

## Maximus Musicus Visits The Orchestra

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maximus musicus visits the orchestra is an introduction to the symphony orchestra the instruments the musicians and the music they play we follow the tale of a mouse maximus musicus who sneaks in the back door of a grand concert hall where the symphony orchestra is in rehearsal for a concert maxi explores the wondrous array of instruments and the extraordinary individual sounds they produce he enjoys himself so much that that he

decides to stay in the concert hall and see what happens at the next day's concert the story which is equally suited for educational purposes as well as being an excellent bedtime story opens up the world of concert music the musicians and their instruments for children accompanying the book is a specially produced cd with a narration of the story maxi's song and short orchestral works chosen to delight and inspire the young listener the narration is interwoven with all the sounds and music that go with the story the musicians warming up tuning rehearsing and finally playing the concert pieces

maximus musicus the most popular rodent in the history of iceland has been delighting children and their parents in his native country as well as germany korea australia new zealand the netherlands and the faroe islands since 2008 this read aloud ebook with music tells the tale of the mouse maximus musicus who by chance finds himself in a concert hall what an interesting and adventurous turn his life has suddenly taken maxi enjoys himself so much that he decides to stay in the concert hall and see what happens the next day there he experiences many strange and funny events as well as some wonderful and moving sounds as the orchestral musicians warm up tune their instruments rehearse and finally play the pieces in concert the book is charmingly narrated by stella arman and illustrated with humorous and endearing images the audio includes music carefully chosen to suit the young audience ravel's bolero a fanfare and some galloping encores as well as maxi's own catchy song

considers import restrictions and foreign travel tax to reduce balance of payments deficit includes maintaining the strength of the u s dollar in a strong free world economy by u s treasury dept jan 1968 43 224 p pt 1 considers international ticket tax travel expenditure tax and fewer duty free exemptions to reduce balance of payments deficit includes report to the president of the u s by industry government special task force on travel feb 1968 427 477 p pt 2

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roy johnston and declan plummer provide a refreshing portrait of belfast in the nineteenth century before his death roy johnston had written a full draft based on an impressive array of contemporary sources with deep and detailed attention especially to contemporary newspapers with the deft and sensitive contribution of declan plummer the finished book offers a telling view of belfast's thriving musical life largely without the participation and example of local aristocracy nobility and gentry belfast's musical society was formed largely by the townspeople themselves in the eighteenth century and by several instrumental and choral societies in the nineteenth century as the town grew in size and developed an industrial character its townspeople identified increasingly with the large industrial towns and cities of the british mainland efforts to place themselves on the principal touring circuit of the great nineteenth century concert artists led them to build a concert hall not in emulation of dublin but of the british

industrial towns belfast audiences had experienced english opera in the eighteenth century and in due course in the nineteenth century they found themselves receiving the touring opera companies in theatres newly built to accommodate them through an energetic groundwork revision of contemporary sources johnston and plummer reveal a picture of sustained vitality and development that justifies belfast s prominent place the history of nineteenth century musical culture in ireland and more broadly in the british isles

riccardo muti s tenure with the philadelphia orchestra constituted a virtuoso partnership acclaimed around the world this book documents and highlights the achievements of the maestro s career

this book vibrantly demonstrates how the study of music allows for identification and interpretation of the forces that form taiwanese society from politics and policy to reactions to and assertions of such policies contributors to this edited volume explore how music shapes life and life shapes music in taiwan focusing on subjects ranging from musical life under japanese colonial rule 1895 1945 through to the contemporary creations of indigenous musicians popular music performance and production christian religious music traditional ritual music and theatre conceptions about sound and noise and garbage truck music s role in reducing household waste the volume s twelve chapters present diverse approaches to their sounding subjects some deeply rooted in the methods and concerns explored by taiwan s first generation of ethnomusicologists others employ current social theories presenting a window into the cultural lives of the residents of this multicultural politically contested island resounding taiwan will appeal to students and scholars of musicology and ethnomusicology anthropology and asian studies more widely

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in v 1 8 the final number consists of the commencement annual

studies of concert life in nineteenth century america have generally been limited to large orchestras and the programs we are familiar with today but as this book reveals audiences of that era enjoyed far more diverse musical experiences than this focus would suggest to hear an orchestra people were more likely to head to a beer garden restaurant or summer resort than to a concert hall and what they heard weren t just symphonic works programs also included opera excerpts and arrangements instrumental showpieces comic numbers and medleys of patriotic tunes this book brings together musicologists and historians to investigate the many orchestras and programs that developed in nineteenth century america in addition to reflecting on the music that orchestras played and the socioeconomic aspects of building and maintaining orchestras the book considers a wide range of topics including audiences entrepreneurs concert arrangements tours and musicians unions the authors also show that the period saw a

massive influx of immigrant performers the increasing ability of orchestras to travel across the nation and the rising influence of women as listeners patrons and players painting a rich and detailed picture of nineteenth century concert life this collection will greatly broaden our understanding of america s musical history

yippee ty the toe tapping dinosaur is turning three and he can t wait to celebrate his big day he s clutching his ticket for his first ever trip to hear a symphony as the curtains rise ty s eyes grow wide the music begins and ty is swept away tapping his toes and swishing his tail to the beat in this enchanting rhyming tale follow ty s footsteps as he embarks on an epic musical adventure that transcends age and captivates hearts with every beat note and melody ty discovers the enchanting world of the orchestra leaving readers young and old enchanted by the transformative power of music will ty be swept away by the soaring strings or enchanted by the majestic brass the suspense builds as ty eagerly awaits the crescendo of sound that will define his special day brace yourself for a symphonic extravaganza that celebrates not just ty s birthday but the boundless magic of music so grab your front row seat and come along for a joyous ride with ty and his dino pals yippee ty is ready to make his third birthday a melodic masterpiece and you won t want to miss a single beat of this harmonious adventure

this book is part of an ongoing transnational turn in cultural history studies on the history of urban popular culture and the entertainment industries increasingly engage with the european or global circulation of genres actors and shows especially during the period of massive growth and expansion of the sector from the 1870s to the 1930s nevertheless a large part of this research remains focused on exchanges between western and central european and north american metropolises to provide a fuller picture of the emergence and cross border transfer of different genres of popular culture this volume investigates northern east central and southern european cities and their relations with each other and the west the authors analyze the mediating agents transnational networks and local responses to new forms of entertainment from madrid to vyborg and from istanbul to reykjavík these examples re focus the history of urban popular culture in europe in view of multidirectional transfers and a wider range of regional experiences urban popular culture and entertainment will appeal to researchers and students alike interested in the history of popular culture in modern societies particularly those studying urban centers in europe and their transnational and transregional connections

a zesty biography reassessing the strauss family s musical achievements within wider habsburg society and its cultural life as a whole

how did a late blooming midwestern orchestra rise amid gritty big industry to become a titan in the world of big art this groundbreaking book tells the complete story of the people and events that shaped the cleveland orchestra into a classical music legend it taps the most authoritative sources to show how decisions were made along the often bumpy road to artistic and financial success told with plenty of anecdotes and intriguing behind the scenes details

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