

Many Winters Prose And Poetry Of The Pueblos

Women's Poetry of the 1930s: A Critical Anthology
The Poetry of the Americas
Women's Poetry of the First World War
The Poetry of Nissim Ezekiel
An Essay on the Lyric Poetry of the Ancients
The Southern war poetry of the Civil War
Platonism in English poetry of the sixteenth and seventeenth centuries
Abbotsford Series of the Scottish Poets: Scottish poetry of the seventeenth century
The Poetry of Being and the Prose of the World in Early Greek Philosophy
The Poets and Poetry of Europe
The Poets and Poetry of Europe. With introductions and biographical notices. By H. W. Longfellow assisted by C. C. Felton
A Poetry of Exiles
The Poetry of Wales. Edited by J. Jenkins. Esq.
Nature; or the Poetry of Earth and Sea. From the French ... [by W. H. D. Adams]. With ... designs by Giacomelli, etc
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Poets and Poetry of Iowa
Merleau-Ponty's Poetic of the World
The Role of the Poet in Early Societies
Jane Dowson Harris Feinsod Nosheen Khan A. Raghu John Ogilvie Esther Parker Ellinger John Smith Harrison George Eyre-Todd Victoria Wohl Henry Wadsworth Longfellow Henry Wadsworth Longfellow Douglas Brooke Wheelton Sladen Esq. John JENKINS Madame Athenaïs MICHELET Roland Greene Lynn Ross-Bryant ohne Autor Thomas William Herringshaw Galen A. Johnson Morton Wilfred Bloomfield

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where were the women of the so called auden generation during this era of rapidly changing gender roles social values
 and world politics women produced a rich variety of poetry but until now their work has largely been lost or ignored in
 women s poetry of the 1930s jane dowson finally redresses the balance and recovers women s place in the literary
 history of the interwar years this comprehensive and beautifully edited collection includes previously uncollected poems by
 authors such as winifred holtby and naomi mitchison poems which are now out of print such as those by vita sackville
 west and frances cornford poems previously neglected by poets including ann ridler and sylvia townsend warner an

extensive critical introduction and individual biographies of each poet poetry lovers students and scholars alike will find women s poetry of the 1930s an invaluable resource and a collection to treasure

the poetry of the americas provides an expansive history of relations between poets in the us and latin america over three decades from the good neighbor diplomacy of world war ii to 1960s cold war cultural policy

nissim ezeziel is probably the most famous living indian poet in english displaying a dedication of heroic dimensions to his vocation he has created an oeuvre remarkable for its range and depth he was responsible for spearheading the modernist revolution in indian poetry in english all but divorcing his wife denying his family time and commitment creating and fighting enemies ezeziel has served the muse indefatigably and evangelically and at great personal cost for he is as much activist for poetry as poet he has published the work of others edited journals held offices in literary organizations selected poetry for magazines advised publishing houses and helped and guided generations of poets besides ezeziel has made significant contributions as playwright prose writer critic translator and teacher the poetry of nissim ezeziel is a product of a raghu s close familiarity with the work of the poet as well as his long interaction with the man the book carries out a thorough thematic and stylistic analysis of the corpus of ezeziel seeking to effect a comprehensive assessment of the same efforts are made to foreground the corpus against the tradition of indian poetry in english and to establish the work of ezeziel as the main link between pre independence indian poetry in english and its post independence counterpart ever willing to battle it out raghu takes on some of the biggest names in the contemporary literary world of india to craft a book which is provocatively brilliant the poetry of nissim ezeziel will remain the book on ezeziel s verse for a very long time to come

reproduction of the original an essay on the lyric poetry of the ancients by john ogilvie

in the southern war poetry of the civil war esther parker ellinger presents a profound examination of the poetic expressions that emerged from the fraught landscapes of the american south during the civil war era through her meticulous analysis of verses penned by southern poets ellinger reveals the complex emotional tapestry woven from themes of loss valor and resilience utilizing a blend of literary criticism and historical context she navigates the interplay between politics and personal experience showcasing how these poems served as both an artistic outlet and a means of social commentary the lyrical style of these works marked by rich imagery and passionate rhetoric resonates with the tumultuous sentiments of a nation at war making ellinger s scholarly approach both enlightening and accessible esther parker ellinger a noted scholar in american literature and the cultural history of the south draws on her deep understanding of the period s socio political dynamics to illuminate the voices often overlooked in mainstream narratives her educational background and prolific research in civil war literature uniquely position her to explore the nuances of southern identity as expressed through poetry this book reflects her commitment to reclaiming these vital cultural artifacts emphasizing their importance within the broader american literary canon readers interested in the intersections of literature history and social commentary will find the southern war poetry of the civil war an essential contribution to understanding not only the era s artistic output but also the enduring human experiences underlying these powerful literary expressions ellinger s analysis will both challenge and enrich your perspective on american poetry making this work a valuable resource for scholars and enthusiasts alike in this enriched edition we have carefully created added value for your reading experience hand picked memorable quotes shine a spotlight on moments of literary brilliance interactive footnotes clarify

