

Nathans Mate The Vampire Coalition 3

The Modern Vampire and Human Identity Vive la Résistance Blood Fury Vampires, Race, and Transnational Hollywoods Ecopiety Vampire Surrender: A Vampire's Salvation / Seduced by the Vampire King / The Darkling's Surrender / Her Vampire Lover / Threshold of Pleasure (Mills & Boon Nocturne) A Vampire's Salvation (Mills & Boon Nocturne Bites) The Shadow Realms Box Set (Books 1-3) The Guardians of Ascension Series, Books 1-3 The Gospel According to Twilight Queering the Vampire Narrative The Social History of the American Family Grooming, Gossip, and the Evolution of Language Disability, Illness, and the Vampire in Literature and Culture Generation X New York Magazine Essentials of Community-based Nursing Revolutionary Biology Locating Law, 3rd Edition The Cosmic Time of Empire Deborah Mutch Seelie Kay SF Benson Dale Hudson Sarah McFarland Taylor Alexis Morgan Alexis Morgan Brenda K. Davies Caris Roane Elaine Heath Marilyn J. Coleman Robin Ian MacDonald Dunbar Drumlin N.M. Crape Kevin L. Ferguson Karen Saucier Lundy David Barash Elizabeth Comack Adam Barrows

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vampires are back and this time they want to be us not drain us this collection considers the recent phenomena of twilight and true blood as well as authors such as kim newman and matt haig films such as the breed and interview with the vampire and television programmes such as being human and buffy the vampire slayer

an illegal union a banned birth a great lie and now genocide vampire lawyer donovan trait and his wife chemically turned judge shirley magnusen are battling for their lives and the lives of their children the vampire coalition wants them dead but now the despots have also decided to expand their net targeting any vampire whose blood is mixed with human or were half bloods are already

treated like dirt by the vampire nation they have been subjected to centuries of discrimination and cruelty at the nation's hands as the coalition embarks on a campaign of terror destruction and slaughter millions of half bloods emerge from the shadows ready and willing to reclaim their place in the vampire nation the problem is war cannot be unleashed out in the open in the human world battles must be fought in other ways even with an island of highly skilled vampire nuns and a few weres and humans at their side it appears the traits may be fighting an unwinnable war their only option may be to sacrifice their own lives in the hopes of setting all other half bloods free

a secret society rogue paranormals mankind is threatened when bishop mercier takes over the blackguard society many of the agents step down things become worse when the supernatural council investigates the agency's founding family morgan vladislav broussard wants to focus on putting a stop to bishop's reign of cruelty once and for all but how can she focus on the dastardly villain when her family and marriage are being ripped apart by long buried secrets who will vanquish the rogues prowling the french quarter without the supernatural community's strongest defense who will stop bishop's murderous rise to power

the figure of the vampire serves as both object and mode of analysis for more than a century of hollywood filmmaking never dying shifting shape and moving at unnatural speed as the vampire renews itself by drinking victims blood so too does hollywood renew itself by consuming foreign styles and talent moving to overseas locations and proliferating in new guises in vampires race and transnational hollywoods dale hudson explores the movement of transnational hollywood's vampires between low budget quickies and high budget franchises as it appropriates visual styles from german mexican and hong kong cinemas and off shores to canada philippines and south africa as the vampire's popularity has swelled vampire film and television has engaged with changing discourses around race and identity not always addressed in realist modes here teen vampires comfort misunderstood youth chador wearing skateboarder vampires promote transnational feminism african american and mexican american vampires recover their repressed histories looking at contemporary hits like true blood twilight underworld and the strain classics such as universal's dracula and dracula and miscegenation melodramas like the cheat and the sheik the book reconfigures hollywood historiography and tradition as fundamentally transnational offering fresh interpretations of vampire media as trans genre sites for political contestation

tackles a human problem we all share the fate of the earth and our role in its future confident that your personal good deeds of environmental virtue will save the earth the stories we encounter about the environment in popular culture too often promote an imagined moral economy assuring us that tiny acts of voluntary personal piety such as recycling a coffee cup or purchasing green consumer items can offset our destructive habits no need to make any fundamental structural changes the trick is simply for the consumer to buy the right things and shop our way to a greener future it's time for a reality check ecopiety offers an absorbing examination of the intersections of environmental sensibilities contemporary expressions of piety and devotion and american popular

culture ranging from portrayals of environmental sin and virtue such as the eco pious depiction of christian grey in fifty shades of grey to the green capitalism found in the world of mobile device carbon sin tracking software applications to the socially conscious vegetarian vampires in true blood the volume illuminates the work pop culture performs as both a mirror and an engine for the greening of american spiritual and ethical commitments taylor makes the case that it is not through a framework of grim duty or obligation but through one of play and delight that we may move environmental ideals into substantive action

their blood may be their only redemption giving in to temptation has deadly consequences as one taste arouses both a hunger and a desire that is uncontrollable these human and vampire entanglements lead to the surrendering of souls in more ways than one

