

La Tabla Esmeralda Carla Montero Manglano

Le donne di casa VerelliIl vigneto della lunaLa tabla esmeraldaEl viñedo de la lunaSujetos sin voz en la región sur y austral de Chile y ArgentinaEl invierno en tu rostroEl yacimientoComunicación e historia olvidada: una mirada transversal desde la contemporaneidadLa mesa del rey SalomónUna dama en juego Carla Montero Carla Montero Carla Montero Carla Montero Mathias Ordenes Delgado Carla Montero Luis Montero Manglano Jacobo Herrero Izquierdo Luis Montero Manglano Carla Montero

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due donne due generazioni a confronto I avvincente storia delle donne di casa verelli e di ciò che è più importante nella vita amore amicizia e il luogo che chiamiamo casa gianna è un architetto ed è cresciuta con sua nonna nel retrobottega della cucina dei fiori un negozio di gastronomia italiana nel famoso mercato della boquería a barcellona del suo passato sa poche cose che ha origini italiane che sua madre l ha lasciata molto presto e che gli uomini della loro famiglia per qualche strano motivo scompaiono sempre ma niente di tutto ciò sembra avere importanza almeno fino a quando la nonna muore lasciandole in eredità la casa e il negozio e soprattutto fino a quando scopre di essere incinta una notizia inaspettata che sconvolge la sua vita e rischia di farle perdere in un solo colpo il suo compagno e il suo lavoro che fare il destino però a volte offre delle opportunità inaspettate ed è così che mettendo in ordine tra le cose della nonna trova il diario di una donna chiamata anice e la chiave di un mulino in italia da lì a salire sulla sua jeep in direzione liguria il passo è breve che sia una fuga o una vacanza per gianna è l occasione di rimettere ordine nei suoi pensieri e scoprire che cosa lega la misteriosa anice alla sua famiglia

una famiglia assediata dall occupazione nazista un triangolo amoroso una donna alla ricerca del tesoro vinicolo più prezioso del mondo borgogna 1939 al darsa sauri una giovane dal misterioso passato sposa frettolosamente octave e si trasferisce al domaine de clair de lune la splendida tenuta vinicola della famiglia de

fonneuve lì trova ad accoglierla solo lo sguardo gelido e sospettoso del suocero auguste allo scoppio della guerra octave viene catturato e aldara rimane sola in una casa che non sente sua decisa a non arrendersi si immerge nello studio dei vini scoprendo una passione inaspettata la sua determinazione potrebbe essere l'unica speranza per salvare l'azienda dalla minaccia nazista eppure la quiete è destinata a finire al ritorno di romain fratello di octave tutto cambia determinato a rivendicare l'eredità il tenebroso cognato si allea senza scrupoli con i tedeschi che occupano il domaine tuttavia per aldara il vero turbamento sopraggiunge con l'arrivo di hubert un affascinante tenente della wehrmacht tra loro scatta un'attrazione pericolosa destinata a scatenare dentro di lei un profondo conflitto interiore e a mettere alla prova i suoi principi in un groviglio di intrighi doppi giochi e un amore impossibile aldara dovrà lottare per sopravvivere e proteggere la sua famiglia ma fino a che punto potrà mentire a sé stessa e cosa accadrà quando il passato tornerà a bussare alla sua porta una saga epica e avvincente in cui passione e romanticismo si intrecciano a uno dei momenti più drammatici della storia

dos historias de amor separadas en el tiempo pero unidas por el misterio de un cuadro desaparecido un peligroso juego de amenazas e intereses ocultos que cambiará la vida de los protagonistas para siempre madrid en la actualidad hasta que el astrólogo se cruzó en su camino ana una joven historiadora del arte del museo del prado llevaba una vida tranquila junto a konrad un rico empresario y coleccionista de arte alemán pero de repente llega a sus manos una carta escrita durante la segunda guerra mundial que los pone sobre la pista del misterioso cuadro atribuido a giorgione el enigmático pintor del renacimiento alentado por el enorme valor de el astrólogo konrad convence a ana para embarcarse en su búsqueda la joven consciente de todas las dificultades que se le presentan pedirá ayuda al doctor alain arnoux de la universidad de la sorbona especialista en localizar obras de arte expoliadas por los nazis pero esta decisión solo parece complicarle las cosas paris durante la ocupación alemana el comandante de las ss georg von bergheim militar de élite y héroe de guerra acaba de recibir una orden debe encontrar el paradero de un cuadro de giorgione conocido como el astrólogo hitler está convencido de que la obra esconde un gran enigma una revelación que ha pasado de mano en mano durante siglos la búsqueda conduce al comandante hasta la joven judía sarah bauer iniciándose entre ellos una persecución trepidante que tendrá consecuencias totalmente inesperadas para ambos la autora julia navarro opina una gran novela ambientada en una época dramática que me ha atrapado y emocionado

una familia asediada por la ocupación nazi una exiliada española tras el tesoro vinícola máspreciado del mundo un triángulo amoroso marcado por el deber la fidelidad y la pasión tras su precipitado matrimonio con octave de fonneuve aldara refugiada de la guerra civil llega al domaine de clair de lune una imponente bodega de borgoña cuando estalla la guerra en francia su marido cae prisionero y la deja sola frente a los celos de su suegro el acoso de su cuñado y la ocupación alemana con todo en contra su amor y su lealtad hacia octave la llevarán a tomar las riendas de un negocio amenazado por la rapiña nazi sin embargo su determinación será puesta a prueba cuando aparezcan dos hombres un teniente alemán que se aloja en la mansión y un piloto aliado caído al que esconde de

