

Muy Historia N 59 Enero 2015 Hq

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Theologian of Israel's 'Christ'
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Literary Texts and the Greek Historian Justin Stover
Christopher Kelly Isaac Kalimi David Paul Moessner
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Christopher Pelling

a radical rewriting of the history of fourth century latin literature this book rediscovers a lost history of the roman empire written by sextus aurelius victor ca 320 390 and demonstrates for the first time both the contemporary and lasting influence of his historical work though little regarded today victor is the best attested historian of the later roman empire read by jerome and ammianus honoured with a statue by the pagan emperor julian and appointed to a prestigious prefecture by the christian theodosius through careful analysis of the ancient evidence including newly discovered material this book re examines the two short imperial histories attributed to victor in the manuscripts known today as the caesares and the epitome de caesaribus and discusses a wide range of both canonical and neglected authors and texts from sallust and tacitus to eunapius and the historia augusta by providing a new account of the original scope and scale of victor s historia this book revolutionises our understanding of the writing of history in late antiquity not only does it have profound implications for the transmission of classical texts in the middle ages and the history of classical scholarship but it also solves some of the enduring mysteries of later latin literature

unclassical traditions volume ii perspectives from east and west in late antiquity is the second of two collections of essays by leading scholars discussing the nature and extent of the late antique engagement with the classical past rather than concentrating on developments at the centre of empire the focus of a previous volume unclassical traditions i the aim here is to present a set of views from the margins social political religious literary geographical and linguistic ranging from armenian ecclesiastical histories egyptian alchemy and jewish power politics across the mediterranean to the challenges raised by shifting circumstances in 5th century north africa and ostrogothic italy the eight papers in this volume seek to establish the persistent importance of the classical tradition throughout a broadly defined late antiquity despite the divergent forms taken by these various responses they are united by a common preoccupation with that still authoritative past from these eastern and western perspectives often peripheral and sometimes isolated the classical past appears neither monolithic nor inflexible but as offering a set of assumptions or conventions that might be opposed or accepted subverted or ignored or reworked into a striking variety of newly imagined worlds like its predecessor this volume will be of interest to anyone concerned with the history literature and culture of the later roman empire it stems from an international conference held in cambridge in 2009 generously supported by the faculty of classics and the henry arthur thomas fund

kalimi one of the esteemed specialists of the chronicler's work has provided us an intriguing historical and theological study about the chronicler's work that will surely provoke further discussion stefan beyerle in journal for the study of judaism in the persian hellenistic and roman period 37 2006 among biblical scholars of jewish background kalimi shows an outstanding ability to see and draw relationships between original passages and sources as well as ancient and modern commentaries kalimi accomplished what he promised in the title of the book to demonstrate that the chronicler is an ancient israelite historian chen yiyi in journal of ancient civilizations 24 2009 the book is another important contribution to the study of chronicles by an eminent expert on that field and as such is indispensable on every scholar's desk not only in the field of chronicles but also for everyone with an interest in biblical historiography in general m marciak in the polish journal of biblical research 8 2009 professor kalimi is to be congratulated for these two works which are perhaps the finest analysis of chronicles in the recent decades tons of ink has been spent on discussions that have gone above basic questions that the author has analyzed point by point and no doubt studies in the future have come in the work of kalimi a base and inescapable benchmark for discussions j m tebes in antiguo oriente 8 2010

david moessner proposes a new understanding of the relation of luke's second volume to his gospel to open up a whole new reading of luke's foundational contribution to the new testament for postmodern readers who find acts a generic outlier dangling tenuously somewhere between the mainland of the evangelists and the peloponnese of paul diffused and confused and shunted to the backwaters of the new testament by these signature corpora moessner plunges his readers into the hermeneutical atmosphere of greek narrative poetics and elaboration of multi volume works to inhale the rhetorical swells that animate luke's first readers in their engagement of his narrative in this collection of twelve of his essays re contextualized and re organized into five major topical movements moessner showcases multiple hellenistic texts and rhetorical tropes to spotlight the various signals luke provides his readers of the multiple ways his acts will follow all that jesus began to do and to teach acts 1:1 and consequently bring coherence to this dominant block of the new testament that has long been split apart by collapsing the world of jesus into the words and deeds of his followers luke re configures the significance of israel's christ and the reign of israel's god for all peoples and places to create a new account of gospel acts discrete and distinctively different than the narrative of the many luke 1:1 luke the historian of israel's legacy combines what no analysis of the lukan writings

