of fragile black families and the long history of racially motivated violence against men women and children of color

this volume features in depth oral interviews with eleven incarcerated women each of whom offers a narrative of her life and her reading experiences within prison walls the women share powerful stories about their complex and diverse efforts to negotiate difficult relationships exercise agency in restrictive circumstances and find meaning and beauty in the midst of pain their shared emphases on abuse poverty addiction and mental illness illuminate the pathways that lead many women to prison and suggest possibilities for addressing the profound social problems that fuel crime framing the narratives within an analytic introduction and reflective afterword megan sweeney highlights the crucial intellectual work that the incarcerated women perform despite myriad restrictions on reading and education in u s prisons these women use the limited reading materials available to them as sources of guidance and support and as tools for self reflection and self education through their creative engagements with books the women learn to reframe their own life stories situate their experiences in relation to broader social patterns deepen their understanding of others experiment with new ways of being and maintain a sense of connection with their fellow citizens on both sides of the prison fence

written by his ex lover this provocative new memoir offers an affectionate unfiltered view of highly controversial gay photographer robert mapplethorpe who died from aids in 1989 featuring 32 pages of photographs by and of mapplethorpe this intimate portrait is raw and explicit tender and nostalgic fascinating and illuminating

the definitive account of blaxploitation cinema the freewheeling often shameless and wildly influential genre from a distinctive voice in film history and criticism in 1971 two films grabbed the movie business shook it up and launched a genre that would help define the decade melvin van peebles s sweet sweetback s baadasssss song an independently produced film about a male sex worker who beats up cops and gets away and gordon parks s shaft a studio financed film with a killer soundtrack were huge hits making millions of dollars sweetback upended cultural expectations by having its black rebel win in the end and shaft saved mgm from bankruptcy not for the last time did hollywood discover that black people went to movies too the blaxploitation era was born written by film critic odie henderson black caesars and foxy cleopatras is a spirited history of a genre and the movies that he grew up watching which he loves without irony but with plenty of self awareness and humor blaxploitation was a major trend but it was never simple the films mixed self empowerment with exploitation base stereotypes with essential representation that spoke to the lives and fantasies of black viewers the time is right for a reappraisal understanding these films in the context of the time and exploring their lasting influence

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