la gestapo implicada en la resistencia francesa atrapada por las intrigas y los secretos de su familia política y perseguida por los fantasmas de su pasado al dar se ve obligada a sobrevivir a uno de los momentos más difíciles y apasionantes de la historia después de éxitos como la tabla esmeralda o el jardín de las mujeres verelli vuelve carla montero con su novela más épica una saga familiar de sacrificio amor y traición ambientada en el mundo bodeguero de la francia ocupada durante la segunda guerra mundial

obra colectiva que analiza las condiciones estructurales sociales y locales en relación al bajo pueblo chileno mestizo de la región sur y austral en chile y argentina durante los siglos xix y xx

aventura amor y guerra en el tablero de ajedrez del cruento siglo xx la novela más personal de la autora de la tabla esmeralda en un pueblo de montaña los hermanastros lena y guillén viven una existencia sencilla y tranquila ambos están muy unidos y apenas conciben la vida el uno sin el otro sin embargo algo tan inesperado como extraordinario sucede y se ven obligados a separarse con los años y la distancia aquella complicidad infantil se convierte en amor juvenil alimentado con un encuentro esporádico y cientos de cartas el estallido de la guerra civil sorprende a lena en oviedo y a guillén en francia quien angustiado por la suerte de la mujer que ama inicia un arriesgado viaje a través de un país asolado por la contienda para reunirse con ella sin embargo la guerra pone a prueba su amor lena se ha convertido en enfermera voluntaria del bando sublevado y resiste en una ciudad sitiada por las fuerzas republicanas guillén forma parte de esas fuerzas que estrangulan la ciudad más tarde lena y guillén vivirán de primera mano los acontecimientos de la segunda guerra mundial y seguirán en bandos opuestos él en la resistencia contra el nazismo y ella como enfermera de la división azul y aunque sus destinos volverán a cruzarse tanto en la varsovia aplastada por los nazis como en la exuberante tanger de los años cuarenta o en el dramático escenario de la posguerra española siempre estarán condenados a enfrentarse al mismo dilema cómo pueden amarse cuando sus voluntades políticas y sus trayectorias vitales han tomado caminos tan distintos reseña a partir de una microhistoria la de una familia el invierno en tu rostro cuenta algo que es universal abc

por el autor de la aclamada trilogía los buscadores llega un nuevo thriller plagado de misterio peligro y aventura valiéndose de sus excepcionales dotes narrativas y de su amplio conocimiento histórico luis montero manglano ha escrito una trepidante novela llena de intriga y acción en la que el mito y la leyenda se unen al arte la historia y el avance científico en la línea de las mejores novelas de michael crichton o dan brown afganistán 2025 equipada con lo último en tecnología científica la sociedad pionera en desarrollo cultural gidhe decide enviar un equipo internacional de arqueólogos y personal de defensa para salvar los vestigios históricos del yacimiento de tell teba la tensa situación política en la zona y su escalada de violencia han puesto en peligro el complejo arqueológico cercano a un misterioso enclave conocido como la ruina de alejandro un extraño lugar fuente de leyendas durante siglos solo el gidhe puede rescatar los tesoros que esconde

mientras inician una búsqueda contrarreloj deberán hacer frente a la amenaza de los talibanes y a la creciente tensión entre los miembros del grupo pero nada de eso podrá compararse con el peligro que encierra el yacimiento un enigma ancestral que ha permanecido oculto miles de años mucho más aterrador y mortífero de lo que nadie podría llegar a imaginar la crítica ha dicho alejandro dumas no ha muerto ahora vive en madrid y se llama luis montero manglano christian vachon les libraires si tuviera que comparar el estilo de escritura de luis montero manglano diría que se trata de una mejor versión de dan brown anna szumacher faranheit net

la influencia del pasado sobre el presente y la necesidad de revisarlo y actualizarlo son preocupaciones que trascienden el ámbito profesional de los historiadores la restauración la guerra civil el franquismo la transición etc la revisión de periodos tan complejos siempre conlleva el riesgo de olvidar una parte del relato apostar por reflexiones maduras plurales y desde diferentes perspectivas se presenta como una necesidad a la hora de comprender lo sucedido en una o varias etapas concretas comunicación e historia olvidada una mirada transversal desde la contemporaneidad es el título de esta monografía en la que a lo largo de sus páginas se encuentran planteamientos firmados por investigadores de distintas áreas y con sensibles diferencias en su interpretación sobre la época que estudian en sus capítulos se desentierra esa historia olvidada que adquiere una dimensión especial en los medios de comunicación periodismo opinión pública política identidad ideología términos como estos se dan cita en una obra que pretende ofrecer una lectura amena rica en matices pero ajustada a los criterios de rigor y profesionalidad que implica la misión de conectar el ayer con las miradas contemporáneas the influence of the past on the present and the need to revise and update it are concerns that transcend the professional field of historians the restoration the civil war franco s regime the transition etc the revision of such complex periods always entails the risk of forgetting part of the story the importance of having mature plural reflections from different perspectives is a requirement when it comes to understanding what happened in one or more specific periods communication and forgotten history a cross sectional view from contemporaneity is the title of this book in which we find approaches signed by researchers from different areas and with sensitive differences in their interpretation of the period they are studying its chapters unearth that forgotten history that acquires a special dimension in the media journalism public opinion politics identity ideology terms such as these come together in a work that aims to offer a pleasant reading but in accordance with the criteria of rigor and professionalism that the mission of connecting yesterday with contemporary views implies

un equipo de buscadores de tesoros una peligrosa conspiración para recuperar la mesa del rey salomón

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