has previously accomplished integrating seamlessly two generically estranged volumes into one new whole from the intent of the one composer for luke is the hellenistic historian and simultaneously biblical theologian who arranges the one plan of god read from the script of the jewish scriptures parts and whole severally and together as the saving script for the whole world through israel s suffering and raised up christ jesus of nazareth in the introductions to each major theme of the essays this noted scholar of the lukan writings offers an epitome of the main features of luke s theological thought and in a final conclusions chapter weaves together a comprehensive synthesis of this new reading of the whole

this is a prestigious collection of revisionist thinking on the key question of how did the middle ages begin including a wealth of material on the origins of the barbarian people and their tribes and a clear introduction to each section this is an invaluable student reference

the way people see the past tells us much about their present interests and about their sense of identity this book examines both what men of the day knew about their past and in particular about the roman empire and shows how such knowledge was used to authenticate claims and attitudes these original essays by distinguished scholars are wide ranging both geographically from russia to iberia and in scope dealing with legal ecclesiastical noble and scholarly attitudes

this book makes a selection of writings by the great medieval historian sir richard southern available to the wider audience they deserve a collection of writings by the great medieval historian sir richard southern offers a fascinating insight into the beliefs and ideas that underpinned southern s work contains the series of reflections on medieval historical writing that southern produced during his tenure as president of the royal historical society also includes pieces on the nature of academic history as well as southern s appreciations of other medievalists brings together texts that would otherwise be difficult to locate makes these writings accessible to the wider audience they deserve

why is cleopatra a descendent of alexander the great a ptolemy from a greek macedonian family in popular imagination an oriental woman true she assumed some aspects of pharaonic imagery in order to rule egypt but her orientalism mostly derives from ancient roman and modern stereotypes both the orient and the idea of a woman in

power are signs in the western tradition of otherness and in this sense they can easily overlap and interchange this volume investigates how ancient women and particularly powerful women such as queens and empresses have been re imagined in western and not only western arts highlights how this re imagination and re visualization is more often than not the product of orientalist stereotypes even when dealing with women who had nothing to do with eastern regions and compares these images with examples of eastern gaze on the same women through the chapters in this volume readers will discover the similarities and differences in the ways in which women in power were and still are described and decried by their opponents

albert baumgarten presents the biography of one of the most distinguished historians of the jews in antiquity that demonstrates the important connections between his scholarship life and times the events of the twentieth century provide the context for the analysis of bickerman s scholarly production back cover

what meaning did human kinship possess in a world regulated by biblical time committed to the primacy of spiritual relationships and bound by the sinews of divine love in the process of exploring this question hans hummer offers a searching re examination of kinship in europe between late roman times and the high middle ages the period bridging europe s primitive past and its modern future visions of kinship in medieval europe critiques the modernist and western bio genealogical and functionalist assumptions that have shaped kinship studies since their inception in the nineteenth century when biblical time collapsed and kinship became a signifier of the essential secularity of history and a method for conceptualizing a deep prehistory guided by autogenous human impulses hummer argues that this understanding of kinship is fundamentally antagonistic to medieval sentiments and is responsible for the frustrations researchers have encountered as they have tried to identify the famously elusive kin groups of medieval europe he delineates an alternative ethnographic approach inspired by recent anthropological work that privileges indigenous expressions of kinship and the interpretive potential of native ontologies this study reveals that kinship in the middle ages was not biological primitive or a regulator of social mechanisms nor was it traceable by bio genealogical connections in the middle ages kinship signified a sociality that flowed from convictions about the divine source of all things and which wove together families institutions and divinities into an expansive eschatological vision animated by the most righteous principle of love

