

Mary Cassatt A Life

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one of the few women impressionists mary cassatt 1844 1926 had a life of paradoxes american born she lived and worked in france a classically trained artist she preferred the company of radicals never married she painted exquisite and beloved portraits of mothers and children this book provides new insight into the personal life and artistic endeavors of this extraordinary woman brilliant lively life of long lived american impressionist kirkus reviews rich in historical and archeological detail thoroughgoing in its resurrection of the contexts and conditions of cassatt s life as an artist carol armstrong new york times book review mathews informatively and entertainingly documents cassatt s tumultuous relations with various members of both the american and parisian avant garde an impressive biography siri huntoon new york newsday a superb piece of scholarship ruth johnstone wales christian science monitor in this admirable biography art historian mathews presents a compelling portrait of this contradictory woman publishers weekly authoritative unsentimental clear as a bell this is a model of the new biography by and about talented women kennedy fraser this will probably be the definitive biography for our generation john wilmerding princeton university

Mary Cassatt is considered one of the greatest impressionist painters of all time instead of the dark colors and precise details that had been common in portrait painting the impressionists used light colors and quick brush strokes to give the viewer a quick impression of what something looked like at one particular moment Cassatt is best known for her relaxed style and for her images of mothers and children she became famous at a time when it was unusual for women to become artists in Mary Cassatt the life of an artist author Carolyn Casey tells the story of Cassatt's life and art and how they affected the world around her book jacket

The first comprehensive study of Cassatt's life work and legacy through the prism of a transatlantic framework this book re-envisioning Mary Cassatt in the context of her transatlantic network friendships exhibitions politics and legacy rather than defining her as either an American artist or a French impressionist author Ruth E. Iskin argues that we can best understand Cassatt through the complexity of her multiple identifications as an American patriot a committed French impressionist and a suffragist contextualizing Cassatt's feminist outlook within the intense pro and anti suffrage debates in the United States Iskin shows how these impacted her artistic representations of motherhood fatherhood and older women Mary Cassatt between Paris and New York also argues for the historical importance of her work as an advisor to American collectors and demonstrates the role of museums in shaping her legacy highlighting the combined impact of gender national and transnational dynamics

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New York Times bestselling two time Pulitzer Prize winning author McCullough presents the enthralling story of the American painters writers sculptors and doctors who journeyed to Paris between 1830 and 1900 and how they altered American history

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This reference organizes and describes the primary and secondary literature surrounding Mary Stevenson Cassatt Berthe Morisot Eva Gonzalès and Marie Bracquemond four major women

impressionist artists the impressionist group included several women artists of considerable ability whose works and lives were largely ignored until the advent of feminist art criticism in the early 1970s they studied worked and exhibited with their male counterparts including degas manet monet and pissarro the entries provide extensive coverage of the careers critical reception exhibition history and growing reputations of these four female artists and discuss women impressionists in general as they shared the challenges of becoming accepted as professional artists in late 19th century society containing nearly 900 citations of manuscripts books articles reproductions films exhibitions and reviews this unique sourcebook will appeal to both art and women s studies scholars each artist receives a biographical sketch chronology information about individual and group exhibitions and reviews and a primary and secondary bibliography which captures details about the artist s life career and relationship with other artists an art works index and names index complete the volume

describes the life and career of the american painter who was a member of the french impressionist movement of the late 1800 s

as an american woman in 19th century paris mary cassatt was an unlikely force in the french impressionist movement today cassatt is known for her intimate studies of women and children readers discover how cassatt independently forged her artistic path despite the restrictions female artists faced at that time full color photographs trace the evolution of cassatt s work as it elevated everyday women s lives to the realm of fine art readers explore the artistic and historic contexts for cassatt s work through detailed text and sidebars while annotated excerpts from personal letters and other primary sources illuminate cassatt s life and legacy

mary cassatt a life in color is a captivating journey through the life and art of one of the most remarkable artists of the impressionist movement born in allegheny city pennsylvania in 1844 mary cassatt defied societal expectations and pursued her passion for art with unwavering determination this book delves into cassatt s early life her artistic training and her groundbreaking contributions to the impressionist movement it explores her unique perspective as a woman artist her struggles for recognition in a male dominated art world and her unwavering commitment to social justice through vivid descriptions and insightful analysis the book brings cassatt s paintings to life illuminating her innovative techniques her mastery of color and light and her profound understanding of human emotion readers will gain a deep appreciation for cassatt s artistic genius and her lasting impact on the art world beyond her artistic achievements the book also sheds light on cassatt s personal life and her role as a champion of social change it explores her friendships with fellow impressionists her involvement in the women s suffrage movement and her dedication to mentoring and supporting other female artists mary cassatt a life in color is a comprehensive and engaging biography that celebrates the life and legacy of this extraordinary artist it is a must read for anyone interested in impressionism art history or the lives of pioneering women who broke barriers and left an indelible mark on the world this book offers a fresh perspective on cassatt s life and work drawing on extensive research and previously unpublished material it is written in an accessible and engaging style making it enjoyable for both art enthusiasts and general readers alike if you like this book write a review on google books

