

Narratologies New Perspectives On Narrative

New Perspectives on Narrative Perspective Narratologies Emotion and Narrative Global Perspectives on Probing Narratives in Healthcare Perspectives in narrative discourse Perspectives on Palliative Care for Children and Young People Subjective Perspectives in Ian McEwan's Narrations Perspectives on Narrativity and Narrative Perspectivization Theoretical Perspectives for Direct Social Work Practice Emerging Perspectives on Dambudzo Marechera Shifting Perspectives of Postcolonialism in Twenty-First-Century Anglophone-Arab Fiction The End of Mark's Story Narrative Persuasion. A Cognitive Perspective on Language Evolution Narrative Dynamics: Unveiling the Art of Storytelling Psychological Perspectives on Deafness Critical perspectives on ageing societies Narrative Analysis Margins Speaking to Margins: Multinational Perspectives on African-American Literature Narrative Form Wuthering Heights. A page-to-screen adaptation Willie van Peer David Herman Tilmann Habermas Casal, Teresa Rita Pfund Eva Maria Mauter Natalia Igl Nick Coady A. J. Chennells Majed Alenezi Paul L. Danove Francesco Ferretti Pasquale De Marco Marc Marschark Miriam Bernard Colette Daiute Rafael Miguel Montes Suzanne Keen Lora Cvetanova

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narrative perspective is the faculty through which humans understand structure and explore the world that confronts them this is the first

volume to bring together the theoretical study of perspective with the rigor of experimental studies combining work in narratology with that in linguistics philosophy film studies literary theory and cognitive psychology the chapters are grouped thematically and drawn together by the editors who provide guidance through this new and fascinating interdisciplinary territory

the way we tell stories influences how others react to our emotions and impacts how we cope with emotions ourselves

there is often a communication disconnect between medical caregivers including doctors nurses therapists and other assistive medical personnel and the patient while medical staff usually understand a patient's symptoms causes and treatments communicating this understanding to a patient using industry terminologies can lead to confusion and misunderstanding and similarly patients may lack the vocabulary to effectively communicate their experiences back to their caregivers a new approach to communication must be bridged between these groups by individuals who have experience on both sides of the conversation previous studies of doctors who end up in the role of the patient reveal how these individuals have a dual perspective on illness combining their medical knowledge with their own personal medical experiences narratives including autobiographical accounts and fictional stories can help bridge the gap between experiential and academic knowledge of illness by expanding one's limited perspective and accessing others points of view autobiographical and fictional narratives can both play a role in developing a more comprehensive understanding of illness beyond simply treating the disease it is necessary to further examine the ethical and methodological underpinnings of narrative based interventions in the education of healthcare professionals practitioners and patients global perspectives on probing narratives in healthcare offers a multidisciplinary examination of theoretical and methodological uses of narratives in healthcare by bringing together medical aspects of healthcare and the study of arts and humanities this illustrates specific applications of narratives in healthcare settings including improvement of clinical skills performance of the caring role and self efficacy for building a true partnership in the patient's health journey through varied approaches up to date tools and resources that can be transferred and adapted to specific educational and healthcare contexts this diverse collection of expert knowledge and experience is led by editors with over 20 years of teaching experience dr teresa casal of the university of lisbon portugal and dr maria de jesus cabral of the university of minho portugal expertise featured in this book includes contributions from some of the most prestigious academic institutions including columbia university in the united states king's college in the united kingdom university of padua in italy and more it is an essential resource for healthcare and social science researchers academics advanced healthcare students health training and education departments healthcare practitioners and patients associations and policymakers in healthcare who are looking to broaden their scope of understanding of the patient

experience

advances in medical science and technology are saving the lives of more children worldwide than ever some survive and live out a normal life expectancy others have a life limiting life threatening diagnosis where death may come early and still others will live on well past projected life trajectories into adulthood with so many different care pathways children parents and communities often find themselves facing challenges for which neither they nor their healthcare systems are prepared this book opens a global discussion of these issues extending rita pfund s text palliative care nursing of children and young people it invites paediatric palliative care professionals parents and children from around the globe to share their knowledge and experience this book is of vital interest to palliative care professionals parents policy makers and academics it is an important move towards ensuring that all children and their families regardless of geographical location gender ethnicity or socio economic class have equal and guaranteed access to comprehensive paediatric palliative care services