in making sense of history narrativity and literariness in the ottoman chronicle of na'īmā gūl Şen offers the first comprehensive analysis of narrativity in the most prominent official ottoman court chronicle using an interdisciplinary approach that combines methods from history and literary studies Şen focuses on the purpose and function of the chronicle not just what the text says but why na'īmā wrote it and how he shaped the narrated reality on the textual level as a case study on the literalization of historical material making sense of history provides insights into the historiographical and literary conventions underpinning na'īmā s chronicle and contributes to our understanding of elite mentalities in the early modern ottoman world by highlighting the author s use of key concepts such as history and time

a pioneering study of the neglected transnational activities and influences of two important connected socialists british born tom mann 1856 1941 and australian born robert samuel bob ross 1873 1931

the historians of angevin england is a study of the explosion of creativity in historical writing in england in the late twelfth and early thirteenth centuries and what this tells us about the writing of history in the middle ages many of those who wrote history under the angevin kings of england chose as their subject the events of their own time and explained that they did so simply because their own times were so interesting and eventful this was the age of henry ii and thomas becket eleanor of aquitaine and richard the lionheart the invasion of ireland and the third crusade and our knowledge and impression of the period is to a great extent based on these contemporary histories the writers in question roger of howden ralph of diceto william of newburgh gerald of wales and gervase of canterbury to name a few wrote history that is not quite like anything written in england before remarkable for its variety its historical and literary quality its use of evidence and its narrative power this has been called a golden age of historical writing in england the historians of angevin england the first volume to address the subject sets out to illustrate the historiographical achievements of this period and to provide a sense of how these writers wrote and their idea of history but it is also about how medieval intellectuals thought and wrote about a range of topics the rise and fall of kings victory and defeat in battle church and government and attitudes to women heretics and foreigners

the cromwellian protectorate examines the nature of the first regime ever to have had effective control of the british isles and the impact that it had on england ireland scotland and wales and on britain s international reputation few

previous studies of the protectorate of oliver cromwell and his son richard have given sufficient emphasis to its achievements instead they have characterized it either as a military dictatorship or a reactionary regime that after the revolutionary events of 1649 put britain on a road that led inevitably to the restoration of the monarchy this book presents an alternative view of the cromwellian protectorate

the origins and development of greek historiography cannot be properly understood unless early historical writings are situated in the framework of late archaic and early classical greek culture and society contextualization opens up new perspectives on the subject in the historian s craft in the age of herodotus at the same time such writings offer significant insights into how works of herodotus reflect the attitude of fifth century greeks towards the transmission and manipulation of knowledge about the past essays by an international range of experts explore all aspects of the topic and at the same time make a thought provoking contribution to the ongoing debates concerning literacy and oral culture

covering the period from 1558 1603 the reign of elizabeth i looks at all the important aspects of the reign of the last of the tudor monarchs the volume gives students the critical tools to enable them to perform to their best ability drawing together the main issues on each topic and providing an accessible guide to the period using extensive sources and historiography stephen j lee explores the religious settlement government and foreign policy the economy elizabeth s relationship with parliament society and culture also including a glossary of key terms and a helpful chronology this is an essential tool for any student of british history

in transylvania in the second half of the thirteenth century tudor salagean describes the deep transformations of a country that was the scene of a fierce resistance against the great mongol invasion of 1241 1242 in the second half of the thirteenth century with the rise of the provincial nobility transylvania redefines its internal political system which reached its maturity during the rule of ladislas kan 1294 1315 the appearance of a complex congregational system also achieved in this period is connected with the assertion of regnum transilvanum which represents a historical link between the early medieval regnum erdwel of duke gyula and the regnum transsilvaniensis of the union of 1459 announcing the rise of the early modern principality of transylvania

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