

Neuroshopping Come E Perch Acquistiamo

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The literary works of Leonardo da Vinci
Italian Literature: Il tristano panciatichiano
Selected Letters of Alessandra Strozzi, Bilingual edition
Dante's Rime
Leonardo Da Vinci
The Literary Works of Leonardo Da Vinci, Compiled and Edited from the Original Manuscripts
The Notebooks of Leonardo Da Vinci
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Jean Paul*

a contemporary of giordano bruno and galileo tommaso campanella 1568 1639 was a controversial philosopher theologian astrologer and poet who was persecuted during the inquisition and spent much of his adult life imprisoned because of his heterodox views he is best known today for two works the city of the sun a dialogue inspired by plato s republic in which he prophesies a vision of a unified peaceful world governed by a theocratic monarchy and his well meaning defense of galileo which may have done galileo more harm than good because of campanella s previous conviction for heresy but campanella s philosophical poems are where his most forceful and undiluted ideas reside his poetry is where his faith in

observable and experimental sciences his astrological and occult wisdom his ideas about deism his anti aristotelianism and his calls for religious and secular reform most put him at odds with both civil and church authorities for this volume sherry roush has selected campanella s best and most idiosyncratic poems which are masterpieces of sixteenth century italian lyrics displaying a questing mind of great if unorthodox brilliance and showing campanella s passionate belief in the intrinsic harmony between the sacred and secular

the book explores the philosophical thinking of petrarch and boccaccio in contrast to the writings of contemporary mendicants examining both latin and vernacular works it investigates how these humanists poetically express the temporal subjective and emotional quality of moral sensibility in a way that shifts to the reader the weight of discerning the ethical message the book centers its analysis on a series of paradoxes pondered by these humanists the self that changes yet persists over time the awareness of self deception the individual s validation of authority and the ethics of pleasure this study is valuable to those interested in renaissance philosophy literature religion and the history of ideas

reprint of the original first published in 1867

pastoral drama and healing in early modern italy represents the first full length study to confront seriously the well rehearsed analogy of the pastoral poet as healer usually associated with the edifying function of the renaissance pastoral this analogy if engaged more profoundly raises a number of questions that remain unanswered to this day how does the pastoral heal how exactly do the inner workings of the text cater to the healing what socio cultural conventions make the healing possible what are the major problems that pastoral poetry as mimesis must overcome to make its healing morally legitimate in the wake of derrida s seminal work on the platonic pharmakon which has in turn led recent criticism to formulate a much more concrete understanding of the theater drug analogy the stringent approach to the therapeutic function of the renaissance pastoral offered in this work provides a valuable critical tool to unpack the complexity contained within a little understood cliché

this book challenges critical approaches that argue for giacomo leopardi s and samuel beckett s pessimism and nihilism such approaches stem from the quotation of leopardi in beckett s monograph proust as part of a discussion about the removal of desire nonetheless in contrast to ataraxia as a form of ablation of desire the desire of and for the other is here presented as central in the two authors oeuvres desire in leopardi and beckett is read as lying at the cusp between the theories of jacques lacan and emmanuel levinas a desire that splits as much as it moulds the subject when called to address the other inspiring what levinas terms infinity as opposed to totality an infinity pitted against the nothingness crucial to pessimist and nihilist readings

this is the first critical edition with english translation of the prose compilation tristano panciatichiano preserved in a unique manuscript in the biblioteca nazionale of florence ms

panc 33 it is the first time the italian text has been published in its entirety in any form assembled by the mid fourteenth century the manuscript is an original compilation in italian based on several french models the queste del san graal joseph d arimathie the mort artu and notably the roman de tristan en prose while the edition itself will be of great interest the translation into english is a major opportunity for arthurians and other medievalists and furnishes important new evidence for the study of arthurian material in italy apparatus includes a finding list of arthurian manuscripts produced owned or read by italians a select bibliography and an index of proper names found in the narrative

the letters of alessandra strozzi provide a vivid and spirited portrayal of life in fifteenth century florence among the richest autobiographical materials to survive from the italian renaissance the letters reveal a woman who fought stubbornly to preserve her family s property and position in adverse circumstances and who was an acute observer of medicean society her letters speak of political and social status of the concept of honor and of the harshness of life including the plague and the loss of children they are also a guide to alessandra s inner life over a period of twenty three years revealing the pain and sorrow and more rarely the joy and triumph with which she responded to the events unfolding around her this edition includes translations in full or in part of 35 of the 73 extant letters the selections carry forward the story of alessandra s life and illustrate the range of attitudes concerns and activities which were characteristic of their author the letters of alessandra strozzi provide a vivid and spirited portrayal of life in fifteenth century florence among the richest autobiographical materials to survive from the italian renaissance the letters reveal a woman who fought stubbornly to prese

spanning the years from the early 1280s until about 1308 this collection of poems contains dante s juvenilia as well as his more mature work prior to the divine comedy patrick diehl s translation offers in a single volume the bulk of dante s shorter poetry the collection omitting only those poems dante incorporated into the vila nuova contains several masterpieces of medieval poetry and gives us a fascinating look at the poet s development originally published in 1979 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

more than fifteen hundred extracts containing the renaissance genius maxims prophecies fables letters and brilliant observations in architecture painting physiology geography and other fields

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