

Lost Tribes And The Promised Land Ronald Sanders

Lost Tribes and Promised Lands
The Truth Behind Truths Volume I
Founding Fictions
Lies My Teacher Told Me
The Making of New World Slavery
Gateway to the Promised Land
From Milk and Honey to Wood and Water
The Jews' Indian
The Human Saratani
Readings in the Theory of Religion
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Blacks and Jews in Literary Conversation
True Myth
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Lost and Found
Implicit Understandings
American Space, Jewish Time
Vodou in Haitian Life and Culture
California Brand Book
The African Diaspora
Ronald Sanders Cedric Boswell Amy Boesky James W. Loewen Robin Blackburn Mario Maffi KP Barnabas David S. Koffman Winston Shadrack Kangero Scott S. Elliott Joseph G. Dawson E. Miller Budick Nashid Al-Amin Eric L. Goldstein Aušra Paulauskien [?] Stuart B. Schwartz Stephen J. Whitfield C. Michel Joseph E. Harris

an utterly revelatory work unprecedented in scope detail and ambition

who are the jews and israelites of the bible and why do they matter the bible records their early history and offers a guide to identifying them today but more is needed to truly understand their significance in the truth behind truths author cedric boswell shares the history of the jews as revealed in the bible he asks pertinent questions not often seen in typical histories and provides scriptures in support of his answers beginning with adam boswell relates different stories of jews in the bible and how they are truly the chosen people of god boswell argues that those who currently call themselves jews do not fit the historic evidence in their looks or how they were dispersed from israel he discusses skin pigmentation and explains that many of the early jewish people were black and not white he then explores the subject of gods elect the genealogy of the jews and the tribes of israel in the last section boswell tackles the heavy yet crucial subject of redemption an unorthodox and intriguing study the truth behind truths seeks to open your eyes to new questions and new perspectives on the jews of the bible

a cultural history of utopian writing in early modern england founding fictions traces the development of the genre from the publication of thomas more s utopia 1516 through aphra behn s oroonoko 1688 amy boesky sees utopian literature rising alongside new social institutions that helped shape the modern english nation while utopian fiction explicitly advocates a reorganization of human activity which appears liberal or progressive utopias represent reform in self critical or qualitative ways early modern utopias boesky demonstrates are less blueprints for reform than they are challenges to the very possibility of improvement after an initial discussion of more s utopia boesky devotes subsequent chapters to francis bacon s new atlantis the civil war utopias of gabriel plattes samuel gott and gerrard winstanley margaret cavendish s blazing world and henry neville s isle of pines relating the english public school to more s utopia and early modern laboratories to bacon s new atlantis boesky shows how utopists explored the formation of cultural identity through new institutional models utopias of the 1640s and 1650s are read against new emphasis on work as the panacea for social ills cavendish s blazing world is seen as reproducing and reassessing restoration centers of authority in the court and theater and finally neville s isle of pines and behn s oroonoko are read as interrogating the authorities of the english colony despite widely divergent backgrounds says boesky these utopists shared a sense that national identity was shaped less by individuals than by institutions which they praise for producing trained and trainable citizens instilled with the values of the modern state obedience discipline and order while the utopia tells its story

partly to justify the goals of colonialism and to enforce differences in class gender and race it also tells a concurrent and less stable story that criticizes these ventures and exposes their limitations

every teacher every student of history every citizen should read this book it is both a refreshing antidote to what has passed for history in our educational system and a one volume education in itself howard zinn a new edition of the national bestseller and american book award winner with a new preface by the author since its first publication in 1995 lies my teacher told me has become one of the most important and successful history books of our time having sold nearly two million copies the book also won an american book award and the oliver cromwell cox award for distinguished anti racist scholarship and was heralded on the front page of the new york times for this new edition loewen has added a new preface that shows how inadequate history courses in high school help produce adult americans who think donald trump can solve their problems and calls out academic historians for abandoning the concept of truth in a misguided effort to be objective what started out as a survey of the twelve leading american history textbooks has ended up being what the san francisco chronicle calls an extremely convincing plea for truth in education in lies my teacher told me james w loewen brings history alive in all its complexity and ambiguity beginning with pre columbian history and ranging over characters and events as diverse as reconstruction helen keller the first thanksgiving the my lai massacre 9 11 and the iraq war loewen offers an eye opening critique of existing textbooks and a wonderful retelling of american history as it should and could be taught to american students

the making of new world slavery argues that independent commerce geared to burgeoning consumer markets was the driving force behind the rise of plantation slavery the baroque state sought successfully to feed upon this commerce and with markedly less success to regulate slavery and racial relations to illustrate this thesis blackburn examines the deployment of slaves in the colonial possessions of the portuguese the spanish the dutch the english and the french plantation slavery is shown to have emerged from the impulses of civil society not from the strategies of individual states robin blackburn argues that the organization of slave plantations placed the west on a destructive path to modernity and that greatly preferable alternatives were both proposed and rejected finally he shows that the surge of atlantic trade predicated on the murderous toil of the plantations made a decisive contribution to both the industrial revolution and the rise of the west

