

My Ruthless Prince

Forbidden Pleasure The Chinese Machiavelli Fleeting Youth Romanian Folk Legends : Tales of Vampires, Witches and Natural Wonders The Lion and the Unicorn The Proposal Philosophy and Living The Century of Sir Thomas More The Tree with a Thousand Lights The Emerald Sceptre Pride and Solace Don Drummond Saints vs. Scoundrels The Making of the Tudor Dynasty: Classic Histories Series Shakespeare Minus 'Theory' Three Tasks for a Dragon The Holy Roman Empire The Aberdeen-Angus Herd Book Lucifer's Angel Only an Ensign: A Tale of the Retreat from Cabul Robyn Donald Dennis Bloodworth Lan XiaoJiu Laras Wening Helena Vor Mary Balogh Ralph Blumenau Benjamin Orange Flower Margerie Williams Sidney Weinstein Norman Jacobson Heather Augustyn Dr. Benjamin Wiker Ralph A. Griffiths Tom McAlindon Eoin Colfer Brian A. Pavlac Aberdeen-Angus Cattle Society Snowmonn James Grant

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beautiful vulnerable and courageous ianthe brown might be but she was out of bounds alex had to make a major life decision not seduce the most wonderful woman he d ever met his future was such that she must remain forbidden to him anything else would be dishonorable as it was what would ianthe do when she discovered that he alex considine was the crown prince of illyria

machiavelli drew on 2000 years of history to develop theories on how to make war how to win battles and how to gain power and keep it using machiavelli as a springboard dennis and ching ping bloodworth boldly and adroitly map out 3000 years of chinese political military history from confucius to mao zedong using machiavelli's discourse of power politics they reveal a pageantry of chinese historical figures from wise strategists heroic generals crafty statesmen and ruthless emperors to brave knights errant and from stately confucian philosophers to shrewd cunning legalist thinkers without the usual confucian restraint the chinese machiavelli intends to help western readers who may be puzzled by chinese diplomatic and military strategy understand the principles that have guided both past and present chinese leaders for instance why have modern communist chinese leaders often befriended right wing european politicians who are out of office rather than left wing leaders in power why did they entertain president nixon while the united states was at war with north vietnam within the framework of a chronological history concentrating on power politics and using the social and cultural scene as a backdrop the bloodworths use china's long history to find answers peter li's preface for this new edition explains the structure of the book and offers a penetrating analysis of the authors style and method although the chinese machiavelli is authored for the general public rather than for the specialist the latter will also benefit from reading this history the authors describe the continuity of chinese history and reveal how knowledge of china's past sheds light on the political behavior of china's rulers today

she had transmigrated and became the chu royal consort the crowd said good wei qing muttered what the f ck his highness was as cold as ice and he had a white lotus concubine who was plotting to stab her with a knife everywhere since i was not welcome here then i would leave the prince who wanted to strangle her to death suddenly refused to part with her hey let go of me don't delay my second chance

romanian folk legends the story of vampires witches and natural wonders takes you on a journey into the mysterious and magical world that has shaped romanian culture and traditions for centuries this book presents 13 of the most popular folk legends that are not only entertaining but also loaded with moral values courage and stunning natural wonders start with the most famous legend dracula vlad Țepeș vlad the impaler the true story of the prince of wallachia who inspired the legendary vampire figure this story depicts vlad's ruthlessness and strength in fighting the ottomans while also revealing the dark and mystical side behind the legend of dracula furthermore the tragic love story in the ballad of doina and ion tells the story of two village youths separated by family conflict

