

Nineteenth Century Theories Of Art

Twentieth Century Theories of ArtA Comparison of 20th Century Theories of Style (in the Context of Czech and British Scholarly Discourses)21st Century Theories of ReligionNineteenth-Century Theories of Art20th Century Theories of ArtTheories of Imperialism (Routledge Revivals)Theories of Industrial Society (RLE Social Theory)Theories of the Sign in Classical AntiquityTheories of Art: From Winckelmann to BaudelaireModern Theories of Art 1Theology and the First Theory of SacrificeFour Central Theories of the Market EconomyRenaissance Theories of VisionModern Theories of Art: From Winckelmann to BaudelaireFrench Theories of Regulation and Conceptions of the International Division of LabourToward a Theory of SpacepowerTheories of Dimension from Ancient to Modern TimesThe Oxford Handbook of Neo-Riemannian Music TheoriesA Living Systems Theory of Vocational Behavior and DevelopmentStudies in the History of Economic Theory before 1870 James M. Thompson Michal Křístek Michael Stausberg Joshua C. Taylor James Matheson Thompson Norman Etherington Richard Badham Giovanni Manetti Moshe Barasch Moshe Barasch Ivan Strenski Farhad Rassekh Charles H. Carman Moshe Barasch Alfredo C. Robles Jr Charles D. Lutes Dale Martin Johnson Edward Gollin Fred W. Vondracek Marian Bowley

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Bowley

this ambitious volume provides a general introduction to the major approaches in this century to art theory and criticism from the expression theory to poststructuralism for readers with little or no background clearly written introductions are provided the writings collected here are by leaders in each area such as freud barthes heidegger and derrida the collection is valuable for students of art history literature and philosophy

práce poskytuje srovnání teoretických přístupů k problematice stylu a to v rámci českého a anglosaského především britského kontextu cílem bylo ukázat a srovnat odlišná metodologická pojetí založená na odlišných teoretických východiscích proto byly zvoleny dva odlišné kulturní okruhy pozornost je však samozřejmě věnována také vztahů mezi nimi dvacáté století bylo vybráno úmyslně jako období v němž se v obou prostředích stylistika konstitovala jako moderní teoretická disciplína opírající se o základnu lingvistiky a literární vědy práci mohou využít jak domácí tak zahraniční studenti a vyučující především bohemisté a anglisté

what is religion and how does it originate what are its functions and how does it work these are some of the key questions addressed by theories of religion far from being a past concern a series of new answers have been proposed since the beginning of our present millennium by evolutionary biologists and psychologists philosophers sociologists and scholars of religion in 21st century theories of religion michael stausberg is joined by leading scholars from europe and north america to present and critically discuss fifteen contemporary theories contributions introduce the theoreticians unpack their arguments review their reception and engage in critical debates the volume provides a cutting edge point of entry into a key conversation that no student and scholar of religion s can afford to ignore chapter 1 of this book is freely available as a downloadable open access pdf at taylorfrancis com under a creative commons attribution non commercial no derivatives cc by nc nd 4 0 license chapter 3 of this book is freely available as a downloadable open access pdf at taylorfrancis com under a creative commons attribution sharealike cc by sa 4 0 license

this unique and extraordinarily rich collection of writings offers a thematic approach to understanding the various theories of art that illumined the direction of nineteenth century artists as diverse as tommaso minardi and georges seurat it is significant that during the nineteenth century most artists felt compelled to found their artistic practice on a consciously established premise

includes selections from major writers on various approaches to art theory for example freud jung marx heidegger

first published in 1984 this study examines closely the shifting attitudes towards and theories concerning imperialism from the colonial wars of the late nineteenth century to america s involvement in vietnam this lucid investigation encompasses the world wars the disintegration of the colonies and the cold war it also gives fascinating insight into the theories of imperialism advocated by such diverse writers as hobson wilshire angell brailsford luxemberg and lenin throughout the author objectively evaluates the theory that capitalism is a cause of aggression a fundamental tenet of anti imperialist writers it is norman etherington s contention that further investigations into the sources causes and effects of imperialism can only take place if the various theories concerning it are analysed a fascinating and detailed study this reissue will be of particular value to students interested in the theories and history of imperialism