for the first time told in its entirety the social and cultural experience of new york s lower east side comes vividly to life in this book as that of a huge and complex laboratory ever swelled and fed by migrant flows and ever animated by a high voltage tension of daily research and resistance the fascinating history of the historical immigrant quarter that in manhattan stretches between east 14th street east river the access to the brooklyn bridge and lafayette street irish and germans at first then chinese and italians and east european jews and finally puerto ricans gave birth in its streets and sweatshops cafés and tenements to a lively multi ethnic and cross cultural community which was at the basis of several modern artistic expressions from literature to cinema from painting to theatre the book based upon a rich wealth of historical materials settlement reports autobiographies novels newspaper articles and on first hand experience explores the many different aspects of this long history from the late 19th century years to nowadays the way in which immigrants reacted to the new environment and entered a fruitful dialectics with america the way in which they reorganized their lives and expectations and struggled to defend a collective identity against all disintegrating factors the way in which they created and disseminated cultural products the way in which they functioned as a gigantic magnet attracting several outside artists and intellectuals the book thus has a long introduction detailing the present situation and mainly depicting the realities within the chinese and puerto rican communities and the fight against gentrification six chapters on the lower east side s past history its social and cultural geography the relationship among the several different communities the labor situation the literary output the development of an ethnic theatre the neighborhood s influences upon turn of the century american culture in the fields of sociology photography art literature and cinema and a conclusion summing up past and present and discussing the main aspects of a lower east side aesthetics

below the surface of jamaica s renown for lush topography rum punch and reggae music lies an intentionally untold narrative of the island s victims of european colonialism although africa was indeed the motherland the history of her jamaican expatriates reveals that africa was in actuality an adoptive motherland a truth which engenders many other eye opening and thought provoking discoveries contained in the pages of this book

winner of the 2020 jordan schnitzer book award in social science anthropology and folklore honorable mention 2021 saul viener book prize the jews indian investigates the history of american jewish relationships with native americans both in the realm of cultural imagination and in face to face encounters these two groups exchanges were numerous and diverse proving at times harmonious when jews and natives people s economic and social interests aligned but discordant and fraught at other times american jews could be as exploitative of native cultural social and political issues as other american settlers and historian david koffman argues that these interactions both unsettle and historicize the often triumphant consensus history of american jewish life focusing on the ways jewish class mobility and civic belonging were wrapped up in the dynamics of power and myth making that so severely impacted native americans this books is provocative and timely the first history to critically analyze jewish participation in and jews grappling with the legacies of native american history and the colonial project upon which america rests

white people are the benefactors of the ill gotten gains by their ancestors through slavery and land grabs theft of the americas and australia the insidious slave trade and slavery machinery saw the sweat and bloodshed of black people and red indians who were and still are the true israelites according to jeremiah 14 2 kjv jeremiah 8 21 kjv song of solomon 1 5 kjv job 30 30 kjv and lamentation 4 8 kjv the so called african americans and the blacks from latin america and west indies red indians aborigines and some of the blacks in africa are the true israelites according to deuteronomy 28 68 kjv not the so called white jews in israel today they are just imposters or should i say in a more polite tone they are converts who adopted the religion of judaism not the true israelites according to the bible yes it does matter such truth always matters that is why it was hidden from us and our schools will never teach you that truth because it serves the status quo what i am talking about is written in the tanakh the so called white jewish bible this is the greatest secret of the centuries revealed by god himself to his people do not hate the messenger but the creator who sent the messenger do not believe me do your own research thanks be to jah the most high god that most of us can read and write in this generation we should use that gift wisely and not take it for granted do your own research the bible tells us to seek and we shall find when i started i did not expect to find out that israelites are blacks aborigines and red indians it was a shock to me but i could not deny the facts gods facts

readings in the theory of religion brings together classic and contemporary texts to promote new ways of thinking about religion the texts reflect the diverse methods used in the study of religion text and textuality ritual the body gender and sexuality religion and race religion and colonialism and methodological and theoretical issues in the study of religion readings in the theory of religion is an indispensable introduction to theoretical and interdisciplinary approaches in religious studies and provides the student with all the tools needed to understand this fascinating and wide ranging field

in this first scholarly collection to focus on texas military heritage prominent authors reevaluate famous personalities reassess noted battles and units call for new historical points to be considered and bring fresh perspectives to such matters as the interplay of fiction film and historical understanding

blacks and jews in literary conversation explores the works of a range of black and jewish writers critics and academics from the 1950s to the 1980s by recording conversations both direct such as essays and letters and indirect such as the fiction of bernard malamud philip roth alice walker cynthia ozick toni morrison and james baldwin this book shows how dialogue can engender misperceptions and misunderstandings and how blacks and jews in america have both sought and resisted assimilation by analyzing the history of this discourse the author explores the ways in which ethnic fiction works in interethnic america the effects of identity politics and the tensions and bonds created as african and jewish americans continue to construct their ethnic and religious identities in the united states