and social status displaying the value of love and sacrifice the legend of the forest spirits muma pădurii takes the reader into the world of the spirits of old women who guard the forest and punish those who destroy nature a symbol of the importance of human harmony with the environment the mystical story of solomonar tells the story of an ancient witch who controlled the weather and storms even flying on the back of a dragon adding magical color to romanian folklore the beautiful and magical princess ileana cosânzeana was often the lover or rescue destination of the hero făt frumos symbolizing eternal beauty and kindness the legend of the lady s rock stâncă doamnei tells the story of the courage of the king s daughter who jumped off a cliff to avoid capture by the enemy a symbol of sacrifice and freedom the majestic danube river is said to have been formed from the tears of a goddess in the legend of the legend of the danube river adding a romantic and mystical touch the humorous story the peasant and the devil tells the story of a shrewd farmer who deceives the devil with logic and courage teaching intelligence in the face of adversity moral stories are present in the goat with three kids capra cu trei iezi about a disobedient lamb pounced on by wolves while the legend of the curse of the rucăr pass tells of a curse on troops who pass through the mountain gorge without the permission of the guardian spirit the mysterious prophecies of the old gypsy woman s prophecy that always come true the army of sleeping knights in the sleeping army in the mountains and the tales of greed in the rooster that laid gold eggs complete this rich and diverse collection of legends romanian folklore is a cultural and spiritual journey that enriches the soul and opens insights this book is a must have for anyone who wants to understand the beauty and wonder of romania s timeless folklore romanian legends dracula legend vlad the impaler true vampire story doina and ion love and conflict forest spirits muma pădurii romanian wizard solomonar dragon rider ileana cosanzeana magical princess lady s rock stancă doamnei danube river legend goddess tears peasant and devil folklore humor goat with three kids moral tales rucă pass curse guardians spirit old gypsy prophecy romani wisdom sleeping army mountain knights rooster gold eggs fairytale greed romanian folklore mythical romania witches and wonders vampire stories ancient romania mystical legends traditional tales spiritual stories romanian culture epic folklore timeless legends

after nine long years in the holy land prince andrian gilbert de langeais returns to briton as a venerated war hero unable to release the demons he carries inside himself after his experiences in battle prince andrian collapses under the weight of his birthright following a series of ruinous losses prince andrian finds himself growing paranoid and spiraling into madness as he is torn between his duty as the protector of his kingdom and his desire for absolute power with his brother vying for his throne and his father denying the essence of his humanity the blurring of good and evil begins when andrian the ruthless reluctantly accepts his role of epic villain in one of the

greatest power struggles of the middle ages

lady gwendoline muir has experienced her fair share of tragedies in her short life she lost her husband to a freak accident and developed a limp after falling from horseback still young gwen is sure that she's done with love and that she will never be married again gwen tries to be content with her life as it is and to live through the happy marriages of her brother and her best friend viscountess ravenberg she's happy for them and for years that is enough for her until she meets lord trentham a man who returned from the peninsula wars a hero but is unable to escape the bite of his survivor's guilt for he might just be the man who can convince her to believe in second chances

philosophy can be very abstract and apparently remote from our everyday concerns in this book ralph blumenau brings out for the non specialist the bearing that thinkers of the past have on the way we live now on the attitude we have towards our lives towards each other and our society towards god and towards the ethical problems that confront us the focus of the book is those aspects of the history of ideas which have something to say to our present preoccupations after expounding the ideas of a particular thinker there follows a discussion of the material and how it relates to issues that are still alive today indented from the margin and set in a different typeface based on the author's classroom debates with his own students another feature of the book is the many footnotes which refer the reader back to earlier and forward to later pages of the book they are intended to reinforce the idea that throughout the centuries philosophers have often grappled with the same problems sometimes coming up with similar approaches and sometimes with radically different ones

the emerald sceptre is an engrossing fantasy adventure cast in the days of knighthood it involves wizards spirits magic monsters evil monarchs and noble knights the plot revolves around the efforts of the king's son prince ramaz to retrieve the magical sceptre that was stolen by the wicked brother of the king the evil prince sordo i was encouraged to write this story by my children who recalled the pleasure they enjoyed as i created fairy stories for them on long car trips required in military transfers to new duty stations since the car did not have a radio these stories helped relieve the monotony of those trips

in pride and solace norman jacobson presents a novel perspective on the history of political theory he sees an implicit conspiracy between political thinkers and their audience in which theory feeds the common longing for solace while the conversion of the

audience to the thinker's truth gratifies a craving for immortality the thinker's pride in each age since the birth of the modern state political theorists have found new forms of solace to meet the needs and character of their times machiavelli offers his prince the political warrior and national savior hobbes combats people's fears of their innate disorderly passions with great artificial systems of law and science and to give people all the advantages of both the state of nature and civilized life rousseau fashions the social contract as the new basis of human political community despite attempts to develop a political theory without solace by such writers as orwell arendt and camus theorists still flourish who profess a dogmatic faith in history or in revolution in western technological superiority or third world righteousness and who condone torture and casual murder to attain ends seen as just honorable or foreordained jacobson's book wages an intellectual struggle on two fronts against the prideful offer of salvation by political means and against the stoical rejection of solace in any form whatever this title is part of uc press's voices revived program which commemorates university of california press's mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1978