thesis m a from the year 2006 in the subject english language and literature studies literature grade 13 university of paderborn 205 entries in the bibliography language english abstract ever since mcewan s first publications his work has received considerable attention from critics and scholars thus it is not surprising that mcewan has been awarded with a number of prizes for his work and that he has been praised to be one of the leading representatives of the young generation despite the extraordinary praise of mcewan s work it has been discussed most controversially the fact that he often engages taboo subjects like masturbation incest regression child abuse dismemberment sadism masochism etc earned mcewan the reputation of an author who writes to shock his audience mcewan himself appears to be surprised about these attributions and objects them however it seems to be undisputable that the narrations are extremely shocking but it seems that not only the choice of topics is responsible for the extreme response to mcewan s narrations in my opinion the shock value of mcewan s narrations is mainly caused by his particular way to present these topics in keeping with this i consider the form of mcewan s narrations to be as important as their content mcewan seems to experiment with the employment of perspectives subjective perspectives in particular in fact it can be argued that he taps the full potential of the employment of subjective perspectives in his narrations as the reader is confronted with the subjectivity of perspectives on all levels of textual communication in my opinion mcewan s most outstanding accomplishment is his ability of depicting subjective perspectives in all consequence the absence of morality in many of mcewan s narrations for example which is usually regarded as an underlying topic can also be seen as a result of depicting consistently a specific subjective perspective therefore this paper will exa

the book offers a novel approach to the question of how to model narrativity against the background of perspectivization by bringing together

contributions from neuro and cognitive linguistics literary studies and picture theory the volume uncovers basic mechanisms of perspectivization that are common to the different levels of linguistic structure literary novels and narrative pictures as such it is also a book on narrative perspectivization since its contributions examine in detail the perspectival principles in medieval romantic and postmodern literature in the micro linguistic structure of language narrative pictures literary novels dramatic texts and everyday stories in doing so it contributes both to the theoretical debate on the core definition of narrativity and offers new empirical investigations on perspectival principles in specific historical medial and genre constellations this volume will be of interest to scholars and students of cognitive linguistics narrative research and transmedial narratology cognitive poetics and stylistics

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regarded by some as mad and by others as a genius zimbabwean writer dambudzo marechera is today ten years after his death considered to be one of the most innovative writers that africa has produced this new book is a collection of critical essays devoted entirely to marechera s work and includes contributions from academics in zimbabwe south africa italy nigeria germany and the united kingdom who show the complexity and variety of responses that marechera s writing evokes

shifting perspectives of postcolonialism in twenty first century anglophone arab fiction explores the flourishing anglophone arab fiction after 9 11 central to this expansion are the socio political changes in the aftermath of the 9 11attacks not only on the international scene but also at the local level within the arab muslim world paralleling this expansion is a shift from traditional postcolonial discourse toward arab nation s internal issues rather than echoing the outmoded writing back paradigm the anglophone arab writers have taken up specific social and political concerns through their writings and offer a trenchant commentary on issues of indigenous and international significance moving away from postcolonial political awareness anglophone arab writers provide a critical perspective on some important contemporary issues facing the arab nations like misuse of religious discourse sectarianism terrorism feminism class struggle political rights and democracy and the fragmentation of the arab society

this volume generates a narrative grammar which unites linguistic structuralistic rhetorical and reader response methods and then uses it to investigate the textual indicators for interpreting the ending of the gospel of mark the first part of this book generates the narrative grammar in response to significant contemporary writings on methods of narrative analysis the second part provides a detailed analysis of the gospel s larger

narrative units the analysis isolates narrative units according to a consistent set of criteria grounds the interpretation on a limited number of qualifications of the implied reader indicates the centrality of the literary and rhetorical traditions of the hebrew bible for interpretation clarifies the model of irony used in the narrative and accounts for the negative presentation of the disciples on narrative grounds

this book explores the evolutionary and cognitive foundations of human communication focusing on narrative as its distinctive dimension within a framework of continuity with both the communication of our hominin predecessors and that of non human animals the book is about a twofold proposal it includes the idea that human and animal communication has an intrinsically persuasive nature along with the hypothesis that humans developed narrative forms of communication in order to enhance their persuasive abilities in this view narrative persuasion becomes the feature that distinguishes human communication from animal communication the study of the transition from animal communication to language addresses both the selective pressures that led communication for persuasive purposes to take a narrative form and the cognitive architectures and expressive systems that enabled our ancestors to cope with the selective pressures of persuasive narrative based communication language evolution is interdisciplinary even from the specific perspective of evolutionary pragmatics chosen here therefore this book is intended for researchers working in fields such as cognitive sciences philosophy evolutionary biology cognitive psychology and primatology it also represents a valuable resource for advanced students in cognitive sciences linguistics and philosophy

embark on a literary odyssey with pasquale de marco s latest masterpiece narrative dynamics unveiling the art of storytelling a comprehensive guide to the art of storytelling this captivating book delves into the intricate elements that make narratives powerful and unforgettable providing invaluable insights for both aspiring and established writers within these pages you ll discover the secrets of crafting compelling plots creating memorable characters and constructing immersive worlds that captivate readers from the first page to the last through detailed analysis of literary techniques you ll learn how to weave themes and symbols into your narratives adding layers of depth and meaning explore the significance of pacing and rhythm understanding how to build tension suspense and emotional impact delve into the art of description and narration discovering how to paint vivid pictures with words and transport readers into the heart of your story uncover the power of dialogue and inner monologue and learn how to bring your characters to life allowing readers to experience their thoughts emotions and motivations from a deeply personal perspective pasquale de marco draws inspiration from a diverse range of literary works examining how master storytellers have employed these techniques to create timeless classics from ancient myths to modern masterpieces you ll gain a deeper appreciation for the art of narrative and discover how to craft stories that resonate with readers on a profound level whether you re a seasoned writer looking to refine