manet monet pissarro cézanne renoir degas sisley berthe morisot and mary cassatt though they were often ridiculed or ignored by their contemporaries astonishing sums are paid today for the works of these artists their dazzling pictures are familiar but how well does the world know the impressionists as people in a vivid and moving narrative biographer sue roe shows the impressionists in the studios of paris rural lanes of montmartre and rowdy riverside bars as paris underwent baron haussman's spectacular transformation for over twenty years they lived and worked together as a group struggling to rebuild their lives after the franco prussian war and supporting one another through shocked public reactions to unfamiliar canvasses depicting laundresses dancers spring blossom and boating scenes this intimate colourful superbly researched account takes us into their homes as well as their studios and describes their unconventional volatile and precarious lives as well as the stories behind their paintings

this truly monumental work maps the literature of women's studies covering thousands of titles and sites in 19 subject areas published between 1985 and 1999 intended as a reference and collection development tool this bibliography provides a guide for women's studies information for each title along with a detailed often evaluative review the annotations summarize each work's content its importance or contribution to women's studies and its relationship to other titles on the subject core titles and titles that are out of print are noted and reviews indicate which titles are appropriate as texts or supplemental texts this definitive guide to the literature of women's studies is a must purchase for academic libraries that support women's studies programs and it is a useful addition to any academic or public library that endeavors to represent the field a team of subject specialists has taken on the immense task of documenting publications in the area of women's studies in the last decades of the 20th century the result is this truly monumental work which maps the field covering thousands of titles and sites in 19 subject areas published between 1985 and 1999 intended as a reference and collection development tool this bibliography provides a guide for women's studies information for each title along with a detailed often evaluative review the annotations summarize each work's content its importance or contribution to women's studies and its relationship to other titles on the subject most reviews cite and describe similar and contrasting titles substantially extending the coverage core titles and titles that are out of print are noted and reviews indicate which titles are appropriate as texts or supplemental texts taking up where the previous volume by loeb searing and stineman left off this is the definitive guide to the literature of women's studies it is a must purchase for academic libraries that support women's studies programs and a welcome addition to any academic or public library that endeavors to represent the field

arranged in alphabetical order these 5 volumes encompass the history of the cultural development of america with over 2300 entries

spanning the era from the end of reconstruction 1877 to 1920 the entries of this reference were chosen with attention to the people events inventions political developments organizations and other forces that led to significant changes in the u s in that era seventeen initial stand alone essays describe as many themes

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making sense of women s lives presents a wide range of writings about women s lives in the united states michele plott and lauri umansky have drawn on their experiences as both students and professors to assemble the collection seeking to provide as full a sampling from a diverse and intellectually vibrant field as one volume permits the editors have also chosen writing that makes an enjoyable read a few of the selections here represent the undisputed classics of the field more of them constitute simply the works drawn from academic and nonacademic sources alike that could make a difference in understanding what it means to be female in america making sense of women s lives is intended as the primary text in women s studies courses with that usage in mind plott and umansky have provided brief introductions to each article to help students understand the author s perspectives thought and discussion questions follow each selection the book contains as well numerous flash exercises suggestions for class exercises and activities the editors have used these activities in their courses over the past decade in conjunction with readings in this volume and have found that the full complement of materials coalesces into an intellectually powerful introduction to women s studies a collegiate press book

women artists in interwar france framing femininities illuminates the importance of the soci des femmes artistes modernes more commonly known as fam and returns this group to its proper place in the history of modern art in particular this volume explores how fam and its most famous members suzanne valadon marie laurencin and tamara de lempicka brought a new approach to the most prominent themes of female embodiment the self portrait motherhood and the female nude these women reimagined art s conventions and changed the direction of both art history and the politics of their contemporary art world fam has been excluded from histories of modern art despite its prominence during the interwar years paula birnbaum s study redresses this omission contextualizing the group s legacy in light of the conservative politics of 1930s france the group s artistic response to the reactionary views and images of women at the time is shown to be a key element in the narrative of modernist formalism although many fam works are missing one reason for the lack of attention paid to their efforts birnbaum s extensive research through archives press clippings and first hand interviews with artists families reclaims fam as an important chapter in the history of art from the interwar years

in this book jeffrey meyers follows the lives of four impressionist painters whose rebellious work was scorned by the critics and derided by their contemporaries the french art establishment dismissed them altogether and at the time their sold for very little impressionist quartet describes the relationships between these artists and how they struggle emotionally and intellectually to create a new way of seeing and representing the world

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