this is a comprehensive biography of a brilliant musician who forever shaped the course of ska reggae and popular music worldwide only to take the life of his lover and in so doing destroy his career at the age of 30 in his short life don drummond created an enduring legacy despite poverty class separation mental illness racial politics and the exploitation of his work the words of drummond's childhood friends classmates musicians medical staff legal counsel and teachers enliven this story of his unusual mind they recall the early days in the recording studio playing the instrumental backup for bob marley and others and the nights in the rasta camps where musicians burned the midnight oil and more they remember the gyrations of his lover margarita the rumba queen as she tantalized audiences at club havana tell what happened that tragic night when drummond stabbed margarita four times reveal details of the trial delayed more than a year as drummond was ruled mentally unfit and offer insights into drummond's death in a mental asylum at age 35

in saints vs scoundrels dr benjamin wiker invites you to interact not just with the ideas that have shaped history but with the people who created and spread those ideas in this collection of lively and imaginative conversations between the great truth tellers and the great error peddlers of history you will come to appreciate the personalities behind the great conversation that has shaped western

civilization jean jacques rousseau vs st augustine machiavelli vs st francis ayn rand vs flannery o connor these people may have never met in real life but the ideas they represent and the movements they started have interacted throughout history and shaped our present and so how fascinating would it be if they had ever shared a living room this is the question dr wiker answers with deep research and dynamic storytelling enjoy this unique opportunity to join the conversation

the peculiar origins of the tudor family and the improbable saga of their rise and fall and rise again in the centuries before the battle of bosworth have been largely overlooked based on both published and manuscript sources from britain and france the making of the tudor dynasty sets the record straight by providing the only coherent and authoritative account of the ancestors of the tudor royal family from their beginnings in north wales at the start of the thirteenth century through royal english and french connections in the fifteenth century to henry tudor's victory at bosworth field in 1485

demonstrating and defending a method of close reading and historical contextualisation of shakespeare and his contemporaries this collection of essays by tom mcailindon combines a number of previously published pieces with original studies the volume includes six interpretative studies all but one of which involve challenges to radical readings of the plays involved including henry v coriolanus the tempest and doctor faustus the other three essays are critiques of the claims and methods of radical postmodernist criticism new historicism and cultural materialism especially they illustrate the author's conviction that some leading scholars in the field of renaissance literature and drama who deserve credit for shifting attention to new areas of interest must also be charged with responsibility for a marked decline in standards of analysis interpretation and argument likely to provoke considerable debate this stimulating collection is an important contribution to shakespeare studies

with wit and gorgeous art new york times best selling author eoin colfer and multi award winning illustrator p j lynch team up again for a quest story of knights dark magic and a maiden with powers of her own studious prince lir is next in line to become the wolfhound king but he can't ride a horse lift a sword or summon the fabled wolfhounds so his stepmother decrees that her own son will inherit the crown instead sending lir away on a seemingly impossible and assuredly fatal quest to rescue the maiden cethlenn from the once fearsome dragon lasvarg rather than wage battle lir insists that lasvarg now decidedly past his prime honor tradition by setting him three tasks to perform starting with tackling the mold encrusting the dragon's cave and his feet as lir improves lasvarg's life he also

grows closer to cethlenn as well as the wolfhound puppy strangely devoted to her in time they learn more of the dark magic that may be making pawns of them all and how cethlenn herself could be the key to breaking a spell that clouds the entire kingdom with transporting language and a magnificent dragon masterfully rendered with a range of emotions eoin colfer and p j lynch make their own magic in this classic fantasy with a light feminist twist

reference entries overview essays and primary source document excerpts survey the history and unveil the successes and failures of the longest lasting european empire the holy roman empire endured for ten centuries this book surveys the history of the empire from the formation of a frankish kingdom in the sixth century through the efforts of charlemagne to unify the west around a d 800 the conflicts between emperors and popes in the high middle ages and the reformation and the wars of religion in the early modern period to the empire s collapse under napoleonic rule a historical overview and timeline are followed by sections on government and politics organization and administration individuals groups and organizations key events the military objects and artifacts and key places each of these topical sections begins with an overview essay which is followed by alphabetically arranged reference entries on significant topics the book includes a selection of primary source documents each of which is introduced by a contextualizing headnote and closes with a selected general bibliography

angela santos an innocent but independent woman has been waiting for her childhood bestfriend and first love carlo ever since he moved away to study abroad angela believes that someday her first love will come back until lucifer moden came the first love of her best friend being extremely arrogant and hurting the feelings of angela s bestfriend lucifer received a powerful punch from angela that he will never forget for the rest of his life

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