your craft or an aspiring author seeking to embark on your literary journey narrative dynamics unveiling the art of storytelling is an indispensable guide that will illuminate the path to storytelling mastery unlock the secrets of crafting narratives that captivate inspire and leave an indelible mark on the literary landscape with narrative dynamics unveiling the art of storytelling you ll gain a deeper understanding of the elements that make a story truly memorable you ll learn how to engage readers create emotional connections and leave them eagerly anticipating your next literary offering immerse yourself in the world of storytelling and discover the transformative power of narrative if you like this book write a review on google books

this edited volume picks up where psychological perspectives on deafness volume 1 ended composed of review chapters that reflect cutting edge views from well known international researchers within the field this book surveys issues within the field of deafness such as cognition learning disabilities social development language development and psychopathology it also highlights the many new and exciting findings currently emerging from researchers across a variety of disciplines psychology education linguistics and child development the chapters will engage challenge and lead the field on to productive empirical and theoretical work relating to the broad range of questions which concern the psychological perspectives on deafness

this important book brings together some of the best known international scholars working within a critical gerontology perspective together they review and update our understanding of how the field has developed over the last twenty five years and through the lens of passionate scholarship provide a challenging assessment of the complex practical and ethical issues facing older people and those who conduct research on ageing in the 21st century the contributions extend the critical gerontological approach conceptually methodologically and practically they offer close and scholarly analysis of policies affecting the lives of older people and provide insights into why research is done in particular ways special attention is paid to feminist contributions and new approaches to working in partnership with older people age discrimination and ageism the impact of neo liberal policies and the passage of various human rights instruments the re medicalisation of later life the participation of older people in research and justice between generations the editors and contributors offer suggestions for promoting change and an exciting set of visions and perspectives for the renewal and development of critical gerontology in the years ahead critical perspectives on ageing societies will be a valuable resource for all students academics and practitioners interested in ageing and the life course

narrative analysis studying the development of individuals in society aims to help researchers and students identify and evaluate the wealth of rationales practices caveats and values of narrative inquiry for understanding human development a rich collection of chapters articulates

diverse interdisciplinary perspectives within the integrative theme that identity and knowledge development occur in dynamic social environments editors colette daiute and cynthia lightfoot have brought together an internationally renowned team of experts in narrative analysis to create a volume perfect for qualitative researchers in sociology psychology social work education and anthropology students professors and experienced researchers will find the pedagogical elements and case studies perfect for course use and professional reference

african american scholars in the united states and western europe continue to concentrate on african american literary studies the expanding interest in caribbean publishing which focuses on the intersection of afro caribbean and african american communities indicates that there is an expanding academic readership for african american narrative studies and other intellectual outputs from other countries this collection features writers from underrepresented countries including india tunisia romania morocco zimbabwe nigeria and south africa discussing their perspectives on african american narratives the collection is rich in pedagogical vibrancy as many academics teach african american literature to national students it explores how non american contributors teach african american narratives to a global audience aiming to help academics envision teaching narratives outside their comfortability and understanding a culture they may not have contact with this collection aims to provide meaningful re readings of these works recognizing the potential for change and promoting inclusivity in women s writings and marginal literature

this revised and expanded handbook concisely introduces narrative form to advanced students of fiction and creative writing with refreshed references and new discussions of cognitive approaches to narrative nonfiction and narrative emotions

bachelor thesis from the year 2013 in the subject english language and literature studies literature grade b université toulouse ii le mirail english department course master 1 language english abstract this paper examines one of the most popular nineteenth century novel wuthering heights together with its film adaptation wuthering heights directed by cocy giedroyc a mammoth screen production supported by the screen yorkshire production fund 2008 in order to understand the differences between films and novels as modes of storytelling by a close examination of both the structure of the novel and film then i will provide analyses of two sequences from then i will proceed will proceed with a close up on two of the female characters catherine and isabella and finally i will discuss the sense of cold and loneliness both in novel and film wuthering heights written between october 1845 and june 1846 by emily bronte is one of the main classic novels of english literature together with sense and sensibility author jane austin and great expectations author charles dickens which were successfully transformed into films by british filmmakers cinematic adaptations often provoke debates about their fidelity to the original discussions about how the classic text has been

transformed into film whether adapted movies are spoiling the charm of the novel and thus ruining it or on the contrary whether film has rescued the novel making it seem more interesting and worth reading in a new historical context can a novel be successfully transformed into film without spoiling it or on the contrary we may consider novels cannot be replaced and by adapting them the films deprive spectators of their ability to imagine

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