

Meni Je Svaki Dan Nedjelja Putovanje Pjeice Od Petrograda Do Pariza

Slavic PoeticsThe Origins of the Russian Civil WarCROATIA 3: NEW LANGUAGE, NEW NATIONALITY, AND NEW STATEDanica IlirskaCaptives of RevolutionRoots of RebellionSrpski i Hrvatski Pisci XX VekaDomoljubRed PetrogradSlike in obćega zemljopisa: Evropa: Francuzka, Švicarska, Nizozemska, Belgija, Vel. BritanijaLloyd's Register of British and Foreign ShippingThe Testimony of Kolchak and Other Siberian MaterialsIlirske narodne NovineThe Bloomsbury Handbook of the Russian RevolutionHealth and Welfare in St. Petersburg, 1900–1941RadRad jugoslavenske akademije znanosti i umjetnostiRad Jugoslavenske akademije znanosti i umjetnostiRussia and the Cult of State SecurityThe Writer in Petrograd and the House of Arts Roman Jakobson Geoffrey Swain Ivo Vukceвич Scott B. Smith Victoria E. Bonnell Anton Kalan S. A. Smith Ivan Hoić Elena Varneck Geoffrey Swain Christopher Williams Jugoslavenska akademija znanosti i umjetnosti Jugoslavenska akademija znanosti i umjetnosti Julie Fedor Martha Weitzel Hickey

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no detailed description available for slavic poetics

concentrating on the turbulent months from february 1917 to november 1918 geoffrey swain explores the origins of the civil war against the wider background of revolutionary russia he examines the aims of the anti bolshevik insurgents themselves but he also shows how far the fear of civil war governed the action of the provisional government and even the plans of the bolsheviks if the war itself can seem a fairly straightforward line up of revolutionaries and counter revolutionaries this study reveals how complex were the motives of the people who precipitated it

retired professor of political science new york born dr ivo vukcevic is the author of *rex germanorum populus sclavorum* an inquiry into the origin early history of the serbs slavs of sarmatia germania illyria translated as *slavenska germanija* a recognized authority on slavic pre history and contemporary south slavic national political issues in croatia ludwig von gaj and the croats are herrenvolk goths syndrome based mainly on standard croat sources dr vukcevic introduces the reader to ludwig von gaj the mid nineteenth creator of croat nationhood as well as national identity issues in modern croatia with special attention to croat serb relations a work in progress examines the 800 year history of the banat of croatia in hungary

the socialist revolutionaries srs were the largest political party in russia in the crucial revolutionary year of 1917 heirs to the legacy of the people s will movement the srs were unabashed proponents of peasant rebellion and revolutionary terror emphasizing the socialist transformation of the countryside and a democratic system of government as their political goals they offered a compelling but still socialist alternative to the bolsheviks yet by the early 1920s their party was shattered and its members were branded as enemies of the revolution in 1922 the sr leaders became the first fellow socialists to be condemned by the bolsheviks as counter revolutionaries in the prototypical soviet show trial in captives of the revolution scott b smith presents both a convincing account of the defeat of the srs and a deeper analysis of the significance of the political dynamics of the civil war for subsequent soviet history once the srs decided to openly fight the bolsheviks in 1918 they faced a series of nearly impossible political dilemmas at the same time the bolsheviks fatally undermined the revolutionary credentials of the srs by successfully appropriating the rhetoric of class struggle painting a simplistic picture of reds versus whites in the civil war a rhetorical dominance that they converted into victory over the srs and any left wing alternative to bolshevik dictatorship in this narrative the srs became a bona fide threat to national security and enemies of the people a

characterization that proved so successful that it became an archetype to be used repeatedly by the soviet leadership against any political opponents even those from within the bolshevik party itself in this groundbreaking study smith reveals a more complex and nuanced picture of the postrevolutionary struggle for power in russia than we have ever seen before and demonstrates that the civil war and in particular the struggle with the srs was the formative experience of the bolshevik party and the soviet state