life imprisonment has a whole new meaning when you live for centuries it s been fifteen long years since vampire cord kilpatrick was sent to prison for his business partner s disappearance chancellor olivia mccabe is the only investigator who doesn t think he s guilty and she s the one woman he can t stop thinking about

download the first three books of this exciting series and enter the shadow realms a world where vampires feast lycans love deeply dark fae seduce witches cast their spells dragons rule the skies and treachery lurks around every corner book 1 shadows of fire when the invitation to the gloaming arrives lexi can t believe that she a half vampire has been invited to enter the dark fae realm her first trip to a shadow realm isn t one she ll soon forget once she meets cole a dark fae prince fresh from the war that ravaged the mortal realm and devastated his family cole is struggling to piece his life back together when he encounters lexi he has always identified more with his dark fae side but when her presence awakens the lycan part of him cole is unable to resist his attraction to her when the hostile tension between the different immortals erupts lexi flees the gloaming for the mortal realm once home she s certain she ll never see cole again she s proven wrong when tragedy strikes lexi is unable to turn cole away even if helping him puts her in danger book 2 shadows of discovery lexi never expected cole to return but when she learns he must leave again she agrees to go with him back in the gloaming she discovers cole will stop at nothing to become king despite opposition from the dark fae who don t want him to rule lexi s fear for cole s safety is rivaled only by the consequences of her choices if he makes it through the trials and takes control of the gloaming can their love survive her deadly secret book 3 shadows of betrayal as cole plunges into war against the rebellion in the gloaming his enemies aren t the only things to fear on the battlefield the shadow realms hold more monstrous secrets than cole or lexi ever knew and some of them are about to break free when allies become enemies and betrayals unfold lexi and cole will learn who they can trust and who wants them dead and through it all a new threat will rise from someone they trust due to sexual content violence and language this book is recommended for readers 18 years of age

fall under the spell of the first three books in the guardians of ascension series from caris roane that lara adrian calls sexy cool edgy romantic fantasy prepare to be enthralled vampires warriors kerrick

marcus and antony have fought their hunger for a woman's love for the past two hundred years as the guardians of ascension they are sworn to protect the world from the death vamp armies who crave blood and power but what happens when these guardians meet their perfect match ascension kerrick has remained strong for years but will he be able to ignore the forbidden longing to open his heart and veins to alison to share his blood satisfy his thirst and seal their fates forever burning skies a vampire warrior in exile marcus amargi has a deeper battle on his hands than fighting vampires the seductive lure of havily morgan the woman meant for him whose blood he craves the one who comes to him in dreams and demands his surrender wings of fire by night the winged warrior antony medichi fights the death vampires who threaten his world by day he hunts the rogue vampires who invade mortal earth but deep in his heart rages the fiercest battle of all his soul searing passion for the one mortal he is sworn to protect the one woman he is doomed to love but if parisa hopes to survive and ascend she must forge an even deeper bond with antony in the flames of eternity

with over one hundred million copies in print and having generated a series of hugely popular films the twilight saga is one of the most successful fiction series ever written but despite its tremendous popularity few have questioned twilight's theological assumptions or noticed the disturbing messages it sends out about women violence and sexual stereotypes elaine heath is both deeply admiring and deeply critical of the twilight novels and offers here an insightful analysis of what they say about temptation sin salvation heaven and hell sex power reconciliation and organized religion whether or not you are already a fan this book will lead you to a deeper appreciation of both the good news and the bad news that twilight tells about women sex and god

queering the vampire narrative offers classroom ready original essays that continue our explorations of vampires as representations of the cultural other which builds on the work of our previous texts the editors argue ultimately the vampire is a queer icon infinitely blurring the boundaries of identity and cultural norms and queering even the most seemingly stable notions such as life death humanity and monstrosity the vampire is the undead monarch of subtextual articulations of otherness especially queer behaviors and desires offering explorations of the aids epidemic the destabilization of ideas of fixed and stable sexuality the search for community and chosen family and the issues of individual and generational trauma in current fictions vampires are coming out of the coffin and the closet identifying as openly queer and often created by queer writers artists and directors and bringing the subtext to the surface of the narrative this volume seeks to create a dialogue about the impact and importance of the vampire on queer identity and queer theory and to answer the questions of why the vampire is such a compelling queer icon and what visions of vampires articulate about our ideas surrounding issues of sexuality sexual orientation sexual behaviors and desires

the american family has come a long way from the days of the idealized family portrayed in iconic television shows of the 1950s and 1960s the four volumes of the social history of the american