unusual references historical allusions and archaic phrases for an effortless more informed read

in platonism in english poetry of the sixteenth and seventeenth centuries john smith harrison deftly explores the intricate relationship between platonic philosophy and the poetic imagination of early modern england through a meticulous analysis of seminal poets such as spenser donne and milton harrison reveals how platonic ideals of beauty love and the soul s ascent profoundly influenced literary expression during this transformative era the book employs a rich academic prose style situating the poetic texts within their wider philosophical and cultural contexts thus illuminating the deeper existential questions that permeated the artistic endeavors of the time john smith harrison an esteemed scholar of renaissance literature brings a wealth of expertise to the subject having delved into the intersections of philosophy and poetry throughout his career his extensive research into the historical and intellectual climates of the sixteenth and seventeenth centuries stems from a lifelong fascination with how classical thought rejuvenated the english literary landscape harrison s adept synthesis of philosophical concepts and poetic practice underscores not only the importance of platonism but also its enduring legacy in shaping english literature this book is an invaluable resource for scholars students and general readers alike offering profound insights into the ways in which platonic thought informs the poetry of the period harrison s work invites readers to reconsider well known texts and encourages a deeper appreciation of the nuanced dialogues between philosophy and poetry it is a must read for those seeking to enrich their understanding of renaissance literary culture

a free ebook version of this title is available through luminos university of california press s open access publishing program visit luminosoa.org to learn more the presocratic philosophers writing in greece in the sixth and fifth centuries

bce invented new ways of thinking about human life the natural world and structures of reality they also developed novel ways of using language to express their thought in this book victoria wohl examines these innovations and the productive relation between them in the work of five figures parmenides heraclitus empedocles anaxagoras and democritus bringing these thinkers into conversation with modern critical theorists on questions of shared concern wohl argues for the poetic sophistication of their work and the inextricable convergence of their aesthetic form and philosophical content in addition to offering original readings of these fascinating figures and robust strategies for interpreting their fragmentary rebarbative texts this book invites readers to communicate across entrenched divisions between literature and philosophy and between antiquity and modernity

an authoritative and comprehensive guide to poetry throughout the world the princeton handbook of world poetries drawn from the latest edition of the acclaimed princeton encyclopedia of poetry and poetics provides a comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional national and diasporic literatures and language traditions around the globe with more than 165 entries the book combines broad overviews and focused accounts to give extensive coverage of poetic traditions throughout the world for students teachers researchers poets and other readers it supplies a one of a kind resource offering in depth treatment of indo european poetries all the major celtic slavic germanic and romance languages and others ancient middle eastern poetries hebrew persian sumerian and assyro babylonian subcontinental indian poetries bengali hindi marathi punjabi sanskrit tamil urdu and more asian and pacific poetries chinese japanese korean vietnamese mongolian nepalese thai and tibetan spanish american poetries those of mexico peru argentina chile and many other latin american countries indigenous american poetries guaran□ inuit and

navajo and african poetries those of ethiopia somalia south africa and other countries and including african languages english french and portuguese complete with an introduction by the editors this is an essential volume for anyone interested in understanding poetry in an international context drawn from the latest edition of the acclaimed princeton encyclopedia of poetry and poetics provides more than 165 authoritative entries on poetry in more than 100 regional national and diasporic literatures and language traditions throughout the world features extensive coverage of non western poetic traditions includes an introduction bibliographies cross references and a general index

reprint of the original first published in 1870

merleau ponty has long been known as one of the most important philosophers of aesthetics yet most discussions of his aesthetics focus on visual art this book corrects that balance by turning to merleau ponty s extensive engagement with literature from proust merleau ponty developed his conception of sensible ideas from claudel his conjoining of birth and knowledge as co naissance from valéry came implex or the animal of words and the chiasma of two destinies literature also provokes the questions of expression metaphor and truth and the meaning of a merleau pontian poetics the poetic of merleau ponty is the book argues a poetic of the flesh a poetic of mystery and a poetic of the visible in its relation to the invisible ultimately theoretical figures or figuratives that appear at the threshold between philosophy and literature enable the possibility of a new ontology what is at stake is the very meaning of philosophy itself and its mode of expression

bloomfield and dunn describe the varying roles which poets have historically filled within society whether ancient medieval or pre modern and identify the key functions of the poet figure he or sometimes she supports the ruler and is in turn

rewarded for a central service to the tribe he exercises his authority by an apparently magical understanding of the past present and future and whenever called upon to perform an official rite he knows how to wield the appropriate traditional esoteric utterances in order to illustrate the ways in which this kind of poetic function can be seen to have been exercised in early irish literature pre modern scottish gaelic early welsh early norse and old english the authors draw on a wide range of texts the study concludes with an examination of the implications of their findings for twentieth century readers exploring the utterances of poets remote from them in time or space

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