

Media Events The Live Broadcasting Of History By Daniel

History by HBO Jesus and the Chaos of History The Practice of History in India On History and Philosophers of History Times of History, Times of Nature The Rebirth of History The New Annual Register, Or General Repository of History, Politics, and Literature Routledge Handbook of Historical International Relations A History of Contemporary Korea Public History Municipal Government and Land Tenure Scientific History McGill in History Stages of History History of Higher Education in South Carolina A Guide to the Study and Use of Military History Elements of History What is History? and Other Late Unpublished Writings Our Reason for Being Studies in the History of the Near East Rebecca Weeks James G. Crossley Anirudh Deshpande William Dray Anders Ekström Alain Badiou Benjamin de Carvalho Man-gil Kang Faye Sayer Herbert Baxter Adams Elena Aronova Don Nerbas Phyllis Rackin Colyer Meriwether John E. Jessup (Jr.) Joseph Emerson Worcester Eric Voegelin T. F. Leong P.M. Holt History by HBO Jesus and the Chaos of History The Practice of History in India On History and Philosophers of History Times of History, Times of Nature The Rebirth of History The New Annual Register, Or General Repository of History, Politics, and Literature Routledge Handbook of Historical International Relations A History of Contemporary Korea Public History Municipal Government and Land Tenure Scientific History McGill in History Stages of History History of Higher Education in South Carolina A Guide to the Study and Use of Military History Elements of History What is History? and Other Late Unpublished Writings Our Reason for Being Studies in the History of the Near East *Rebecca Weeks James G. Crossley Anirudh Deshpande William Dray Anders Ekström Alain Badiou Benjamin de Carvalho Man-gil Kang Faye Sayer Herbert Baxter Adams Elena Aronova Don Nerbas Phyllis Rackin Colyer Meriwether John E. Jessup (Jr.) Joseph Emerson Worcester Eric Voegelin T. F. Leong P.M. Holt*

the television industry is changing and with it the small screen's potential to engage in debate and present valuable representations of American history founded in 1972 HBO has been at the forefront of these changes leading the way for many network cable and streaming services into the post network era despite this most scholarship has been dedicated to analyzing historical feature films and documentary films leaving TV and the long form drama hungry for coverage in history by HBO televising the American past Rebecca Weeks fills the gap in this area of media studies and defends the historiographic power of long form dramas by focusing on this change and its effects history by HBO outlines how history is crafted on television and the diverse forms it can take Weeks examines the capabilities of the long form serial for engaging with historical stories insisting that the shift away from the network model and toward narrowcasting has enabled challenging histories to thrive in home settings as an examination of HBO's unique structure for producing quality historical dramas Weeks provides four case studies of HBO series set during different periods of United States history *Band of Brothers* 2001 *Deadwood* 2004-2007 *Boardwalk Empire* 2012-2014 and *Treme* 2010-2013 in each case HBO's lack of advertiser influence commitment to creative freedom and generous budgets continue to draw and retain talent who want to tell historical stories balancing historical

and film theories in her assessment of the roles of mise en sc ne characterization narrative complexity and sound in the production of effective historical dramas weeks evaluation acts as an ode to the most recent golden age of tv as well as a critical look at the relationship between entertainment media and collective memory

in jesus and the chaos of history james crossley looks at the way the earliest traditions about jesus interacted with a context of social upheaval and the ways in which this historical chaos of the early first century led to a range of ideas which were taken up modified ignored and reinterpreted in the movement that followed crossley examines how the earliest palestinian tradition intersected with social upheaval and historical change and how accidental purposeful discontinuous contradictory and implicit meanings in the developments of ideas appeared in the movement that followed he considers the ways seemingly egalitarian and countercultural ideas co exist with ideas of dominance and power and how human reactions to socio economic inequalities can end up mimicking dominant power in this case the book analyzes how a galilean protest movement laid the foundations for its own brand of imperial rule this evaluation is carried out in detailed studies on the kingdom of god and christology sinners and purity and gender and revolution

in the last few decades professional historians have raised important questions regarding the theories methods and practices of history extant since the earliest times oral and visual history have assumed a new importance in our times this book presents seven essays on history as it can be practised productively in india it is pedagogically important to students and teachers of history in india meant primarily for undergraduate graduate and postgraduate students it will also be appreciated by the lay public readers will certainly rethink their historical perspectives in response to the issues of theory raised critically in this book this book is co published with aakar books new delhi taylor francis does not sell or distribute the print versions of this book in india pakistan nepal bhutan bangladesh and sri lanka

this book deals with theoretical problems that arise at points of contact between the concerns of philosophers and historians about the practice of historiography in bringing together these critical studies on diverse but related themes the book offers insight into the aims and methods of those working in theory of historiography in recent years especially in english speaking countries