the concept of industrial society plays a dominant role in the social sciences the great divide between pre industrial and industrial societies is commonly assumed to be the main bridge separating modern societies from the past and distinguishing developed from undeveloped states in the present era in history economics politics and sociology the concept of industrial society underlies a wide variety of discussions particularly those relating to economic development and social progress outside academic writing too the concept exerts a great deal of influence in the developing world there is a widespread concern to industrialise whilst in the developed world there is growing uneasiness as to whether industrialisation is beneficial or not but still the concept is central this book examines critically the concept of industrial society its pervasiveness and influence it reviews all the major theories of industrial society and the research into the changing character of post industrial societies it argues that the decision to use the concept severely restricts the social imagination and that the concept becomes increasingly less useful as criticism of the equating of industrialisation with social progress grows

it s the first book which revisits greek and latin theories of signs from the point of view of a profound classical scholarship and a paramount knowledge of contemporary semiotics debates Â umberto eco available in english for the first time is professor manetti s brilliant study of the origin of semiotics and sign theory he seeks to discover the common thread that runs through the classical world from the very beginning of human thought to the fourth century a d in the classical tradition he sees a concept of the sign which is significantly different from that currently in use

this anthology examines love's labours lost from a variety of perspectives and through a wide range of materials selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play an index by name literary work and concept rounds out this valuable resource

this is an analytical survey of the thought about painting and sculpture as it unfolded from the early eighteenth to the mid nineteenth centuries this was the period during which theories of the visual arts particularly of painting and sculpture underwent a radical transformation as a result of which the intellectual foundations of our modern views on the arts were formed because this transformation can only be understood when seen in a broad context of cultural aesthetic and philosophical developments of the period moshe barasch surveys the opinions of the artists and also treats in some detail the doctrines of philosophers poets and critics barasch thus traces for the reader the entire development of modernism in art and art theory

are social scientific theories and confessional theologies of sacrifice equally well suited as public discourse about religion the french liberal protestant theologians of the 5th section of the École pratique and the french doyen of sociology Émile durkheim and his two main followers henri hubert and marcel mauss engage in a struggle over the proper approach to sacrifice in the public university the durkheimians argued that theological language and assumptions were inappropriate for this purpose because of their confessional allegiances another approach to sacrifice free of confessional entanglements was required this is what hubert and mauss sought to provide in the sacrifice its nature and function

this highly original work offers an intellectual history of four central theories underlying the market economic system focusing on their conception evolution and applications four central theories of the market economy traces the root of the theories their conception and articulation as well as their evolutions to the present time it focuses on the four theories that are generally recognized as fundamental to the discipline of economics the invisible hand comparative advantage the law of markets and the quantity theory of money these theories have profoundly influenced the world chapters explore their rich intellectual history from classical greece to today drawing on the original works of the great economic minds of the classical era and other thinkers who prepared the path for them as well as those who refined their works or challenged them this volume will leave the reader with a deep

understanding of these pillars of the market economic system in the context of their historical development this book will be of great interest to all scholars and students of economics who are interested in the intellectual history of their discipline as well as scholars and students of intellectual history who are interested in economics

how are processes of vision perception and sensation conceived in the renaissance how are those conceptions made manifest in the arts the essays in this volume address these and similar questions to establish important theoretical and philosophical bases for artistic production in the renaissance and beyond the essays also attend to the views of historically significant writers from the ancient classical period to the eighteenth century including plato aristotle plotinus st augustine ibn sina avicenna ibn al haytham alhazen ibn sahl marsilio ficino nicholas of cusa leon battista alberti gian paolo lomazzo gregorio comanini john davies rene descartes samuel van hoogstraten and george berkeley contributors carefully scrutinize and illustrate the effect of changing and evolving ideas of intellectual and physical vision on artistic practice in florence rome venice england austria and the netherlands the artists whose work and practices are discussed include fra angelico donatello leonardo da vinci filippino lippi giovanni bellini raphael parmigianino titian bronzino johannes gumpp and rembrandt van rijn taken together the essays provide the reader with a fresh perspective on the intellectual confluence between art science philosophy and literature across renaissance europe

