Magic Of The Celtic Otherworld Irish History Lore Amp Rituals Stephen Blamires

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in this book aidan doyle traces the history of the irish language from the time of the norman invasion at the end of the 12th century to independence in 1922 combining political cultural and linguistic history the book is divided into seven main chapters that focus on a specific period in the history of the language they each begin with a discussion of the external history and position of the irish language in the period before moving on to investigate the important internal changes that took place at that time a history of the irish language makes available for the first time material that has previously been inaccessible to students and scholars who cannot read irish and will be a valuable resource not only for undergraduate students of the language but for all those interested in irish history and culture

the definitive reference book on ireland s cultural and religious heritage ireland has one of the finest cultural heritages and a standard reference book combining the related subjects of folklore myth legend and romance is long overdue there are 350 substantial entries in alphabetical order from abán a 6th century saint to weather all with full references to sources a synopsis of relevant stories and discussion of their origin nature and development these are complimented by a genre list of material under various headings such as mythical lore fianna cycle ulster cycle king cycles peoples and traditions religious lore and folk custom and belief there is also a wealth of genealogical detail indicating how historical and social circumstances have influenced the growth and spread of irish lore daithi o hogain associate professor of irish folklore at university college dublin was an international authority on folklore and traditional literature

ranging from devotional poetry to confessional history across the span of competing religious traditions this volume addresses the lived faith of diverse communities during the turmoil of the sixteenth and seventeenth centuries together they provide a textured understanding of the complexities in religious belief practice and organization

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