as climate change becomes an increasingly important part of public discourse the relationship between time in nature and history is changing nature can no longer be considered a slow and immobile background to human history and the future can no longer be viewed as open and detached from the past times of history times of nature engages with this historical shift in temporal sensibilities through a combination of detailed case studies and synthesizing efforts focusing on the history of knowledge media theory and environmental humanities this volume explores the rich and nuanced notions of time and temporality that have emerged in response to climate change

in the uprisings of the arab world alain badiou discerns echoes of the european revolutions of 1848 in both cases the object was to overthrow despotic regimes maintained by the great powers regimes designed to impose the will of financial oligarchies both events occurred after what was commonly thought to be the end of a revolutionary epoch in 1815 the final defeat of napoleon and in 1989 the fall of the soviet union but

the revolutions of 1848 proclaimed for a century and a half the return of revolutionary thought and action likewise the uprisings underway today herald a worldwide resurgence in the liberating force of the masses despite the attempts of the international community to neutralize its power badiou's book salutes this reawakening of history weaving examples from the arab spring and elsewhere into a global analysis of the return of emancipatory universalism

this handbook presents a comprehensive concise and accessible overview of the field of historical international relations it summarizes and synthesizes existing contributions to the field while presenting central themes approaches and methodologies that have driven the development of it providing the reader with a sense of the diversity and research dynamics that are at the heart of this field of study the wide range of topics covered are grouped under the following headings traditions demonstrates the wide variety of approaches to it thinking international relations historically different ways of thinking it historically share some common concerns and areas for further investigation actors processes and institutions explores the processes actors practices and institutions that constitute the core objects of study of many it scholars situating historical international relations critically reflects about the situatedness of our objects of study approaches examines how it scholars conduct and reflect about their research often in dialogue with a variety of perspectives from cognate disciplines summarizing key contributions and trends while also sketching out challenges for future inquiry this is an invaluable resource for students academics and researchers from a range of disciplines particularly international relations global history political science history sociology anthropology peace studies diplomatic studies security studies international political thought political geography international law

now available in english this important new contribution from a distinguished korean historian on the history of twentieth century korea is divided into two parts first the japanese colonial period including detailed accounts of the anti japanese independence movements followed by the liberation of korea the korean war and political developments up to the late 1980s acknowledgement is also made of the work of north korean scholars

public history a practical guide explores history in the public sphere and examines the variety of skills that historians require in the practice of public history it discusses how through various mediums of interpretation and presentation a range of actors which include museums archives government agencies community history societies and the media and digital media make history accessible to a wider audience it provides the reader with an overview of the wider world application and communication of history beyond the classroom through core case studies for each sector that include ideas for best practice in the field this book offers an accessible and engaging synopsis of a topic that has not previously been covered by focusing on an area of study that has changed substantially in the last decade public history a practical guide presents a comprehensive outline of the practice of public history and provides ideas for future methodological approaches as well as a reference point for planning professional development in order to gain future employment in these sectors in the current economic climate students need to understand the potential use of history beyond university this book contains the tools and advice needed for them to get one step ahead in terms of knowledge skills and experience

increasingly scholars in the humanities are calling for a reengagement with the natural sciences taking their cues from recent breakthroughs in genetics and the neurosciences advocates of big history are reassessing long held assumptions about the very definition of history its methods and its evidentiary base in scientific history elena aronova maps out historians continuous engagement with the methods tools values and scale of the natural sciences by examining several waves of their experimentation that surged highest at perceived times of trouble from the crisis ridden decades of the early twentieth century to the ruptures of the cold war the book explores the intertwined trajectories of six intellectuals and the larger programs they set in motion henri berr 1863 1954 nikolai bukharin 1888 1938 lucien febvre 1878 1956 nikolai vavilov 1887 1943 julian huxley 1887 1975 and john desmond bernal 1901 1971 though they held different political views spoke different languages and pursued different goals these thinkers are representative of a larger motley crew who joined the techniques approaches and values of science with the writing of history and who created powerful institutions and networks to support their projects in tracing these submerged stories aronova reveals encounters that profoundly shaped our knowledge of the past reminding us that it is often the forgotten parts of history that are the most revealing