annotation in this volume the third in his classic series of texts surveying the history of art theory moshe barasch traces the hidden patterns and interlocking themes in the study of art from impressionism to abstract art barasch details the immense social changes in the creation presentation and reception of art which have set the history of art theory on a vertiginous new course the decreased relevance of workshops and art schools the replacement of the treatise by the critical review and the interrelation of new modes of scientific inquiry with artistic theory and praxis the consequent changes in the ways in which critics as well as artists conceptualized paintings and sculptures were radical marked by an obsession with intense immediate sensory experiences psychological reflection on the effects of art and a magnetic pull to the exotic and alien making for the most exciting and fertile period in the history of art criticism

this book argues that a satisfactory theory of the international division of labour must come to grips with the problems of economism functionalism and determinism that have sometimes characterised marxian approaches to this theme it assesses the implications of french regulation theories for this central concept of international political economy it

covers not only the parisian variant well represented in english through the work of michel aglietta and alain lipietz but also the no less important grenoble school

this volume is a product of the efforts of the institute for national strategic studies spacepower theory project team which was tasked by the department of defense to create a theoretical framework for examining spacepower and its relationship to the achievement of national objectives the team was charged with considering the space domain in a broad and holistic way incorporating a wide range of perspectives from u s and international space actors engaged in scientific commercial intelligence and military enterprises this collection of papers commissioned by the team serves as a starting point for continued discourse on ways to extend modify refine and integrate a broad range of viewpoints about human initiated space activity its relationship to our globalized society and its economic political and security interactions it will equip practitioners scholars students and citizens with the historical background and conceptual framework to navigate through and assess the challenges and opportunities of an increasingly complex space environment

this book provides a history and analysis of the ideas problems concepts and theories of dimension from ancient to modern times it focuses primarily on topological and to a lesser extent measure theoretic approaches it offers a detailed account of the contributions of key mathematicians who shaped dimension theory including bernard bolzano bernhard riemann georg cantor richard dedekind henri poincaré l e j brouwer paul urysohn karl menger witold hurewicz paul alexandroff and felix hausdorff the book examines the twists and turns in the development of the subject including its controversies and explores the philosophical aspects of its history as the first in depth historical study of dimension theory it serves as a reference for historians and philosophers of mathematics it also provides general historical background for students and researchers with broader mathematical interests

in recent years neo riemannian theory has established itself as the leading approach of our time and has proven particularly adept at explaining features of chromatic music the oxford handbook of neo riemannian music theories assembles an international group of leading music theory scholars in an exploration of the music analytical theoretical and historical aspects of this new field

the living systems theory of vocational behavior and development lsvd explains and illustrates the processes by which individuals construct their work experiences vocational pathways and career patterns through episodes of interaction with affordances they recognize within their contexts and how counseling can facilitate those processes the lsvd

was created by combining the scientifically based systems theory that explicates the dynamics of all aspects of human functioning and development called humans as self constructing living systems with important ideas about vocational behavior and development the resulting integrative theory represents the individual person as a dynamic self directing and self constructing entity i e a living system behavior episodes bes are the fundamental person in context dynamic units of analysis that serve as the building blocks by which individuals construct and retain their experiences in patterns that can be reactivated to facilitate future bes the book describes how individuals history of satisfying bes and their current activities provide the means by which vocational and career counselors can assist them to create satisfying vocational pathways it also describes for researchers how new non linear person centered quantitative and qualitative research methods can be used to analyze be patterns to advance understanding of person level processes that play key roles in individuals vocational behavior and development the lsvd was designed to be not just an integrative framework for the field of career development but also to reconnect the field to related areas such as human resources and industrial organizational psychology and to the range of human sciences that have already embraced a living systems theoretical model

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