family explore the vital role of the family as the fundamental social unit across the span of american history experiences of family life shape so much of an individual s development and identity yet the patterns of family structure family life and family transition vary across time space and socioeconomic contexts both the definition of who or what counts as family and representations of the ideal family have changed over time to reflect changing mores changing living standards and lifestyles and increased levels of social heterogeneity available in both digital and print formats this carefully balanced academic work chronicles the social cultural economic and political aspects of american families from the colonial period to the present key themes include families and culture including mass media families and religion families and the economy families and social issues families and social stratification and conflict family structures including marriage and divorce gender roles parenting and children and mixed and non modal family forms and family law and policy features approximately 600 articles richly illustrated with historical photographs and color photos in the digital edition provide historical context for students a collection of primary source documents demonstrate themes across time the signed articles with cross references and further readings are accompanied by a reader s guide chronology of american families resource guide glossary and thorough index the social history of the american family is an ideal reference for students and researchers who want to explore political and social debates about the importance of the family and its evolving constructions

here the author examines gossip as a form of verbal grooming and as a means of strengthening relationships he challenges the idea that language developed during male activities such as hunting and that it was actually amongst women that it evolved

drumlin n m crape and brooke cameron s disability illness and the vampire in literature and culture is an edited collection of essays addressing a wide range of literary depictions of vampirism and disability from early and formative victorian vampire stories like eric stenbock s the true story of a vampire 1894 and dion boucicault s the vampire 1852 to contemporary depictions across media forms including the novels that comprise anne rice s the vampire chronicles 1976 2018 television shows like the vampire diaries 2009 2017 and midnight mass 2021 and recent video games like v rising 2022 in addition to this breadth of vampires and vampire stories included this collection emphasizes a broad and multifaceted understanding of disability that is critical of the historical and ongoing ways that ableism and rigid ideas about normalcy have linked monsters like vampires to disabled people by critically examining the way disability is presented in vampire stories the work of this collection s contributors speaks to evolving ideas of who counts as human and of what exactly the figure of the vampire has to teach us about our own humanity

this encyclopedia provides a comprehensive and nuanced exploration of generation x and its enduring imprint on the cultural landscape of the usa in realms such as music television literature advertising and art american life has changed significantly in the last 70 years explore the pop culture that defined generation x defined as those born between 1965 and 1980 with informative

entries on iconic performers nirvana notorious b i g films the big lebowski heathers and books generation x not to mention the technology media platforms and events that had a lasting impact on american culture and entertainment additional features include interviews from artists and musicians of the era that shed light on their influences challenges and achievements as well as an introductory essay that takes a deeper dive into generation x attitudes toward work and leisure race and ethnicity personal relationships politics and social media

new york magazine was born in 1968 after a run as an insert of the new york herald tribune and quickly made a place for itself as the trusted resource for readers across the country with award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating new york as both a place and an idea

a unique text designed specifically for use throughout the associate degree nursing adn curriculum this volume provides students with a solid foundation for administering nursing care in the community it provide s an overview of the health care system an introduction to the epidemiology of health and illness and an exploration of the factors that influence the health and care of individuals and families living in the community back cover

there is a revolution underway in biology it is based on a new perception of bodies and genes in which the former are the end product of the latter within the continuum of evolution twenty fi ve years after richard dawkins helped revolutionize our thinking about selfi sh genes it is time to reevaluate revolutionary biology explains in simple vivid terms what this exciting approach has to off er and then applies its stunning insights to human beings th is novel perspective galvanizes our understanding of how evolution works what living things are all about and not least what it means to be human th e controversial disciplines of sociobiology and evolutionary psychology have generated startling insights into longstanding questions concerning the nature and purpose of families altruism vs selfi shness and free will vs biological determinism written by one of its foremost fi gures revolutionary biology is a manifesto and educated layman s guide to this ongoing revolution

praise for the second edition this book is the best available for teaching the role of law in society and making sense of how it operates within the inter connections of race class and gender dynamics often perpetuating oppression locating law is essential for undergraduate students in justice sociology and criminology margot hurlbert university of regina students regularly tell me that locating law is their favourite book out of the selections for the law and society course the case studies are sufficiently different from one another that the students deepen their general knowledge and they appreciate the fact that the chapters are written in a style they can understand jennifer jarman lakehead university a primary concern within the study of law has been to understand the law society relation underlying this concern is the belief that law has a distinctly social basis it both shapes and is shaped by the society in which it operates this book explores the law society relation by locating law within the nexus of race class gender sexuality relations in society in addition to

updating the material in the theoretical and substantive chapters this third edition of locating law includes three new contributions sentencing law and aboriginal peoples corporations and the law and obscenity and indecency legislation the analyses offered in the book are sure to generate discussion and debate and in the process enhance our understanding of law s location

combining original historical research with literary analysis adam barrows takes a provocative look at the creation of world standard time in 1884 and rethinks the significance of this remarkable moment in modernism for both the processes of imperialism and for modern literature as representatives from twenty four nations argued over adopting the prime meridian and thereby measuring time in relation to greenwich england writers began experimenting with new ways of representing human temporality barrows finds this experimentation in works as varied as victorian adventure novels high modernist texts and south asian novels including the work of james joyce virginia woolf h rider haggard bram stoker rudyard kipling and joseph conrad demonstrating the investment of modernist writing in the problems of geopolitics and in the public discourse of time barrows argues that it is possible and productive to rethink the politics of modernism through the politics of time

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