in 2021 mcgill university celebrated its bicentennial anniversary reflecting on contributions to research education and other successes the university s founding within the context of nineteenth century atlantic capitalism requires that a deeper account engage with the more complex and difficult elements of its history mcgill in history brings together diverse historiographies and perspectives to critically examine how mcgill has been implicated in power structures and is the product of conflicting ideologies james mcgill the university s namesake owned and profited from the sale of enslaved black and indigenous people a legacy highlighted by the removal of his statue and ongoing debates over the racially charged redman name used by the men s sports teams imperialism settler colonialism slavery sexism and homophobia are elements of mcgill s story that must be fully integrated into a broader understanding of the university s institutional history challenging siloed narratives with new research the contributors in this volume highlight the important task of scholars to scrutinize and confront history that is unflattering and to rethink their institution s own story a reckoning happening across many institutions of higher education around the world mcgill in history broadens the historical frame of critical university studies showing how the university can serve as a model for understanding power in modern society

phyllis rackin offers a fresh approach to shakespeare s english history plays rereading them in the context of a world where rapid cultural change transformed historical consciousness and gave the study of history a new urgency rackin situates shakespeare s english chronicles among multiple discourses particularly the controversies surrounding the functions of poetry theater and history she focuses on areas of contention in renaissance historiography that are also areas of concern in recent criticism historical authority and causation the problems of anachronism and nostalgia and the historical construction of class and gender she analyzes the ways in which the presence of history in shakespeare s theater participated and its representation in subsequent criticism still participates in the contests between opposed theories of history and between the different ideological interests and historiographic practices they authorize celebrating the heroic struggles of the past and recording the patriarchal genealogies of kings and nobles tudor historians provided an implicit rationale for the hierarchical order of their own time but the new public theater where

socially heterogeneous audiences came together to watch common players enact the roles of their social superiors was widely perceived as subverting that order examining such sociohistorical factors as the roles of women and common men and the conditions of theatrical performance rackin explores what happened when elite historical discourse was trans porteto the public commercial theater she argues that shakespeare s chronicles transformed univocal historical writing into polyphonic theatrical scripts that expressed the contradictions of elizabethan culture

this guide to the study and use of military history is designed to foster an appreciation of the value of military history and explain its uses and the resources available for its study it is not a work to be read and lightly tossed aside but one the career soldier should read again or use as a reference at those times during his career when necessity or leisure turns him to the contemplation of the military past

this volume contains the most significant pieces of unpublished writing completed by eric voegelin during an important time of his career spanning the period from the early 1960s to the late 1970s these selections supplement the body of work voegelin published after the appearance of the first three volumes of order and history in 1956 and 1957 the five texts included here are what is history anxiety and reason the eclipse of reality the moving soul and the beginning and the beyond in their introduction to the volume thomas a hollweck and paul caringella place these writings in their proper context and discuss the ways in which they reveal clues to the evolution of voegelin s thought in what is history voegelin considers the development of a transcendent structure of history while simultaneously rejecting the notion that history can have a universal meaning anxiety and reason focuses on voegelin s critically important theory of historiogenesis which links events in pragmatic history with legendary and mythical events leading back to the beginning of the cosmic order in the eclipse of reality voegelin presents a critique of modernity by analyzing the work of sartre schiller comte and others the moving soul a thought experiment inspired by a remark henry margenau makes in the nature of physical reality attempts to reformulate the connections between physics and myth the most important of these essays is me beginning and the beyond here voegelin meditates on the universality of experience formed by the tension of existence under god publication of these previously unpublished writings will enable scholars to trace the genesis of many of the concerns that occupied voegelin during a period in which the conception of his main work was undergoing frequent and perhaps fundamental changes

ecclesiastes is a persuasive speech with a rhetoric so unique that it can be easily misunderstood it speaks powerfully to believers as well as nonbelievers because it addresses the question of the meaning of life in the most satisfying way the heart of this book is an expositional commentary that interprets ecclesiastes as authoritative scripture it seeks to recover the rhetoric of the speech in terms of its comprehensive message on the meaning of life as well as its compelling force to get the message across preceding the expositional commentary is an introduction to ecclesiastes that presents a new approach to outlining and reading ecclesiastes as a coherent speech it also presents an overview of the forest the overall rhetorical flow of the speech from beginning to end this is to prevent one from getting lost when immersed in the trees of the expositional commentary following the expositional commentary are two topical studies to give ecclesiastes the breadth and depth of coverage it deserves the first is an interdisciplinary exposition on the

meaning of life the second is an interpretive essay to defend exegetically the interpretation of ecclesiastes as a coherent speech

first published in 1973 this volume brings together a number of studies concerned with the near east and its history from the sixteenth century they fall into three groups the first is concerned with english arabists of the seventeenth and early eighteenth centuries and particularly with edward pococke the papers in the second group deal with the history of the nilotic sudan and especially attempt to exploit the sparse source materials available on the funj sultanate and to throw some light on developments between the sixteenth and the nineteenth century another dark age in modern near eastern history is the subject of the third group of papers the period of egyptian history from the ottoman conquest in 1517 to the french occupation in 1798

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