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deals with problem of workers control in russia

through 30 interpretative essays the bloomsbury handbook of the russian revolution sees an international team of leading scholars comprehensively examine russia s revolutionary years in the wake of the 2017 centenary this handbook is the first reference point for anyone wishing to learn more about the changes which took place in russia between 1917 and 1921 and subsequently the 20th century split into six sections covering political crises politicians and parties social groups identities regions and peoples and civil war the volume covers the collapse of tsarism and the february revolution the emergence of the provisional government and major historical figures such as lenin kerensky and the socialist revolutionary leader viktor chernov it also explores the events surrounding the bolshevik seizure of power in october 1917 the first year of soviet government until the bolshevik dictatorship was established and the impact on russia of the subsequent civil war the focus is broader than these issues of high politics however since this handbook also considers events in the provinces as well as revolutionary petrograd and examines the social impact of the revolution in terms of class gender age and culture

in the first book to chart late imperial and soviet health policy and its impact on the health of the collective in russia s former capital and second regime city christopher williams argues that in pre revolutionary st petersburg radical sections of the medical profession and the bolsheviks highlighted the local and tsarist government s failure to protect the health of poor

peasants and the working class due to conflicts over the priority and direction of health policy budget constraints and political division amongst doctors they sought to forge alliances to change the law on social insurance and to prioritise the health of the collective situating pre and post revolutionary health policies in the context of revolutions civil war market transition and stalin s rise to power williams shows how attempts were made to protect the body russian soviet and to create a healthier lifestyle and environment for key members of the new soviet state this failed due to shortages of money ideology and soviet medical and cultural norms it resulted in ad hoc interventions into people s lives and the promotion of medical professionalization and then the imposition of restrictions resulting from changes in the party line williams shows that when the health of the collective was threatened and created medical disorder it led to state coercion

this book explores the mythology woven around the soviet secret police and the russian cult of state security that has emerged from it tracing the history of this mythology from the soviet period through to its revival in contemporary post soviet russia the volume argues that successive russian regimes have sponsored a cult of state security whereby security organs are held up as something to be worshipped the book approaches the history of this cult as an ongoing struggle to legitimise and sacralise the russian state security apparatus and to negotiate its violent and dramatic past it explores the ways in which during the soviet period this mythology sought to make the existence of the most radically intrusive and powerful secret police in history appear natural it also documents the contemporary post soviet re emergence of the cult of state security examining the ways in which elements of the old soviet mythology have been revised and reclaimed as the cornerstone of a new state ideology the russian cult of state security is of ongoing contemporary relevance and is crucial for understanding not only the tragedies of russia s twentieth century history but also the ambiguities of russia s post soviet transition and the current struggle to define russia s national identity and future development the book examines the ways in which contemporary russian life continues to be shaped by the legacy of soviet attitudes to state society relations as expressed in the reconstituted cult of state security it investigates the shadow which the figure of the secret policeman continues to cast over russia today the book will be of great interest to students of modern russian history and politics intelligence studies and security studies as well as readers with an interest in the kgb and its successors

founded by maksim gorky and kornei chukovsky in 1919 and disbanded in 1922 the petrograd house of arts occupied a crucial moment in russia s cultural history by chronicling the rise and fall of this literary landmark this book conveys in greater depth

and detail than ever before a significant but little studied period in soviet literature poised between russian culture s past and her soviet future between pre and post revolutionary generations this once lavish private home on the nevsky prospekt housed as many as fifty six poets novelists critics and artists at one time during a period of great social and political turbulence and as such hickey contends the house of arts served as a crucible for a literature in transition hickey shows how the house of arts though virtually ignored by soviet era cultural historians played a critical role in shaping the lively literature of the next decade a literature often straddling the border between fiction and non fiction considering prose writers such as yevgeny zamyatin olga forsh the serapion brothers group viktor shklovsky boris eikhenbaum as well as poets including alexander blok nikolay gumilev anna radlova osip mandelstam and vladislav khodasevich she traces the comings and goings at the house of arts the meetings and readings and lectures and most of all the powerful influence of these interactions on those who briefly lived and worked there in her work the petrograd house of arts appears for the first time in all its complexity and importance as a focal point for the social and cultural ferment of the day and a turning point in the direction of russian literature and criticism

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