why is it that encyclopedias assert the vikings or norsemen landed in parts of north america yet the vikings have never been credited with its discovery historians bestow this honor on christopher columbus who ventured here five hundred years after the vikings having never set foot on the continent true myth black vikings of the middle ages takes the reader where he or she has never been before we have always been told that vikings or norsemen were tall blond white and blue eyed an image that has been presented to us in books and films now comes a book that challenges this centuries old assertion presenting evidence that these vaunted warriors were not the people popular historians have told us they were the author presents evidence that white skinned peoples in england ireland and wales referred to vikings as black pagans and black devils the extent of their dominance in europe is examined in fact the author presents a reassessment of europe

that some readers will find difficult to believe beginning with mans migrations into the continent and examining a number of black skinned peoples who called europe home from very ancient times almost to the present the reader has never read a book like this filled with quotations from noted historians as well as from several icelandic sagas that will take the reader on a journey he or she has never imagined a more accurate picture of europe has never been presented before the writer revisits the last ice age presents evidence of the heavy presence of blacks in ancient europe and revisits ancient greece rome and areas of asia discussing the presence of black skinned peoples in them before arriving in viking age scandinavia when norsemen embarked on a three century long assault on the continent and began migrating to iceland and other areas of north america once the reader has completed true myth black vikings of the middle ages he or she will have to question what he or she has been taught historians once thought to be trustworthy and the notion that the races were strictly divided and had never intermingled there has never been a truer picture of europe written and the reader now has the opportunity to embark on the most thrilling journey he or she will ever take

what has it meant to be jewish in a nation preoccupied with the categories of black and white the price of whiteness documents the uneasy place jews have held in america s racial culture since the late nineteenth century the book traces jews often tumultuous encounter with race from the 1870s through world war ii when they became vested as part of america s white mainstream and abandoned the practice of describing themselves in racial terms american jewish history is often told as a story of quick and successful adaptation but goldstein demonstrates how the process of identifying as white americans was an ambivalent one filled with hard choices and conflicting emotions for jewish immigrants and their children jews enjoyed a much greater level of social inclusion than african americans but their membership in white america was frequently made contingent on their conformity to prevailing racial mores and on the eradication of their perceived racial distinctiveness while jews consistently sought acceptance as whites their tendency to express their own group bonds through the language of race led to deep misgivings about what was required of them today despite the great success jews enjoy in the united states they still struggle with the constraints of america s black white dichotomy the price of whiteness concludes that while jews status as white has opened many doors for them it has also placed limits on their ability to assert themselves as a group apart

aušra paulauskienė s book lost and found the discovery of lithuania in american fiction targets american as well as european scholars in the fields of literature ethnic studies and immigration the author discovers obscure texts on lithuania and alerts western and eastern academia to their significance as well as the reasons for their neglect for the first time abraham cahan s autobiography the education of abraham cahan and ezra brudno s autobiographical novel the fugitive receive an extensive coverage while goldie stone s my caravan of years and margaret seebach s that man donaleitis sic receive their first scholarly consideration ever the author argues that misrepresentations misattributions and exclusions of lithuanian legacy in the u s were produced by major political events of the twentieth century

world wide in scope this volume brings together the work of twenty historians anthropologists and literary scholars who have tried to examine the nature of the encounter between europeans and the other peoples of the world from roughly 1450 to 1800 the early modern era

this is a delightful book a small gem replete with insightful provocative pieces about both american culture and jewish life i think that stephen whitfield is one of the most original essayists on these two topics few other scholars combine the density of his knowledge with the verve of his prose hasia r diner new york university

this collection introduces readers to the history and practice of the vodou religion and corrects many misconceptions the book focuses specifically on the role vodou plays in haiti where it has its strongest following examining its influence on spiritual beliefs cultural practices national identity popular culture writing and art

as africans and descendants of slaves have sought to expand an understanding of their history focus on the african diaspora the global dispersal of a people and their culture has increased african studies have assumed a prominent place in historical scholarship and a growing number of non african scholars has helped revise a discipline established over several decades the six contributions in this volume were compiled as a result of the thirtieth walter prescott webb memorial lecture held at the university of texas at arlington the

contributors nationally recognized in the field represent a collaborative analysis of the african diaspora from african and non african perspectives joseph e harris discusses how the african diaspora influences the economies politics and social dynamics of both the homeland and the host country alusine jalloh reconstructs the mercantile activities of the fula in colonial sierra leone joseph e inikori argues that slavery and serfdom in medieval europe provide greater insights into precolonial africa than do standard new world comparisons colin a palmer examines the power relationships that undergirded american slavery in order to better understand the enslaved douglas b chambers reveals the enduring influence of africanisms in the historical development of afro virginian slave culture and dale t graden looks at african slavery in salvador bahia brazil between 1848 and 1856 focusing on the bahian elite and their response to slave resistance

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